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GREAT FOUR-OARED RACE

BETWEEN THE

TYNE CREW, OF NEWCASTLE, ENGLAND,

AND THE

PARIS CREW, OF ST. JOHN, N. B.,

FOR THE

Championship of the World and £500 a Side.

ROWED AT LACHINE, C. E, SEPTEMBER 15th, 1870.

THE ENGLISH CHAMPIONS VICTORIOUS.

The Six Miles Rowed in 41:59½

THE LACHINE REGATTA.

RENFORTH WINS THE SINGLE SCULL RACE.

THE BLACK BERRY AGAIN A WINNER

A St. John Crew Victors in the Four-Oared Race.

THE RECORD OF THE CHAMPION CREWS.

The crisis is over! Another long-to be-remembered aquatic contest has been lost and won, and the annals of boat racing upon the western continent have been rendered still more interesting by the addition of another brilliant page—a leaf in the book of fame which will be perused with special pride by the sons of Old England, for upon it is recorded a well earned triumph by their countrymen upon foreign waters, and over the representative oarsmen of a distant land. Yes, the day fraught with so much interest to the boating world has been numbered with the past, and the excitement, which for weeks has swayed rowing circles, as well as other classes of the community, has now subsided, and the important event which gave rise to it is discussed with that calmness induced by a result which cannot now be altered. We refer to the meeting of the champion four-oared crews of England and America—the Tyne crew, of Newcastle-upon-Tyne, Eng., and the "Paris crew," of St. John, N. B., in a six mile race for the championship of the world and £500 a side, which took place on the St. Lawrence river, at Lachine, Canada, on Thursday, Sept. 15th, victory perching upon the banners of the strong armed four who had journeyed three thousand miles to compete for the laurel wreath so gallantly won. It was a magnificent race, however, and, though the ensign of our champions went down, they made a glorious effort to grasp the honors, and their escutcheon is unblemished by the defeat. We herewith present a full and accurate report of the race from the pen of our representative, prefacing it with a sketch of

THE CREWS AND THEIR PERFORMANCES.

THE TYNE CREW.

The most striking figure in the Tyneside boat is without doubt the stroke, James Renforth, aquatic champion of England. A more powerfully built or vigorous man has rarely been seated in a wager boat, and his antecedents are of the most unusual kind for one of his vocation. He was born in a cottage situate on the Rabbet Banks, Gateshead-on-Tyne, in the year 1842, and he is therefore 28 years of age. His father was a hammerman at one of the Tyneside factories, and was noted for his immense personal strength. As soon as young Renforth had acquired sufficient muscular power to wield the hammer he, too, went into one of the factories as a "striker," and at this business he remained until he was about 16 years old. He was a wild lad, full of animal spirits, and ready for a spree at any time. In one of his outbursts he was so unfortunate as to listen to the blandishments of the recruiting sergeant, and long before he was out of his teens he found himself invested in the red tunic of the British soldier, and had attained the honorable status of a full private. Renforth was sent out for foreign service in the West Indies, and upon the voyage he received some marks of consideration from the sailors of the transport ship, which he will carry with him as souvenirs of the trip for the remainder of his sojourn here below. His arms and chest were elaborately "tattooed" with figures and scroll work, and as the greatest care had been taken to pierce the skin in drawing the designs and to rub the gunpowder thoroughly into the punctures, the effects produced will last as long as the flesh remains upon his bones. Renforth's father purchased his discharge after he had been a few years in the service, and the future champion returned home to a rather unsettled way of life. He joined the Durham militia artillery, and in his numerous spare moments practised swimming upon the Tyne. In this pursuit he soon became a great adept, and, one after another, defeated several of the crack swimmers of the north. To this period of his life belongs a very characteristic anecdote, showing his extraordinary courage and physical endurance. There was a gala to be held upon a piece of water called Talkin Tarn, about fifty miles from Newcastle, and Renforth, who was "out of collar" at the time, was very anxious to compete for the prize offered for swimmers. He had no money to pay the train fare, and, scorning to ask any one for the amount, he determined to walk the fifty miles in order to compete. Starting from Newcastle about eleven o'clock on the night preceding the gala he arrived at Talkin Tarn about twelve o'clock next day, and some hours afterwards he started in the swimming contest, and, striking out like a lion, won easily, but only to find that, by a clause in the conditions, he was disqualified from competing and thus all his labor and pains were thrown away. It is unnecessary to add that some good Samaritan refreshed him and paid his passage home per train. Up to the year 1867 he was entirely unknown to aquatic men, and his introduction to the world as an oarsman may be clearly traced to his procuring an engagement to row the workmen engaged in taking down the old Tyne Bridge to and from their employment in 1866. Applying himself to rowing with his usual energy and determination, he quickly became so proficient that in the early part of 1867 he was matched against R. Curry, of Gateshead, for £5 a side. Renforth beat his man with the most consummate ease, and from that day his career has been one long triumph. In rapid succession he defeated W. Bamborough, Robert Boyd, James Boyd, John Bright, and (at regattas) Joseph Sadler, James Taylor, Robert Chambers, of Wallsend, and others. In 1868 he placed himself under the care of James Taylor, and on the 15th of November, in that year, he beat Harry Kelley in a match from Putney to Mortlake, on the Thames, for £200 and the championship of England. The manner in which he polished off Kelly made it difficult for him to get on any more sculling matches, but he rowed John Bright on the 5th and 6th of October last year, conceding two lengths start, in open boats. The race resulted unfortunately, fouls occurring both days when Renforth tried to pass his man. Finally, the decision was against Renforth, but it is not too much to say that the popular feeling was with him in the affair and that he was voted to be much the better man of the two upon the terms they were meeting at.

James Taylor, who occupies the bow seat in the Tyneside boat, represents the skill, "generalship" and experience of the crew. In the days when the famous Claspers were a power upon the Tyne, they never failed to meet worthy antagonists in the Taylor's crew, and the latter stubbornly persevering, finally succeeded in turning the tables upon the Claspers. James is the youngest of this stout and resolute family of oarsmen, and although he was put into the boat to act as coxswain on both brothers in several of their great contests, yet at first he did not take kindly to an aquatic life, and followed his avocation as a carpenter, to which he served a regular apprenticeship. He was born in April, 1837, and rowed his first match when 19 years of age. His opponent was Thomas Scott, of the Northern Rowing Club, and Taylor defeated him easily. Soon after, he rowed the celebrated Thomas Candlish for a stake of £50, but, owing to an accident, he was defeated, and for several years afterwards took no part in aquatic contests. In 1864 he re-appeared in public, the occasion being Durham regatta, where he was one of the successful four in the Patron's Plate, and (with Wm. Maddin) was defeated by Newby and Marshall in the race for the Silver-bar Plate, pairs. Since that time he has been in incessant training for regattas or matches, and with combined ability and good fortune has had a most successful career. His principal matches have been as follows:—Beat Thos. Matlin for stake of £50, Oct. 16, 1865; beat Geo. Wakefield for stake of £60, Nov. 21, 1865; beat Thomas Winship for stake of £100, April 2, 1866; beat James Percy for stake of £100, Sept. 10, 1866; beat J. H. Clasper for stake of £50, Oct. 20, 1866; beat J. H. Clasper for stake of £30, Oct. 31, 1866; beat John Bright for stake of £100, Dec. 15, 1866; beaten by James Percy in match for £100, May 4, 1867; beat Joseph Heath, on the Thames, upon a foul, for stake of £100, June 8, 1867; beat Mark Addy, of Manchester, on a foul for stake of £100, Oct. 19, 1868; beat James Percy, April, 1870, for stake of £50; beat Mark Addy, May, 1870, on a foul, for stake of £100.

Thomas Winship, of Derwenthaugh, who sits in the "middship-bow place," is twenty-seven years of age, and is brother of the famous rower, Edwin Winship, who was for several years a leading member of the Riswick four and pair. Thomas is by business a waterman and has rowed six races, winning four. He first came out against a youth named Maguire, about ten years ago, and beat him very easily in a match for £5 a side. He was then matched against Gillender for a stake of £40, but was beaten for want of condition. The pair were matched again almost immediately afterwards, and this time Winship disposed of his man with the greatest ease. Tom was then matched against John Simm, a clever sculler, but the task was a very easy one for him, and he beat John without the semblance of a race. The Derwenthaugh oarsman was now looked upon as one of the most promising aspirants of the Tyne, and James Taylor was selected for an antagonist in his next public essay. This time Thomas caught a Tartar, for Taylor with his fine turn of speed got quickly away from him and he was decisively beaten. From the period of this match until after he had joined the champion crew Winship did not row any more matches, but in May last he met Ralph Hepplewhite in a match from the High Level Bridge to the Scotswood Suspension Bridge, for £100, and beat him almost out of sight.

The remaining member of the crew demanding notice is John Martin, of Pelaw Main, the "midship stroke" of the boat. Martin is 27 years of age, and by occupation a "trimmer" of coals. The business is a most laborious one, and Martin is a very powerful man. Previously to joining the champion four his career had been short and obscure, but he has proven a "useful member" of the companionship which at present includes him. Martin was stroke oar of the Pelaw Main Trimmers' Crew, and in his only essay as a sculler of which we have cognizance—an open boat race with Carr, of Deni's Hole—he suffered defeat.

With regard to the antecedents of the champion crew a few words may be said. The four can trace their descent in unbroken line from the ancient monarchs of the north led so often to victory by the celebrated Harry Clasper, lately deceased. The late Robert Chambers, the most popular oarsman England ever produced, was brought out by "old Harry," and for years was a member of the veteran's crew. In 1867, when for some time four-oared rowing had fallen into disfavor on the Tyne, Robert Chambers formed a crew, of which he himself was stroke, James Taylor bow oar, and Matt. Scott and Andy Thompson occupied the midship seats. This four beat a crew stroked by Tom Matlin in a trial match for the honor of representing the Tyne at the international regatta on the Seine (and for a stake of £50) on June 24th, 1867, and proceeding to Paris shortly afterwards, won the great International Prize on the Seine, beating, besides Matlin's crew, which Geo. Hammerton and W. Biden were the respective stroke oars. During the remainder of the year they did good business at regattas, but Robert Chambers dying early in the ensuing summer, a change in their constitution was made. Young Robert Chambers, of Wallsend, a namesake of the mighty champion, was put in his place, and the crew went up to the Grand National Regatta on the Thames in 1868, and swept the board of the champion prizes for pairs and fours, while James Renforth also brought the scullers' prize to the Tyne. Soon afterwards a split took place in the crew. First, Renforth was put into the stroke seat, vice young Robert Chambers deposed; then a misunderstanding took place with the two midshipmen, Scott and Thompson, and they were replaced by Thomas Winship and John Martin. Thus the crew took its present shape, and so constituted it went up to the National Regatta on the Thames in 1869, but was most unfortunate. The Tyne men were beaten by a Surbiton crew in their trial heat, but were laboring under such disadvantages of position and steerage that their friends were positive in declaring them the best four engaged in the race. From this unsatisfactory trial arose the great competition of November last, when the Tyne champion crew was pitted against the champion crew of the Thames in two home and home matches upon the respective rivers, the stakes at issue being £500. The Tyne crew was precisely the same as that which has now crossed the Atlantic, and the Londoners were:—Joseph H. Sadler, bow; Henry Kelley, William Messenger and George Hammerton. They rowed with coxswains, and in the second match—that on the Tyne—Kelly and Hammerton exchanged seats. The Tyne crew won both matches with plenty in hand, and until a crew from this side of the sea has thrown down the gauntlet, none have since been found willing to meet them. The men of the Tyne crew are of very even height, Renforth, Taylor and Winship being each 5 feet, 7½inches, while Martin is 5 feet 9½inches. Both Renforth and Taylor have lately gone into business as innkeepers, the former being host of the Sir Charles Napier, Queen street, Newcastle, and the latter of the Trafalgar Inn, New Bridge street, Newcastle.

THE PARIS CREW.

Robert Fulton, the stroke of the New Brunswick men, first claims our attention. He is a stalwart, wiry, powerful man, reaching an altitude of over six feet, raw-boned and determined in appearance, swarthy in complection, deep-chested, with small eyes, rather regular features and high forehead—such a man as any one would place confidence in if engaged in any description of sport requiring the possession of muscle and endurance. He has been the mainstay of the crew as now formed, and the people of St. John and vicinity who take an interest in boating think that, as a stroke oarsman, there is no one who can compare with "Long Bob," as he is familiarly called. He was born in the neighborhood of St. John twenty-five years ago, and "gathers in" the "little fishes" as a means of procuring his daily bread.

Elijah Ross, who occupies the "mid-ship-aft" seat, is a dark complexioned, sinewy, well built man, the muscles of the arms and shoulders being particularly well developed, and giving evidence of the strength possessed by their handsome owner. In stature he is two inches less than Fulton, is of a buoyant spirit and cheerful disposition, and generally quite talkative, in which respect he does not resemble the balance of the crew (save Hutton), who are rather retiring and not at all demonstrative. He is likewise a native of St. John, is twenty-five years of age, and was the last permanent addition to the Harding champion crew. He formerly devoted his attention to fishing, but for some time past has been a light-house keeper. He pulls a very strong oar, and has contributed as much as any one else to the success of the crew.

Samuel Hutton, the "midship bow," is possessed of features cast in the Milesian mould, set off by a natty moustache, upon the cultivation of which he evidently bestows considerable pains, and looks at all times as though ready to give and take a hard pull upon the element which is his home, crack a joke, dance a jig, or "chaff" with an opponent. Carleton claims him for her own, having first seen daylight there, twenty-five years ago. His height is five feet, ten inches, and in complexion he is likewise dark, of a nervous temperament, while his muscular power is less than that of his fellow oarsmen. He is a man in every way to be depended upon, however, and in all their races has proven a valuable man in the boat.

George Price, who pulls the bow oar, presents in appearance a striking contrast to the other members of the crew, his complexion being fair, while in temperament he is phlegmatic, his features wearing a grave, thoughtful expression continually, and his compressed lips convincing the observer that he would follow with the utmost determination anything which he undertook, and would not "give up the ship" while there was sufficient timber left to make a toothpick. He likewise drew his first breath in the suburbs of St. John, and is at present thirty-three years of age, it being a strange coincidence that both he and Taylor are five years the seniors of their respective stroke-oars. Like Fulton and Hutton he is an "enticer" of the finny tribe in summer, and, during cold season, devotes his time to ship carpentering. His morose disposition has gained for him the appellation of "Sulky George."

Though styled the "St. John's crew" they are not residents of the city of that name proper, but hail from a village, or suburb, called Carleton, located opposite the city and connected therewith by a suspension bridge spanning the lagoon which forms the harbor. The greater portion of its inhabitants obtain a livelihood by following the occupation of fishermen, and from childhood are accustomed to boating, by far the greater portion of their lives being passed upon the water. Under these circumstances it is but natural that rowing, in the science of which they are afforded every opportunity to become proficient, should constitute their favorite recreation. Of this class are the quartet of stalwart heroes who so gallantly represented the New World in the present races, and their suburb of St. John is called Indiantown, the denizens of which are for the most part lumbermen, the laborious character of which avocation is eminently calculated to develop to their fullest extent all the muscles of the body, and render the sinews steel-like in their strength. They are generally men of great stature, powerful frames and massive limbs—splendid specimens of athletes and capable of enduring, for a long time, the severest strain upon the muscular powers. A life of this character imbues them with a love for such athletic sports as require physical ability and endurance to command success, and as there is no pastime more attractive than boating, for indulgence in which they have excellent facilities, to this particular branch of sport they are ardently devoted. For many years a strong spirit of rivalry has existed between the fishermen and hewers of wood, scarcely a season passing without several important races taking place between their respective champions, the honors in which have so far been nearly equally divided. These frequently recurring aquatic meetings have made St. John one of the great boating centres of this continent, and accredited her with the possession of the champion four-oared crew of America—the States as well as the New Dominion. Though having taken part in numerous minor races previously, none of the members of the present champion four became known to aquatic circles at large until the 2d of September, 1865, when a regatta took place in the harbor. For the four-oared lapstreak race four boats were entered, viz.:—James A. Harding, Thetis, Geo. B. McClellan and Amphitrite; the McClellan belonging to Boston. Fulton and Hutton pulled No. 2 and stroke respectively in the Harding, Robert McLaren being No. 3 and Samuel Brittain bow, while Price occupied No. 2 in the Amphitrite. After a very warmly contested race, in which the Thetis, hailing from Indiantown, and the Harding passed and repassed each other, the race being narrowed down to them, the lumbermen arrived at the goal first, only six seconds ahead, the distance, about 4¼ miles by the course rowed, being made in 29:51. A few days afterwards the Harding crew—Ross having taken the place of McLaren and the latter pulling bow oar instead of Britain, while Fulton and Hutton changed positions—issued a challenge to the Thetis four for another race, distance six miles, for $200 a side. This the victors in the preceding contest returned a speedy and favorable reply, a match being arranged without delay and the race coming off on September 22d on the Kennebeccasis. The result was a second victory for the men of Indiantown, who were five seconds to the good at the finish, the time for the six miles being 39:30. In 1866, the Carleton men re-challenged their successful rivals, and a fresh agreement was entered into to row six miles for $500 a side. The race came off on Sept. 10th, and the Harding crew, which had been again changed by substituting Price for Ross, carried the day by about 35 seconds. The time for the six miles was 38:50, being the fastest upon record, and that too, with a lap-streak outrigger, 36 ft. long, 32 in. wide, 12 in. deep, and weighing in the neighborhood of 160 lbs.

This achievement, which constituted the Harding four champions of St. John—which title they have ever since retained—brought them into prominence, and stamped them as indisputably fine oarsmen, who bade fair to prove more than a match for any four upon the American continent. Price pulled in the Thetis and Fulton in the Geo. C. Wiggin, at Boston, July 4th, same year, the former boat winning. Shortly subsequent to their great victory at St. John they proceeded to Springfield, Mass., and took part in the annual regatta there, held on Sept. 20th, winning with ease and vanquishing four competitors, viz.:—Frank Queen, of New York, Lea Shrew; Gotham, York, Biglin crew; Union, of Worcester, and Volunteer, of Boston. Time for the three miles, 21:08½, though they could have cut it down much lower if necessary, as they were 35½ seconds ahead. It having been announced that a regatta for amateurs and professionals, open to oarsmen from all countries, was to take place on the river Seine, at Paris, during the Exposition Universelle held in 1867, the people of St. John, ever noted for their love of aquatic pastimes, and who were enthusiastic in their admiration for their champions, resolved that they should represent the western continent in France. Accordingly early in June of said year they took their departure from New York, arriving at their destination in due course. They took with them two boats—the James A. Harding, inrigged, and an outrigger built expressly for the occasion of St. John, the latter being about 200lbs. in weight, while the other weighed 170lbs. The crew were the same as now, and the races upon the Seine were the first in which they had ever pulled together. The opening race in which they participated in the "French Regatta" was for inrigged boats, distance four miles, with turns, and took place on July 7th. They had opposed to them five crack amateur crews from France and one from England, but after a good race with the Geslings, of Paris, the St. John's men were triumphant, though prior to the start they had not been taken into account by betting men, who did not think they had the remotest chance to win. The second event took place on July 8th, and was for outriggers, over a straight course, one mile and a half in length, and besides the New Brunswick four, crews were entered from the London Rowing Club —amateur champions of the Thames—Oxford University, Germany and France, seven in all. The Americans had plenty of backers for this race, their splendid performance in a heavy boat the day previous having created a most favorable impression, and the result showed that they were fully deserving of these good opinions, for, though interfered with slightly, and one of the men slipping from his seat, they went away from their opponents at a clipping pace, cutting out the work from the start, and ultimately won by several lengths easily. They were likewise booked for competition in the "British Regatta," which followed the French, and which was marked by several contests between the leading professionals of England, but in consequence of those having the management of the same having arranged matters different from what they had been led to expect, the St. John men declined to enter, they being supported in such declension by Montenuis' crew. It has always been a matter of regret that they did not have an opportunity of measuring strength and skill with the celebrated British professionals while there, but they were perfectly justified in pursuing the course they did. After disposing of their boats for a mere song the victorious men of Brunswick returned home. Upon their arrival at St. John they received a perfect ovation, and for days and weeks were the lions of the city.

A few weeks later they came very near being forced to take a back seat in a race with a crew from Indiantown, though the latter had been disabled by a foul, but during the following year they gave this same four such a beating as they never had before, firmly establishing their reputation as far superior to anything that could be "scared up" in the Provinces. About the time of the departure of the St. Johns for Paris, the Ward brothers—consisting of Charley, Hank and Al Gil and Josh—who became champion of America by defeating the "New York," formerly the "Collyer," crew, composed of John and Barney Biglin, John Biew and J. J. Eckerson, at Sing Sing, Sept. 25, 1865), unaware of their intention, issued a challenge to them to row six miles for the championship. This was accepted by another four from St. John, called the Morris crew, though by some to be equal to the Paris four, and the race took place on the Connecticut river at Springfield, Mass., Sept. 11th, 1867, when the heroes of the Hudson Highlands won with ridiculous ease in 39:28. Sometime subsequent the Wards, who were in high feather over this most signal victory, issued a challenge through our columns to row any four-oared crew in the world a six mile race for as much as $10,000. This was not responded to until the following summer, when Asst. C. S. Elliott, the boat builder of Greenpoint, called at our office, in company with one of the backers of the Paris crew, and a card of acceptance appeared in the following week's issue of the Clipper, over the signature of Mr. Elliott, who appointed a time to meet and arrange a match. At the time fixed for the meeting a large number of boating men congregated in our sanctum, evincing the interest felt in the proceedings. After a prolonged discussion over the distance to be pulled and the amount rowed for, the New Yorkers and desiring to lessen each, a compromise was effected and articles drawn up, stipulating to row a six mile race at Springfield, Mass., for $3,000—$1,500 a side. The race took place on the 21st of October, '68, and, though the New Yorkers were the favorites, being rowed in their own boats—the Elliott, built expressly for the occasion, and one minute ahead in 39:24½, according to the report of the judges, which was three-quarters of a second slower than the time of the Wards when they defeated the Morris crew by equally as great a distance. According to the report of several persons who privately timed the race, however, it was not pulled within a minute of that time; however, these statements go for nothing, as the official timer is supposed to be responsible, and his report is the one that is placed upon the record. This triumph was considered of far greater import than the double victory obtained on the Seine, and upon the return of the champions to St. John the citizens turned out *en masse* to meet them. They were allowed the freedom of the city and were lionized and feted everywhere, while the municipal authorities evinced their appreciation of their merit by giving to each man a lot of ground, together with $1,000 in cash.

They did not engage in any more races until the summer of 1869, when, by invitation of the Lachine Boating Club, they attended the regatta held upon the St. Lawrence, under the auspices of said organization, on July 24th, winning the four-oared outrigger race, four miles, easily, in 29:47. Their next appearance was in Toronto, C. W., upon the occasion of the annual regatta of the Toronto Rowing Club, Aug. 7th, same year, winning the outrigger race, four miles, in 26:30. On the 14th of the same month they entered for the four-oared race, four miles, at the Niagara regatta and were again victorious, the time being 25:30. This was the last contest in which they engaged until the one under consideration, having shortly after their return to St. John publicly announced that they had resolved to retire after the close of 1869, and all challenges sent to them after Dec. 31st would not receive attention, but that they would negotiate for a match with any four breathing prior to that time. They had, including local races not here enumerated, achieved nineteen successive victories without a single defeat, and being jealous of the fame so suddenly gained by the crew stroked by England's champion, concluded to reconsider their resolution and have one more trial previous to permanent retirement, singling out for their antagonists in this attempt to reach the topmost round of the ladder of aquatic fame the champion four of the old world. This brought about

THE PRESENT MATCH.

Shortly subsequent to the double victory achieved by the Tyne four in the championship races with the Thames crew—composed of Harry Kelley, Joe Sadler, Wm. Messenger and George Hammerton—in the fall of last year, allusions were made in the English sporting press to a proposed match with the Paris crew for the championship of the world, as it had been satisfactorily demonstrated that there were then no other four oarsmen in all England who could compete with the Tynesiders successfully. No formal challenge was offered, however, but upon the return of Walter Brown to this country he announced through the press that he was authorized to issue a challenge on behalf of the Tyne crew to the St. John's men, to row a four and a half miles straightaway race, with or without coxswains, on the Hudson river, for £500 a side, £300 to be allowed for expenses. To this no reply was made by he New Brunswickers, either because they were unaware of its publication or because they did not believe Brown had any authority to make such a match—perhaps in consequence of the antagonistic feeling existing between him and said crew, which would prevent their negotiating with him at all. However, the agitation of the subject was productive of gratifying results, for early in the month of February the Vice President of the Lachine Boating Club, of Lachine, Canada, having obtained the consent of the St. John oarsmen, sent a challenge to the Tyne crew, proposing a race for the sum above mentioned, six miles, on Canadian waters, £300 being offered for expenses. To this an answer by telegraph was received on Feb. 23d, accepting the terms offered conditionally. Articles of agreement were then drawn up and signed by the St. John's crew and forwarded to Newcastle, the following being a copy of the agreement:—

ARTICLES OF AGREEMENT between James Renforth and three others, forming the "Tyne Crew," of Newcastle-upon-Tyne, Eng., and Robert Fulton and three others, forming the "Paris Crew," of St. John, N. B., for a four-oared boat race at Lachine, near Montreal, Canada, in Sept., 1870.

It is mutually covenanted and agreed between the two crews of Lachine Boating Club, Montreal, as follows:—

1. That they shall row a four-oared race in the best boats each can get, on the St. Lawrence river, at Lachine, near Montreal, Canada, on the first day of Sept., 1870, the distance to be six miles (three up the river from Lachine and back again), for the sum of £300 and the championship. The St. John Paris Crew to row without a coxswain, and the Tyne Crew to have the right of rowing with or without one, as they may see fit.

2. The boats to start from points, buoys or line, such point, buoys or distances on line to be not less than 30 yards apart, and to row a distance of three miles up river, where there shall be two stake-boats, and turn each boat its own stake-boat, being the one on its own side of starting, the turn to be made from left to right and back to the line of starting, such turning stake-boats to be 150 yards apart.

3. The race to be rowed as above stated, on the 1st day of Sept., 1870, at the hour of 3 o'clock P. M., if the water is smooth, the umpires to be the judges of the fitness of the water. If the state of the water is, in the opinion of the umpires, unfit for rowing a satisfactory race, the umpires shall be empowered to postpone the race from day to day until the state of the river is favorable.

4. One-half of the stakes to be deposited by each party in the hands of Mr. Henry Hogan, proprietor of the St. Lawrence Hall, Montreal, or at the Bank of Montreal, on the signing of these articles, and the remaining half to be so deposited not later than the 1st day of August, 1870. Either party failing to make such latter deposit within ten days of the specified time to forfeit the amount previously deposited.

5. The Tyne crew hereby nominate ——— and the Paris crew nominate ——— as their respective umpires for the race in question. A referee to be decided upon the day before the race by the respective crews; failing to agree upon a referee, the president of the Lachine Boating Club, Montreal, is hereby vested with the right of appointing said referee.

6. In consideration of the race herein provided for being rowed under the auspices of the Lachine Boating Club, the same club hereby promises and agrees to pay to the stakeholder, immediately after the final deposit by the Tyne crew is made, the sum of two hundred pounds sterling, on account of the expenses incurred by that crew by reason of their rowing at Lachine as aforesaid; the said sum to be paid to the Tyne crew on their arrival at Lachine.

7. The rules of rowing and other details of the race to be left in the hands of the Lachine Boating Club, who hereby undertake to arrange and carry out the same with perfect impartiality, and as efficiently as possible.

8. The referee, when appointed, will be fully empowered to settle all and every matter of dispute which may arise.

9. The two crews hereby bind themselves that whatever may be their present or future interests, neither crew will, prior to the first of September, 1870, consent to row a race during their absence from home in any point in the States or Canada (Lachine excepted), unless with the knowledge and approval of the Lachine Boating Club.

These articles were received about the middle of April, but were objectionable to the Englishmen in the matter of date of rowing, manner of turning the stake-boats and duties of the referee; consequently they were returned unsigned, accompanied by a note stating their objections and wishes. Fresh articles were then drawn up, the date being altered to Sept. 15th; the referee empowered, in case of disagreement between the umpires as to the state of the weather, to postpone the race until the first favorable day thereafter; the manager of the Ontario Bank, Montreal, made final stakeholder and the date of the second deposit fixed as Sept. 1st; a clause was likewise added, whereby the Lachine Club agreed to have the stake-boats moored, and the course staked out, fourteen days before the race. These were forwarded to Renforth during the latter part of May, when they were duly signed and returned, accompanied by the subjoined letter:—

SIR CHARLES NAPIER INN, Queen street,
NEWCASTLE-UPON-TYNE, June 15, 1870.

DEAR SIR.—I received yours, with three copies of articles for the match between the Tyne and St. John's crews, in due course, and I have now to reply, notifying that I have signed the copies without alteration. As requested, I forwarded the news of their signature to Mr. Fulton, of the St. John's crew, by Atlantic cable, so that before this note can reach you by mail you will be in possession of the information. I enclose you the complete copies of articles, with the first instalment of the stakes on the part of the Tyne crew (£250), and trust that nothing will intervene to prevent the interesting match between the Newcastle four and the celebrated oarsmen of New Brunswick. All that we desire is a fair course and a reasonable provision against the risk of accidents during the race. In leaving the arrangements touching these matters in the hands of your club, we have the greatest confidence that you will leave nothing undone to secure fair rowing water for both crews; that you will see to the course being plainly marked out, and that you will take good care of the stakes as will prevent the passage of steamers by it during the time the race is being rowed. We are much obliged for your kind offer to procure us lodgings during our stay, and have no hesitation in troubling you in the way you mention. We have not settled yet the exact time of our departure from England, but it will be probably about the middle of August, and we shall want the use of a house at Lachine for a month. The services of an English cook will also, I suppose, be necessary, and you might engage us one for the same period. In a match like the present—which places us in the position of representative oarsmen of the old country—you will easily understand that we desire to take every care that none of those unfortunate mistakes happen which have before to-day prevented men, under similar circumstances, from doing full justice to themselves; and we will, therefore, be very glad to receive any suggestions you may have to make as to our arrangements when fairly landed in Canada. On behalf of the Tyne crew, I have to tender our thanks for the care you have taken in the conduct of these negotiations for this match. I assure you that we fully appreciate the patience and care you have shown in considering and explaining the small but troublesome differences which stood between the crews, and the confidence inspired amongst our supporters by your letters have gone a long way to remove the prejudices which will always exist against sending men and money so far away from home. Trusting to hear from you soon with reference to the arrangements at Lachine, I remain, yours truly,

JAMES RENFORTH, Champion Sculler of England.

THE CREWS IN TRAINING.

The Tyne men, like their opponents, concluded to dispense with the services of a coxswain, and in March gave orders to it. Jewitt, of Dunstan, "King," to build them a boat after the style in vogue upon the side the Atlantic. Early in April they commenced preparatory exercise, in anticipation of the match progressing, beginning thus early not only with a view to securing physical perfection, but that they might place themselves as near as possible upon an equality with their opponents in the, to them, novel style of rowing without a coxswain. To this end they used their old ship Tyne, minus a rudder, until the new boat was finished, the trial being very satisfactory. After the clinching of the argument they took up their quarters at Robt. Gibson's, Scotswood, where real work was begun, and here they remained up to the day of their departure for Glasgow, Scotland, in June, leaving the latter place on the following day for Quebec in the Allan steamer Hibernian, accompanied by John Adams, the ten steamer Hibernian, accompanied by John Adams, the ten steamer, and John Wilkinson, who has charge of extra oars, &c., and who will look after the baggage and the business arrangements. They were met upon arrival by Messrs. S. H. Wallis, J. H. McKenzie, H. J. Lindsay, and James Harvey, members of the Lachine Club, who extended a cordial welcome and conducted them to quarters previously secured.

They brought with them two four-oared boats—the Jarrow-on-Tyne and Dunstan-on-Tyne—built respectively by Armstrong and Jewitt, and two scull boats belonging to Renforth, in anticipation of a match with Coulter, to be rowed in—accepted the latter's challenge prior to leaving England. They arrived on Aug. 21st, and remained at Quebec until the evening of the following day, when they left for Montreal, arriving there on the morning of the 23d, and at 4 o'clock in the afternoon of the same day of leaving had been provided for their accommodation at a neat little cottage facing the depot. They baptized the Dunstan-on-

(Continued on page 194.)

JAMES RENFORTH, Stroke.

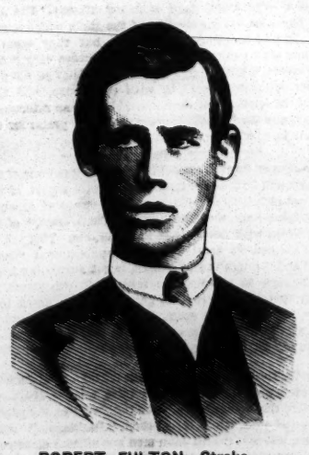
JOHN MARTIN, No. 2.

THOS. WINSHIP, No. 3.

JAMES TAYLOR, Bow

THE WINNING CREW, OF NEWCASTLE-ON-TYNE, ENGLAND.

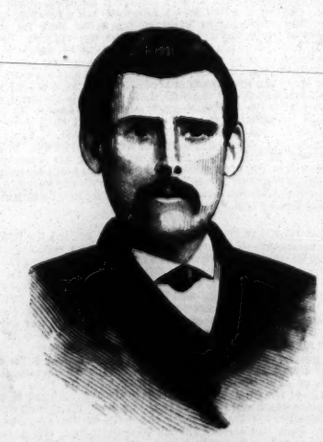
THE VICTORS IN THEIR BOAT, "DUNSTAN-ON-TYNE."



ROBERT FULTON Stroke.

ELIJAH ROSS. No. 2.

SAMUEL HUTTON No. 3.



GEORGE PRICE, Bow.

THE PARIS CREW, OF ST. JOHN, NEW BRUNSWICK.

Tyne in the waters of the St. Lawrence that evening, and continued regular training thereafter up till the day of the decision of the match, pulling over the course three times daily.

The Paris crew also began taking preliminary spins together ere the match was an assured fact, giving up little luxuries to which they had been accustomed, and during the latter part of July commenced downright their work at Brundage's Point, near St. John, taking the practice in the Elliott shell in which they defeated the Wards at Springfield in 1868. While the elements permitted they pulled over a six mile course thrice each day, but unluckily they encountered much unfavorable weather, and they were compelled to substitute other exercises for boat pulling. Here they remained until their departure for the scene of action, where they arrived on the afternoon of Aug. 28, accompanied by Dr. Walter, C. E. Potter, and George Ross, the cook. They took with them the old boat in which they trained at the Point and also a new one, built by Chas. B. Elliott, which they tried three times there and were very well pleased with. The weights of the opposing crews as taken on the 27th ult., were as follows, the table likewise giving the age and height as also the position of each man in the boat:—

TYNE CREW.

	Name.	Age.	Height.	Weight.
Stroke	James Renforth	28	5.7½	174
Aft	John Martin	27	5.8¾	178
Fore	Thomas Winship	27	5.7½	153
Bow	James Taylor	33	5.7⅝	149

Average age, 28¾; height, 5.7¾; total weight, 654.

PARIS CREW.

	Name.	Age.	Height.	Weight.
Stroke	Robert Fulton	25	6.01	168
Aft	Elijah Ross	25	5.11	158
Fore	Samuel Hutton	25	5.10	158
Bow	George Price	30	5.10	154

Average age, 26¼; height, 5.11; total weight, 638.

Shortly after their arrival the New Brunswick men visited the Tynesiders, the meeting between them being most cordial. The visit was returned by the Englishmen on the day following. The Paris crew were unable to resume training until the 30th, in consequence of Fulton being suddenly attacked with influenza. Hundreds of persons visited the course each evening to see the crews go over the course, contrast their style of oarsmanship and deduct inferences by which to be governed in their betting transactions. They were not afforded an opportunity to form a correct estimate of the relative abilities of the rival crews, however, as the latter did but little more than paddle until well away from the sight seers, while they fought very shy of each other, the St. John men generally keeping to the canal. The Tyne men pull the regular English stroke, coming well forward and going far back, feathering a little high, and making an average of 38 strokes to the minute, though they can go up to 44. The St. John men pull more from the arm, recovering the moment the arm is abreast the body, with a low feather and very rapid stroke, 42 being steady, with spurts up to 47, and even higher. Each man of the two crews had his heart and soul in the work, and labored zealously to attain to that degree of perfection, physically, which he felt convinced would be absolutely requisite if the boat in which he pulled was to cross the winning mark ahead; consequently nothing in the way of condition was lacking, both crews being as fine as stars on the day.

BETTING UPON THE RACE.

At first the prestige of the Britishers caused the monetary speculation to rule at odds of 100 to 80 on them, and it so continued until the arrival of the St. John's men, when the confident air of the latter and the bold front shown by their followers produced a change, the stock of the Paris crew rising until the disposition manifested by their backers to take every bet that was offered brought the betting to evens. On the evening of the 8th inst. Mr. Potter, business man of the St. John four, got on a bet of $1,000 even, and on the following day another thousand was wagered, while an offer to back the Paris crew to the tune of $2,500 failed to find a taker. On the same evening Fulton, the stroke oar, visited the headquarters of the Tynesiders and evinced his confidence in the result by offering to bet $1,000 even, but they declined to stake unless he would put up $1,000 against $600, which he didn't consider good enough, so the offer went begging. At Lachine, on the 15th, each party backed their favorites even until the start, offering bets as fast as they could be taken. The St. John stock rose a little in consequence of the preponderance of their friends from St. John, Portland and other places, but as they were met promptly it soon became even again. Immediately after the start, however, it was a "horse of another color," and when an eighth of a mile had been pulled (in a six mile race, the reader must remember) two to one was freely offered on the Tynes, with no takers.

Rumors of fast time accomplished during training were plentiful, the majority being utterly without foundation, and originated solely for the purpose of influencing the betting market, but as they were whispered with an air of the most profound secrecy by their authors and retailed after a similarly mysterious fashion, they found plenty of persons credulous enough to swallow them in the whole cloth. The Tynesiders were reported to have pulled over the course in 38:00, while still lower figures were accredited to the men from New Brunswick—all of which conduced to keep the speculative portion of the community in an excited state and occasion continual fluctuations in the quotations. A few there were who, possessing a through knowledge of the abilities of their favorites, gained by association therewith, as well as being well posted as to the preceding performances of the opposing four, treated these rumors with indifference, and wagered their greenbacks and coin of the realm with a quiet confidence which puzzled the "outsiders," while those of the latter who had their eye teeth cut, took pattern by, and followed in the wake of, these knowing ones. A dark game was played throughout by the St. Johners, their practice being taken mostly in private, and they being exceedingly careful not to allow their opponents an opportunity of "measuring" them, either as regards time or style. The Tyne men were scarcely less "shady," their real powers being developed only when they considered themselves clear of observing eyes and free from obtrusive "timers." Each crew fully appreciated the responsibility resting upon their shoulders, and firmly resolving that if they were vanquished the victors should be indisputably their superiors in oarsmanship, used every means to attain to the very perfection of physical excellence. Each well knew the formidable character of the antagonists whom they were to encounter, and not for an instant did they under estimate their powers, but, considering them foemen well worthy of their blades, strove with might and main to prepare themselves for the expected severe struggle, and that they were successful in so doing was clearly demonstrated by the admirable condition in which they came to the mark.

THE COURSE.

A better course could not have been found anywhere in Canada. The starting point was about one hundred yards distant from and on a line with the railway pier at Lachine, the boats to proceed up stream on a straight line along the north side of Lake St. Louis three miles to two stake-boats, moored one hundred and fifty yards apart, each crew to turn a separate stake-boat and return to place of starting. The main objection to this course lies in the fact that it is too much exposed, and as a consequence the water is frequently rendered too lumpy for racing in shell boats. The banks are low, the highway runs along the shore and the course is fringed with pretty little cottages. That disputes might be avoided in regard to the actual distance rowed, the course was carefully surveyed and a map of it made by Mr. A. J. Pell, of Montreal; the correctness of the measure can be vouched for. In order to prevent small craft from intruding upon the course and interfering with the boats, booms were stretched along either side of the course for the space of a mile or more, while the shallowness of the stream for the greater part of the track precluded the possibility of steamboats retarding the contestants. A great number of booths had been erected along the shore by persons having an eye to business, from which were dispensed edibles and drinkables, each and all driving a brisk trade during the festivities.

SPECIAL RULES.

On the evening of the 10th inst. a meeting of the Lachine Club was held, at which, with a view to ensure the utmost fair dealing, the following special rules for the government of the race were adopted, to be taken in connection with and form part of the agreement for the race in question:—

Rule No. 1. The racing boats shall start from anchored boats, the bows of such racing boats being in line—the stem of each boat to be held by parties duly appointed by each crew. The boats to be started at the word "go," being given after the regular and proper caution.

2. No fouling whatever shall be allowed. It shall be considered a foul when, after the race has commenced, either of the crews in any way whatever, either by oar, boat or person, comes in contact with oar, boat or any of the persons forming the other crew.

3. A boat shall be held to have a clean lead of another boat when its stern is clearly past the stem of that other boat.

4. It shall be held that a boat's own water is the straight or true course from the station assigned to it at starting to its own buoy; but if two boats are racing, and one fairly takes the other's water by a clear lead, it shall be entitled to keep the water so taken to the end of the course; and if the boats afterwards come in contact while the leading boat remains in the water so taken, the boat whose water has been so taken shall be deemed to have committed a foul; but if they come into contact by the leading boat departing from the water so taken, the leading boat shall be deemed to have committed a foul.

5. Judges to be appointed by the club to decide the finish of the race.

THE COLORS OF THE CREWS.

For weeks prior to the day of the race the crews had out their colors, the terms being the usual ones—five dollars if they won and nothing if they lost. That of the Tynesiders was of white silk, with a blue border. In the centre was a representation of the crew seated in their boat, with oars poised in readiness for the signal, their names appearing underneath to prevent mistake. The four corners were ornamented respectively by escutcheons bearing the arms of Newcastle, London, England, and the United States, inclosed in wreaths composed of roses, shamrocks and thistles. The St. Johns had a much less elaborate standard, consisting of a pale pink kerchief, bordered with scarlet, corresponding with the colors of their rowing costume. They found numerous purchasers, many buying them to keep as mementos of the great race. In addition to the regular colors, there were likewise rosettes, with ribbons attached—blue and white for Tyne and scarlet for St. John—the idea being that of some one having an eye single to pecuniary profit. These were sold at a much more moderate figure, and were in great demand by those whose sympathies were with one or other of the competing fours, and as a consequence the enterprising seller reaped quite a harvest of silver in reward for his industry and foresight.

THE BOATS THEY ROWED IN.

Two more exquisitely beautiful specimens of race boats, showing to what perfection the art of boat building has been brought, never pressed the bosom of a stream, and truly worthy were they of the admiration excited by their appearance. That in which the Englishmen rowed to victory was called the "Dunstan-on-Tyne," and was constructed by the celebrated builder of this description of craft, Robt. Jewett, who takes the lead of all others in that country. She is built of Spanish cedar, covered fore and aft with oil silk, and her dimensions are:—Length, 40ft.; width, 19in., weight, 90lbs. She is round bottomed and is fitted with the steering apparatus in use in this country. This, we believe, is the first instance of an English boat being so constructed, but as Taylor had had considerable experience previously in steering with his feet, the crew quickly accustomed themselves to the change from their usual style. The oars are of ash, spooned and buttoned, and each is marked with the name of its owner. The "James A. Harding," the shell pulled by the men from New Brunswick, was constructed at the well known establishment of Chas. B. Elliott, located at Greenpoint, L. I., and in dimensions, is as follows:—Length, 43ft.; width, 18⅞in.; weight, 115lbs. She weighed 110lbs when first launched, but the addition of several extra braces, etc., increased it. It will be perceived, therefore, that she is 25lbs heavier and 3 ft. longer than the English craft, which, of course, gave the latter the advantage. She is perfectly straight bottomed, is fitted with steel, silver plated outriggers and the rowlocks are lined with wood. Altogether she is a splendid piece of workmanship, testifying silently but emphatically to the skill of her builder. The oars used were spooned, 12 ft. 9 in. in length, the blade being seven inches across.

THE UMPIRES AND REFEREE.

A meeting of the Lachine Club Committee and the two crews was held at the quarters of the Tynesiders on the evening of the 14th inst., when the final arrangements for the race were completed and the following agreement entered into:—"In accordance with clause No. 5 of the articles of agreement, the Tyne Crew hereby nominate Mr. John Adams, as their umpire, and the St. John Paris crew nominate Mr. James A. Harding as their umpire for the race in question. A steamer to follow the race having on board two umpires and the referee. W. Markland Molson, is unanimously appointed referee. The umpires will toss for starting when the crews are prepared to start." This agreement was signed by Renforth and Fulton on behalf of their respective crews. During the day the inside turning buoy was moved out one hundred and seventy-five feet, agreeable to the wishes of the crews, who thought that it lay upon the line of an eddy.

AT THE COURSE.

At an early hour in the morning the city of Montreal was astir, indicating that something more than usual was agitating its inhabitants. Colors were hoisted at various points, handbills and posters announced railroad and steamboat excursions to the grand regatta, and in many shop windows appeared photographs of the St. John and Tyne crews, taken in various ways, in their boats, grouped together, in-doors and out-doors, in racing costume and in citizens' dress. In addition the boys were offering them for sale at all the principal hotels and thoroughfares, until one was fairly surfeited with the cry, "Tyne crew" and "Paris crew." The hotels had been filled for days previous, and the hospitality and good nature of the citizens of Montreal were taxed to its utmost to provide for the hundreds who were temporarily houseless and in want of shelter. The business men made a half holiday of the occasion, fully one-third of them closing their establishments, so that "all hands" could see the sport. The Grand Trunk Railway ran trains every hour from 8 A. M. to Lachine. Each train had two locomotives and temporary wooden cars, open and made from rough, unplaned wood, ends and all alike, similar to the cars extemporized in England to carry their thousands to an international yacht, boat or prize encounter. The road from the city to Lachine, one of the driest, dustiest and on this day one of the "hardest," we ever had the misfortune to travel, was one continuous stream of carriages, wagons and every style of vehicle, or, rather, more truthfully speaking, it was a double—yes, a treble—stream. From 1 to 3 P. M. this movement continued, and upon arriving at Lachine, as there was only about three miles of a road from which the race could be seen, they were obliged to range themselves four and five deep. Between them and in front of them the spectators stood in a solid mass, and the gaily decorated stands were resplendent with "youth and beauty," the ladies being in the ascendant. From the Lachine dock a line of twelve or thirteen excursion steamboats were moored, including the Star, which was the judges' boat. All of these steamboats were filled to a degree looking dangerous. From two or three of them music was heard, and all of them contained masses of the lovers of boat racing. The number in attendance was variously estimated by different judges, but we think forty thousand a truthful estimate.

PREPARING FOR THE START.

It had been blowing a little all day, and a great many thought the race would not come off, but at a few minutes to three P. M., the Tyne crew launched their boat, and rowing out to the judges' steamer, Renforth asked for the referee, saying the stipulated hour had arrived for the race and his crew were ready to start. A consultation was had between Messrs. Harding and Adams, the judges, and Mr. Molson, the referee, the Tyne wishing to row, and the St. John to postpone, when it was put off until Friday, at 3 P. M., and the canoe race was called and took place. In the interval the breeze had died out somewhat, and the St. Lawrence had become smoother. At a quarter to 5 P. M., after a consultation between the judges and referee, it was agreed to row the race immediately, rather than disappoint the immense assemblage of spectators who were in attendance, many hundreds of them having journeyed a great distance to enjoy the spectacle, and time being precious, word was sent to the crews, and again the Tyne siders were first to show up, and as they launched their shell and seated themselves in her for the second time, they were cheered with the greatest enthusiasm. The St. John crew arrived a short time afterwards, and after instructions from the referee, the boats backed down to their respective buoy, the St. John winning the toss and taking the buoy next to the judges' steamboat; the Tyne crew were inside, or next to the shore. Each boat was held by the stern by a party chosen by their respective crews, and anchored in a boat. The signal to start was "Are you ready? Go!"

Dunston-on-Tyne, of Newcastle, Eng.—James Renforth, stroke; John Martin, Thomas Winship, James Taylor, bow; colors, white. Boat built by R. Jewett, 42ft. long, 17¾in. wide, weighing 90lbs.

James A. Harding, of St. John, N. B.—Robert Fulton, stroke; Elijah Ross, S. Hutton, George Price, bow; colors, red and pink. Boat built by Elliott, 43ft. long, 18⅞in. wide, weighing 115lbs.

THE RACE.

A more anxious period than that which intervened between the drawing into line for this race and the dip of each crew's oars has never been experienced in the annals of boating in North American waters. There they sat, side by side, eight stalwart men, inviting and challenging the criticisms of the connoisseurs of grand physique and muscular development in man. If the St. John crew acted a little anxious and nervous, it may certainly be pardonable; and if the Tyne crew were the most collected, it must be remembered they have participated in regattas and match races, in a country where they are of frequent occurrence, from their boyhood. Renforth answered the referee in regard to the turn, etc., with a ringing voice easily heard on the judges' boat. Fulton, for his crew, also answered distinctly. As Mr. Brady, the starter, uttered the word "Go!" the St. John men caught the water first, and for six or seven strokes their bow showed fifteen or twenty feet ahead. As soon, however, as the Tyne crew had applied their full power to their boat, she crawled up instantly upon the St. Johns; in a few seconds they were level, and quicker than we can write it they were leading their opponents. Every stroke now showed the advantage and superiority of their matchless and perfect oarsmanship. A quarter of a mile away the Tyne had the race by more than two lengths, and at a mile by four, and the race was virtually over. The three mile buoy was turned in 23:40 by the Newcastle crew and 24:20 by the St. John. On the home pull the Tyne crew rowed easily, dropping down to 35 or 36 a minute, while they started with 40. The Tyne crew came in winners in 40:59¾, without being pressed; the St. John followed in 41:30, being defeated by 30¼ seconds. The St. John men started with 45, afterwards came down to 40, and at one time in the race rowed but 38. As the Tyne crew spurted splendidly past the judges' steamer, rowing at 42 to the minute, and their shell gliding on the water at a greater pace than it had been pulled at any time in the six miles, one prolonged cheer and ovation greeted them from every spectator on land and shore, and it is safe to say that they never experienced a more enthusiastic demonstration even in their own waters. The "Paris Crew" was also received with every demonstration of pride and sympathy, as, although defeated, they were far from being disgraced, having done all that men could do—their level best. As they finished, a very interesting incident of the race made its beautiful finale. The Tyne men backed water until they were side by side with the St. John men. Each drew their oars in and Renforth grasped Fulton's hand, each of the two crews followed his example, and they thus joined hands fraternally, proving that no animosity or prejudice had entered into the contest. Renforth then proposed three cheers for the St. John crew, and Fulton's crew responded with three hearty ones for the Tynesiders. The cheers which greeted this act showed how truly the thousands appreciated it. Soon after Renforth came on board the Star, and, with cap in hand, solicited a "trifle for the losers," saying he hoped no one would be offended for his introducing an "old country custom of always remembering the stern boat." In a few moments he collected nearly two hundred dollars. While engaged in this a gentleman expressed his wonder to Renforth at the easy defeat of the St. John men, especially as the latter were so confident. Renforth answered, saying—"Sir, without both sides were confident there never would be any test."

REMARKS.

This race may be considered to have settled definitely the superiority of the long, sweeping stroke so much in vogue in England, both on the Tyne and Thames, and also popular in this country over the less graceful, less powerful and more exhaustive short stroke. The Tyne men recover quickly, reaching well forward and going far back; and throw the whole strength of arms, body and legs, making energetic use of the toe straps, into the long sweep of the oar through the water. It is not only a graceful and beautiful way of rowing, but its superiority was practically illustrated in this race, as it has been in many a contest before, and will be again, until the straight back, or arm stroke, is done away with forever. The friends of the St. John stroke have always claimed it to be better and more effective than the long stroke, relying principally for its effect by the help of the arms and body, with the latter almost perpendicular, when the stroke is suddenly finished to begin another. They rely upon the beginning of the stroke for its greatest work, and think that when the body is brought to an upright position the rower gives a more effective application of strength in commencing another, rather than throw the body back to a position where it has less power. Though the result of the contest unquestionably occasioned great disappointment to the majority of those who witnessed it, as well as nearly all others on this side of the Atlantic whose sympathies were, of course, enlisted by the St. John men, the state of the betting indicated that the belief was general that such would be the case. When a crew from a foreign country can command, upon the home waters of their opponents, odds in the betting up till the day of starting and then remain at evens, with first call, it is conclusive evidence that strong fears are entertained by the friends of their antagonists that their champions will be defeated; for 'tis only reasonable to suppose that, taking into consideration the disadvantages under which the visiting crew must necessarily labor under such circumstances, their rivals should have first choice at considerable odds, however brilliant may have been the achievements of the strangers. Some persons, and we believe the crew themselves, attribute the defeat of the St. John four to the roughness of the water, but we are confident that such a conclusion is very wide of the mark. True, it may have operated considerably against them, but it must be remembered that it was likewise disadvantageous to the Tynesiders, who have equal reason to complain. The fact of the matter is that the latter, although perhaps not more finished oarsmen than the Paris crew in their relative styles of rowing, pull the better stroke, and this, combined with their physical superiority, alone gained for them the honors. The contest, in the opinion of capable judges, demonstrated beyond doubt the superiority of the English crew, and convinced them that they can beat the St. John crew in any kind of water, or any other four on the continent. This is a humiliating confession to make in regard to a country so large as ours, and where such excellent facilities are offered for the development of skilful oarsmanship and the formation of first-class crews, but to the lack of interest manifested by those who have the means, and their reluctance to furnish the Sinews of war, is alone attributable the fact that the states are without a crew to represent them in a race with the champions of England. We have the material amongst us, if those who can would but take proper measures to organize a crew to uphold the honor of the Stars and Stripes. To the victors all credit is due for the brilliant triumph which they have gained, and which constituted them CHAMPIONS OF THE WORLD, while the vanquished deserve equal praise for the determined effort they made to avert disaster, and their magnificent struggle with the best crew which Old England ever produced. The management of the affair was by no means what it should have been—in fact it was exceedingly bad, and reflected anything but credit upon the members of the Lachine Club, who seemed to be governed solely by pecuniary considerations and sacrificed comfort and convenience to the almighty dollar.

The time in which the race was rowed has been variously stated, and through this we have been led into the error of fixing it at 41:59¾, which appears in the caption of this article, but since the return of our special reporter, after our outside pages went to press, we learn that this is incorrect, and that the real time, as officially taken, was 40:59¾; the first mile was made in 6:40, and the three miles in 23:40 by the winning crew, the St. John boat rounding the buoy in 24:20—or 40 sec. behind. This time is rather slow, and if the St. John men have often surpassed it, so have (it is very safe to add) their competitors; but the pace was good for the weather and water, and the Tynesiders had an easy thing from the jump; and it must be borne in mind always, that they finished the six mile dash "a-flying," with a spurt of 42 to the min., more than they had pulled previously, which sent the lively little Dunston-on Tyne along a great deal faster than she had moved during the race. In fact, as we say, they finished with a "regular hurrah," and while looking in amazement at the best and most perfect oarsmanship we ever had the pleasure of witnessing, we concluded that there was no telling how fast such a four could pull until a crew was put alongside them, "good enough" to make them row.

THE REGATTA RACES.

FIRST DAY—WEDNESDAY, SEPT. 14TH.

SINGLE SCULL RACE.

The first race, single scull shells, was for the championship of the St. Lawrence, for which the following came into line:—

J. H. C. Watts, of Montreal, in the shell William Blakey; colors, blue and white.

Robert Berry, of Toronto, in the shell Wind; colors, red and white.

This race was open to all, for a prize of $100; distance two miles, the course being from the judges' steamer, a little south of the Lachine dock, one mile up the St. Lawrence and return. Berry is a pure African, of almost herculean build and stature; he is over six feet in height, and weighs 180 lbs. He has distinguished himself in the local regattas of Toronto and other places in the Provinces, and now holds or claims the single scull championship of the Canadas. There is not the slightest style or form in his oarsmanship, but he jumps in his boat and pulls away, splashing the water about at a fearful rate, almost upon the same principle as if he was hoeing corn or performing any other laborious task. His style of rowing is beneath criticism—speaking of it scientifically—but his immense strength and power carries him through, very often, to victory. Watts, an Englishman, looked small beside his competitor, but is of a lithe and muscular build. His stroke was graceful and neat, but lacked power. Berry pulled at 38 strokes, and Watts at 35. It was a close race, Berry soon going to the front, turning the mile buoy a few seconds ahead, and maintaining his advantage to the home buoy, finally winning by five seconds only. Time—Berry, 16:35; Watts, 16:40.

DOUBLE SCULL RACE.

The second race was for boys under sixteen years of age, in double scull inrigged boats; distance two miles, for prizes of $20 to the first boat, and $5 to the second. Four boats were entered, the Hornet, Fairy, Shoo-Fly and Tecumseh, but only two came into line at gun fire, viz.:—

Shoo-Fly, rowed by Wallace McNaughton and George Storms; colors, blue and white.

Hornet, rowed by E. H. Hanna and J. Larant; colors, white and blue.

The Shoo-Fly went to the front very quickly in this race, winning the first prize with all ease in 20:20. The Hornet's stroke lost one of his thole pins when the race was pretty well over, and she came in with one oarsman pulling; but this accident did not affect the result, as the other crew had the race in hand before it occurred. The Hornet's time was not taken.

FOUR OARED RACE.

The third race was four oared lapstreaks, distance four miles, from the judges' boat to Dixie Island and back; prize $100. Two boats were entered, viz.:—

Vampire, of Lachine, by J. F. Kirk, stroke; A. Green, H. G. Davis and E. L. Bond, bow; coxswain, H. Wilgress. Colors, scarlet and white.

C. Coyle, of St. John, N. B.; Richard O'Brien, stroke; James McLaren, James O'Brien and R. McLaren, bow. Colors, white and blue.

The race was no contest whatever, the St. John men having a "walk over;" but to make it appear interesting, the St. John crew kept just a little ahead of the Vampire, occasionally permitting the latter to lap them and then drawing away with scarcely an effort. The St. John crew won in 25 minutes, the Vampire coming in 20 seconds later. This four miles is not, as the reader may well imagine, a surveyed course, *vide* the time.

DOUBLE SCULL OUTRIGGERS.

The last race, double scull outriggers, open to all, two miles, for a prize of $100, was contested by the Storm, rowed by Berry, colored champion, and J. Dernan; and the Julia, rowed by R. McLaren and J. McLaren, of St. John. The Storm took the lead after 200 yards had been pulled, the McLarens falling rapidly astern. The latter turned before reaching the stake boat and came home before Berry and Dernan, who finished the course in 16:28. Judges—Judge Coursel, H. Mackay and R. H. Stephens; Referee—Frederick Brady.

SECOND DAY, THURSDAY, SEPT. 15TH.

THE CANOE RACE.

For this race, for a prize of $50, distance four miles, four canoes, rowed by twenty Caughnawaga Indians, came into line, viz.:—Prince Arthur, Caughnawaga, G. T. R. and Red Bird. They rowed in good style, with the regular short and broad Indian paddle, and for a short time the race was interesting and close. A foul between the Red Bird and G. T. R., soon after the start, caused a great deal of merriment to the spectators. As they lay locked together the contestants commenced debating the point, and from words, which were lively, as everybody was talking at once, they nearly came to paddles, but wiser counsel prevailed and the race went on, the Prince Arthur coming in first by four lengths, followed by the Caughnawaga, G. T. R. and Red Bird.

SINGLE SCULL RACE.

The last race was for single scull shells, distance two miles, for a prize of $150. James Renforth rowed the William Blakey, Thomas Winship the Derwenthaugh, and James Taylor the Lachine, all of them members of the Tyne four. It was nearly dark when they started and but little could be seen of their oarsmanship, but that little was sufficient to prove them to be masters of the art, and fully as proficient with the sculls as with the oar. Renforth came home first in 18:26½; Winship, second, in 18:29½, and Taylor, third, in 18:30.

THE RETURN TO MONTREAL.

The regatta over, everybody prepared for the return to Montreal, but the difficulty experienced in effecting the object cannot be truthfully described. The crowd rushed helter skelter for the railroad depot, and although each train carried up from three to five thousand it was past 12 o'clock at night ere the Grand Trunk Railway landed its last train of people from Lachine. To add to this discomfort, it commenced raining hard at 7 P. M., and continued until morning. In the evening at St. Lawrence Hall, the Ottawa House, St. James Hotel, Montreal House and, in fact, at all public houses and places of amusement crowds were assembled, despite the severe rain storm, discussing the principal and only topic of the hour, which was the afternoon's boat race. The Tyne men's superb rowing was extolled in the glowing terms it richly merited, and losers and winners alike rendered truthful homage to the boys from the distant Tyne, who had illustrated so grandly on the broad St. Lawrence's surface the beauties and poetry of perfect oarsmanship.

CHALLENGE FOR ANOTHER RACE.

On the 16th inst. Mr. Hogan, of the Hall, Montreal, received a telegram from St. John, stating that the citizens thereof had subscribed $4,000 for another race, and desiring him to use his efforts to induce the Tyne crew to pull the St. Johners again, this time upon smooth water, either at Lachine, in the United States, or in New Brunswick. The Tyne four sent a telegram the same day, accepting the challenge, providing the race came off within ten days; but the Paris crew did not appear inclined to encounter them again. The latter left for home by the 10.10 P. M. train that day, and were accompanied to the depot by many friends and admirers, who cheered them lustily as the cars moved away. It is doubtful if another race will take place between them, but if the Paris crew believe their defeat to have been caused by the elements, they should try to prove this by agreeing to pull their conquerors again at the time proposed. As both were in tip top fettle on the day, neither would be taken at any disadvantage by the shortness of the period.

SALE OF THE ENGLISH BOATS.

The four oared boats "Dunston-on-Tyne," the winning craft in the great race, and "Jarrow-on-Tyne," were disposed off at auction on the morning of the 16th inst., the former being purchased by Councilman Liddell, of Pittsburgh, for $250 in coin, which, as the boat is, we learn, considerably strained, is rather steep price. The other boat was knocked down to the bidder of $200, from whom it was subsequently bought at an advance by J. Hervey. The two single scull boats brought over by Renforth were also sold, one being purchased by Mr. Liddell for $100, and the other secured privately for Walter Brown. In view of the proposed match between Renforth and Coulter it may seem strange that the English champion should have taken this action at so early a date; but he will thus be saved the trouble of transportation, and can have another one constructed in ample time, should the match be made.

PROPOSED INTERNATIOTAL MATCHES.

Brown and Mekeel Challenge Taylor and Winship to Row Double and Single Scull Races.

CHALLENGE FROM BROWN TO HENRY COULTER.

ONE THOUSAND DOLLARS DEPOSITED.

Though the States cannot now produce four aces who can compete, with any hope of success, with England's royal flush, there is an excellent prospect that the great race at Lachine will be supplemented by a series of international matches, in which the oarsmen of Yankeedoodledom will have an opportunity of showing what kind of material they are composed of in contests with the members of the champion four of the world. After the Anglo-Canadian contest the Tyne crew were assembled in a saloon at Lachine, together with a number of admirers and others, including Walter Brown and Charley Elliott, and in answer to a query regarding their future intentions, Renforth said that he would row any man in America, champion or not, upon any water and for any amount that might be mutually agreeable. Taylor and Winship then and there both declared themselves similarly, making no exceptions, but no response was made. This fact was subsequently communicated to one of Brown's backers at Boston, however, who at once telegraphed the following dispatch to Chas. B. Elliott, of Greenpoint, L. I., which the latter brought to us on the 19th, depositing one thousand dollars to make it good. Read it:—

BOSTON, MASS., Sept. 17th, 1870.

I will match Walter Brown and John Mekeel against Taylor and Winship, of the Tyne crew, to row a double scull race of four miles, for one thousand dollars a side. I will match Brown against Taylor, to row a single scull race, same distance and amount, and will match Mekeel against Winship, same distance and same amount; both single scull matches to be decided upon the day following that agreed upon for the double scull event. Should these propositions not suit the Tyne crew I will match Walter Brown to row Henry Coulter a five mile race at Springfield, Mass., for the sum of two thousand five hundred dollars a side, and I will defray Coulter's traveling or car expenses to and from Springfield. An early answer, naming time and place of meeting, is desired by

BENJAMIN T. WRIGHT, cor. Court and Brattle streets.

Now, if Taylor and Winship are ready to back up their verbal offer, they will at once pick up the gauntlet thus thrown down, and this we trust and believe they will do promptly. The arrangement of a series of matches such as proposed above would be hailed with deep gratification by rowing men and the public generally, who are desirous of witnessing a trial of skill between our own countrymen and England's representatives, and who we fancy would back "our side" liberally, for both Brown and Mekeel are finished oarsmen, and really the only ones (with, perhaps, the exception of Coulter) among us who pull precisely the same stroke as that which carried the Tynesiders to victory on the waters of the broad St. Lawrence. If they are agreeable, the proper way to show it is to cover the money left by Elliott in support of this *defi*. It will be observed that, in case of their declining to make the matches, the dispatch embodies a challenge for Brown to row Henry Coulter five miles, at Springfield, for $2,500 a side, and if the negotiations now pending between the latter and Renforth do not end satisfactorily, a match may be made between these old rivals and opponents. There are many persons, too, who would be greatly pleased to see Brown and Coulter pull another race, thereby forever settling the question so long in dispute between them, and proving beyond question which is the best oarsman and properly entitled to the title of champion, now claimed by both.

THE NEW YORK YACHT CLUB VS. THE CAMBRIA.—The following is the programme for the contemplated matches between the yachts of the New York Yacht Club and the Cambria:—Tuesday, Sept. 27th, match between the Cambria and Mr. Durant's Idler; course, from Sandy Hook light ship, and 20 miles to windward and back, with a ten knot breeze. Wednesday, Sept. 28th, race for the cup presented by Mr. Ashbury; course, from a point of Sandy Hook, 20 miles to windward and back. Thursday, Sept. 29th, race for the cups presented by Rear Admiral Douglass; course, from the light ship off Sandy Hook, 20 miles to windward and back. The rules of the N. Y. Y. C. will be observed in regard to canvass, but there will be no allowances made for difference in size. Friday, Sept. 30th, match between the Cambria and Frank Osgood's Magic, the winner of the cup race; course, from Sandy Hook light-ship, 20 miles to windward and back.

For other Aquatics see Pages 195 and 196.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 24, 1870.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

BASE BALL, Utica.—Any fence erected within 75 feet back of the home plate of a ball field is an advantage to a club which they have no right to avail themselves of. If the fence is placed at the boundary of the enclosure it cannot be well objected to; but if there is plenty of space to admit of its being set further back, it should be placed at least 75 feet back of the base. In the case you refer to, the captain of the challenged nine being aware that your back stop was so close to the home base when the challenge was accepted, of course forfeits the game by refusing to play on the day appointed. A fence for a back stop closer to home base than 75 feet gives an advantage to a poor catcher over a good one, as it enables the former to get at passed balls quicker than he otherwise would, while it does not assist the catcher who does not allow passed balls. A ball striking a fence back of the home base is not a dead ball, unless it is a rule of the ground and is mentioned as such before beginning the game.

J. J. GREENEWALD, Corrinne, U. T.—The striker being put out the player running to 2d is not out unless touched by the ball while off the base, as the moment the striker was put out, or the player running from home to 1st base, that moment the player running to 2d ceases to be forced to leave his base. In the case you refer to, the point of play for the 1st baseman was to have received the ball from the pitcher while off his base, then to have touched the player standing on the base, and afterwards the base, then he would have put both men out; as it was, however, he only put the striker out.

CREAM CITY, Milwaukee.—1. The rules of the National Association control only such clubs as are legitimate members of it. Of course no penalty can be inflicted upon non-association clubs for violating the rules. 2. No man can legally take part in a match game between two association clubs who has been a member of any other club than the one he plays with, or who has played in a match game in any other nine within 60 days of the date of the match he plays in. Any club in the association which violates any of the rules of the game in a regulation match game, forfeits that game by a score of 9 to 0.

SHORT STOP OF THE IRVINGS, Honesdale, Pa.—1. The captain of your nine must be very incompetent for the position if he insists upon any man of the nine standing in the same position for each striker. It is a point of play for the short stop to play right short for a left-handed batsman. Each player in the field should change his point of standing according to the peculiar style of the man at the bat; that is, go out for heavy or stand in for light hitters, and so on. You evidently want another captain. 2. The movement in question is a balk.

CAPT. OF EMPIRES, Chillicothe, Mo.—The rules do not recognise championship games, nor are there any which oblige clubs to play return games or third games within any specified time; consequently, a club having played the first game of a series, can name its own time for the second, or not play it at all, as the Atlantics did in the Red Stocking series in 1869.

CONSTANT READER, Woonsocket.—No game can be forfeited from any illegal decision of the Umpire. The umpire cannot declare a game drawn unless the score is equal at the close of the 9th innings, and the contesting captains consent to a draw, except darkness or rain closes a game, leaving the score of the even innings equal. In your case the game is "no game"—bets off.

CLIPPER READER.—As the challenging club chose their grounds for the first game, it stands the same as if it were their own field they played on. The third game must be played on neutral ground, unless the two clubs agree to play on either of their own fields. No club forfeits a game simply from refusing a challenge, but only from failing to fulfil an engagement after acceptance.

SHOO FLY, Almund, N. Y.—The umpire had no right to decide the game any other way than as forfeited by the nine refusing to play, by a score of 9 to 0, and he erred in putting the player out for running his base on a called ball. The game being forfeited the bets are off.

JONES, Phila.—A game played by two association clubs ceases to be a regular match if the umpire engaged in the game is not a member of an association club. The fact that Mr. Booth was a member of a junior club vitiates the game between the Atlantics and the Red Stockings.

L. K. B., Binghamton, N. Y.—London, Eng., is larger than any other city in Europe or America, and, according to a census taken in 1867, had a population of 3,082,372. There are some Asiatic cities which are said to be larger, but the figures relating to their population vary so much that they cannot be given as reliable.

CHAMPION, Jersey City.—The rule which bars out players from match games who have been members of other clubs or played in games within sixty days excludes junior players as well as seniors. The rule was changed at the last convention expressly to rule out junior players.

JAKE, New York.—The score being 18 to 18 at the close of the 9th innings, and the contestants being prevented by the police from playing the 10th, the umpire should have decided the contest by the score of the last even innings played, viz. the 9th, and announced a drawn game.

A. G., JR., Phila.—If the Landenberg Club acted as you say they did, they deserve to be booted off the ball fields. The game having been called and decided on the result of the 7th innings, no reversal of the decision can be made. The Energetics won by a score of 38 to 27.

OLD TIMER, Providence, R. I.—1. John Howard's longest running jump was 29ft. 7in., the best recorded. 2. The best six mile time by a four-oared boat is 38:50, by the James A. Harding, in a match race with the Thetis, of Indiantown, near St. John, N. B., in 1866.

MUFFIN, St. Louis.—1. A ball caught from a hit made on a "foul strike," whether fair or foul, is out. 2. If a ball is stopped by the crowd *anywhere*, it becomes dead until settled in the hands of the pitcher while he is in his position.

SKEZICKS No. 2, West Point, Ga.—The Secretary of the National Association is Chas. E. Coon, Ex-Cashier's Department Treasury, Washington, and to him all must write who desire information in regard to becoming members of the National Association.

J. W. R., St. Louis.—1. He can build on more than one pile. 2. The hands must be played out before the count is made. 3. In some places the highest euchre card deals; you must agree on the point before you commence playing.

P. T. E., Alexandria, Va.—The one series of regular games between two clubs settles the question for the season, unless the clubs announce before hand that the games played are merely practice matches.

J. W. SOUTHARD, Meredith Hollow, N. Y.—If you originate a name that has not been used in the business before, you can secure it by filing a copy of it in the Congressional Library at Washington, D. C., under a new law enacted by the last Congress.

C. E. J.—The Scotia is a side wheel steamer and was built in 1862 by Robert Napier & Sons, of Glasgow, Scotland. Has not been altered since built. She is the only side wheeler in the Cunard service.

GUMBO CUFF, Santa Clara.—You win the bet. Jack Stewart trotted a mile in less than an hour, as also did Capt. McGowan, Lady Fulton and Trustee. Jack Stewart's actual time was 59 minutes and 39¾ seconds.

G. O., Cincinnati.—1. Eighteen runs by the Pastimes, of Baltimore, in June last. 2. The score of the runs each innings were as follows:—Star—1, 0, 0, 0, 3, 8, 0, 5, 8—25. Pastime—5, 0, 5, 0, 0, 0, 1, 7, 0, 0—18. 3. Eighteen runs.

DEAD BALL, West Troy.—The man to take the bat in the next innings is the striker next on the list to the last man out, so that a striker may be at the bat when the third man is out and yet be the first striker on the next innings.

BARNABY RUDGE, Louisville.—The Eckfords are all right. They played last week, as you will see if you read the CLIPPER. We never answer questions in regard to who is the best player in a position.

J. A. S., Meadville.—Yes, the first batter has the most chances for striking. In making out averages make them out on the bases of number of strikes, not games played.

E. C. M., Western Ohio.—1. Certainly not, if they did they might whistle for profits. 2. We cannot say. 3. We presume the Red Stocking, Athletic and Atlantic.

IRA ROSS, Cleveland.—A bet made on a series of games advertised for a tour cannot be changed by the result of additional contests not on the original programme.

CATCHER, Holyoke.—The player running the bases has a right to but one base on called balls; but he can run two or three bases on the same ball if he chooses to risk being put out.

W. H. D., Cinn., O.—You are right; he was not out. No man can be forced to leave a base unless by the striker having to run to 1st base.

K. K. K.—The Reds lost none in 1869, and they have lost three this year. The Atlantics lost five last year, and they have lost ten this.

NEW BRITAIN.—Any player in a nine has a perfect right to claim the *exclusive* use of his own bat, so long as the bat he uses is a legal one in size and material.

F. C. DONALDSON, Terre Haute, Ind.—No action of the umpire can render a game null and void, as you will see by the rules, Sec. 1, Rule 7.

J. W. JONES.—The composition of the first paragraph is defective, and the whole advertisement, so far as grammar is concerned, is a blunder.

KATTLER, Galveston, Texas.—The navy of France is larger than that of England, and consists of 439 vessels, 55 of which are iron-clad screw steamers. England has only 47 iron-clads.

JOHNNY WILLIAMS, Toledo, O.—London has a population of about three millions and a quarter, while that of Paris is barely two millions.

10:40, OF TREMONT NATIONAL BANK.—A "dead ball" was used in the 4 to 2 match between the Mutuals and Red Stockings at Brooklyn.

R. H., Indianapolis, Ind.—1. Nat Langham beat Ellis, Lowe, Campbell, Gutteridge, Sparkes and Tom Sayers; was beaten by Orme, and fought a draw with Ben Caunt. 2. Brooklyn.

T. G., Clarence, N. Y.—A man does not lose his money if he bets on a certainty, provided no fraud is used to induce his opponent to make the wager.

HARRY W.—1. We never answer such questions. 2. Sheridan and Mack have never traveled under any other name. 3. They have not separated.

J. A. T., Brunswick, Ga.—Minnie Wells is traveling with Yankee Robinson's Circus. Have not heard of the other party for some time.

BASE BALL, Decatur, Ill.—1. Mere rumor is not the news we want. 2. There is no truth in the item you sent that Edwin Forrest would appear in your city during the State Fair.

ENQUIRER, St. John, N. B.—The time made by the Paris crew when they defeated the Wards at Springfield, in 1868, was 39:28¾. See our report of the recent race on the St. Lawrence.

TYNE, Boston, Mass.—Both Coulter and Brown claim the title, but, for reasons which we have previously stated, the former has the best right to the position.

J. R. O., Jersey City, N. J.—Walter Brown and William Sadler rowed their race on the Tyne, Eng., Nov. 19, 1869, Brown winning easily.

F. N., Jefferson street, Phila.—While not seeking notoriety in any way, we can have no objection to your using the name if you wish to do so. A letter sent in our care will reach the club mentioned.

A. M. V. K., Vicksburg.—1. The New Orleans steamer leaves from pier 36 North river; agents, Fox, Livingston & Co., 88 Liberty street. 2. The Liberty Club is still in existence. 3. The Catholic now.

R. H., Cleveland.—1. The best euchre card generally deals at euchre, but the rule differs in different localities. 2. The Red Stockings belong to the N. B. B. A. No questions answered by mail.

MALDEN.—1. Dexter never trotted at Narragansett. 2. His best time is 2:17¼. 3. He has never trotted a public race since Mr. Bonner bought him, in September, 1867.

G. H. J., Worcester.—Mr. Bonner never owned Lady Thorn. Mr. Relf, of Philadelphia, owned her before Messrs. Welch and McMann bought her.

GYMNAST, New Orleans.—1. No. 2. According to constitution; no specific time. 3. Before dinner. 4. According to constitution. 5. Use them all. 6. No.

HUGH E. JOHNS.—Clairvoyants who profess to recover stolen articles are no better than Gipsy fortune tellers. Leave them alone.

H. K. RIDDLE, New York.—It was a dead ball which was used in the Mutual and Red Stocking match in 1869 in which the score was 4 to 2.

JAMES FREEMAN, Chicago.—Neither nine is the best that could be chosen, both being misplaced. Of the two the Union nine is the best.

OLD RIGHT FIELD, Ct.—1. We do not know Burns' address. 2. No, they are not. 3. Richard Higham, Office, Houston, st., N. Y.

J. N. E., St. Mary's, C. W.—It is too stale to give publicity to. We alluded to it last week.

H. B., Galion, O.—Edwards and Collyer's first fight took place in Virginia, Aug. 24, 1868.

PREST. MONTGOMERY BASE BALL ASSOCIATION.—Your letter received with draft and advertisement.

G. O., Cincinnati.—All questions received are answered as soon as possible.

JOHN W. CARTER, Washington.—The Haymakers have won two games from the Atlantics.

BENSON, Natchez.—Four trays and a six count twenty at cribbage; eight by "fifteens" and twelve for "double pair royal."

AMATEUR.—The Reds will come on the last of this month to play the Athletics and Atlantics in Brooklyn.

W. MARION, Des Moines.—The pitcher has a right to take a step, provided he does not step outside of his position.

READER, Washington.—As it is impossible to describe on paper the different calls, you had better ask any faro dealer to show you.

J. N., Pine Bluff, Ark.—The count being a tie, the game is a stand off.

R. S. W., San Francisco.—Your question is utterly incomprehensible, and we are at a loss to know what you wish to know.

J. P. H., Jerseyville.—George Palmer was bred in this state, and was never owned in Jacksonville, Ill.

CONSTANT READER, Franklin, O.—All the cards must be played before the count is taken.

WOLVERINE.—The score is simply 9 to 0, no matter what number of runs have been obtained or innings played.

REPORTER, Brooklyn.—Pitman's system of phonography is considered the best.

PETROLEUM CENTRE.—The most runs win the prize in your case.

OLD ELM.—The umpire was right. A refusal to put men out in a game is tantamount to a refusal to play.

SARS SOCKE.—Write to the secretary of the association, care of Peck and Snyder, N. Y.

CONSTANT READER.—The umpire was wrong; he should have called the game on the last even innings over the 9th.

AMATEUR.—Chances cannot be decided by arithmetic, so we cannot decide.

G. D. B., Erie, Pa.—Ed. James, who advertises, can supply you with the book for $1.50.

SUBSCRIBER, Whitaker, N. C.—The estate consists of several manors in England, plate, &c.

ARTHUR, Peninsula, O.—Henry C. Dobson, No. 380 Bowery, will supply you with banjo music.

A. KENO.—Pfau, the Russian gymnast, is still living, but not performing at present.

MRS. EARLE.—1. Lester Wallack and J. W. Wallack, Jr., are cousins. 2. The former.

C., San Francisco, Cal.—Mme. Ristori appeared in Detroit, Mich., during her tour of the country.

A. S. L., Atlanta, Ga.—He is said to own the theatre which bears his name.

D. J., Boston, Mass.—Smith loses, as the race between the Ward brothers and Paris crew took place over a six miles course.

A. J., Columbus, O.—It is not up to the standard, and is, therefore, declined. Try again, and be a little more brief.

J. H. O.—D cannot declare what he will do with the trump until A B and C have passed upon it.

JOHN M. H., Marlboro, Mass.—The challenged party have an equal voice in the matter.

SUBSCRIBER, Worcester, Mass.—James Hamill's best three mile time is 22:27.

H. A. B. W., Phila.—Thanks. We shall be pleased to receive them.

E. M. F.—Dexter never trotted at Norwich, N. Y. Mr. Bonner bought him in Sept., 1867.

FRANK, Brownsville, Texas.—London, England, is a city. Invest in a geography, sonny.

W. H., Allegheny City.—Ed. James, who advertises in another column, can supply you with the book for 75c.

HICKS, Moscow.—The Moscow nine having exceeded the score of their adversaries in their uncompleted 9th innings they win.

F. W. H., Decatur, Ill.—Thanks for items, which are always welcome.

38 N. 6TH ST., Phila.—Charles Fechter is English by birth, and was educated in France. The name is pronounced with the *c* soft.

BILLY.—1. We never heard of such a person. 2. We never answer such questions.

BEACH.—A man cannot demand a new deal because he holds neither ace, deuce, face card or trump, at any game.

THE KID, Chicago.—Jack counts as soon as turned, therefore you win the game.

C. G. E., Washington.—Write to E. James, whose advertisement and address you will find in another column.

J. J., Fort Bayard, N. M.—It will cost C and D 40 cents each to see the blind and straddle, A 30 cents and B 20 cents.

JOSH, Pittsburgh.—The player next to the dealer's left scores game in the event of a tie.

H. G. R., New York.—What championship are you enquiring about?

YORKSHIRE, Phila.—Kettledrum was second to Caller Ou for the St. Leger.

W. L., Cincinnati.—Herzog's fastest time was 1:43½ run at Cincinnati.

JERRY.—We never heard of such rules; they assuredly are not the New York rules.

ALBANY.—B having borrowed money to raise must also borrow money to call or forfeit what he has bet.

VON DIKE, Whitaker, N. C.—1. Napoleon the Third is a nephew of the First Napoleon. 2. Queen Victoria was born in 1819.

YOURS, Chicago.—Because the game in Philadelphia was a practice game that does not nullify the bet on the Mutuals.

THOS. FAY, Boston.—The arm of the pitcher must be straight, as the rules state.

E. F. R.—Brown pulled against Wm. Sadler on the Tyne, Eng., winning handily. His opponent was not champion.

T. H. R., Charleston, Mass.—B is right, as you will perceive by reading our account of the performances of the St. John crew.

M. H. R. Bridgewater, Mass.—Unless an understanding was previously had as to the manner of lifting, A wins.

A. H., Toronto, C. W.—You win, as the longest standing jump on record (which decides the bet) is 13ft. 2in.

POTOMAC, Washington.—Send "items" and oblige.

G. Z., Cincinnati.—The bet holds good on the five innings played.

OLD NECK, Normal, Ill.—1. Since 1830. 2. Since 1862. 3. In 1845.

AGRA, St. Louis.—1. Early enough. 2. It counts as a sweep.

READER, Wheatland.—There is always a blind at Rounce.

D., Waterloo, Iowa.—No.

H. H., Phila.—Of course you win.

H. G. WATSON.—His run does not count.

DUVAL, Washington.—The Atlantics.

A BALL TOSSER.—Yes, they did, by a score of 9 to 0.

SPARLAND, Ill.—He was not out; the base bag is the base.

G. LE BARON, Marshall, Wis.—M. Hartz, 748 Broadway, N. Y.

SUBSCRIBER, Whitestown, L. I.—See Ed. James' advertisement.

SUBSCRIBER.—It would not be noticed.

I. T. J., Little Rock.—All right; it shall be done.

AMUSEMENT.—Many thanks to you for your kind offices.

C. E. G.—Respectfully declined.

AMATEUR.—Send to us and we will forward it.

F. JONES.—We do not publish any books.

POLK.—Yes, if he likes to use one hand.

COPAKE, N. Y.—Goldie is in.

M. AND N., New York.—A full hand beats a flush in bluff.

J. W. M., Toledo.—The bet is a draw, for Lady Thorn did not start.

A. K. C., Louisville.—B scores the Jack.

DU VAL, Detroit.—High counts out before low.

SUBSCRIBER, Whitaker, N. C.—See answer to Von Dike.

S. S. L., Rochester.—We cannot give them.

NEW HAVEN.—See future numbers of the CLIPPER.

SECOND BASE.—We cannot say.

BRAINLESS, St. Louis, Mo.—No.

COL. MCDANIELS.—A letter for you at this office.

RIGHTS OF STAKEHOLDERS.—The past week's issue of *Wilkes' Spirit* copies our recent article on the "Right of Stakeholders," and in an editorial reference to the subject it says:—

In another column we give an editorial from the New York CLIPPER, which explains some of the annoyances to which we have been subjected, in endeavoring to oblige parties wishing to deposit stakes. It is an unthankful office to be stakeholder, and we desire always to avoid it when we can. It often comes accompanied by risk, but never by advantage.

The editor of *Wilkes' Spirit* has had his full share of the annoyances alluded to, and has been compelled in many instances, for his own protection, to refuse to have anything to do with stake money.

"OUR JIM" found a valuable Newfoundland dog one day last week—at least he *says* he found it—and took it home with him, well knowing that a liberal reward would be offered by the owner. Next day the wily Jim boy scanned the papers closely, and found the new found dog described to a hair, the advertisement winding up with the offer of a *handsome reward* upon the animal being delivered up. James walked three miles to return the animal and then awaited the reward. And what do you think it was? A new five cent piece, the owner remarking, as he tendered the legal tender, that it was certainly a *very* handsome reward. Jim has given up finding dogs, because, he says, it don't pay.

AN EXCITING GAME OF BASE BALL.—The Mutuals and Athletics have concluded a very interesting series of three games, the last taking place on the 15th inst., in the presence of a large assemblage of fellow citizens. The Athletics had a lead at the opening of the game which should have buoyed them up till its close, but they seem to have lost their cunning when "honors were easy," and the Mutuals, taking advantage of this timidity on the part of their opponents, went in with confidence, and won amidst the applause of thousands. It was an interesting display, and the Mutuals are worthy of all praise for the manner in which they bore off the laurels.

THE GREAT BOAT RACE.—Elsewhere in this issue of the CLIPPER will be found a full and authentic report of the late boat race between the four-oared crews of Newcastle-on-Tyne, Eng., and the famous "Paris crew," of St. John, N. B., with portraits of the men, etc. That the result of the contest created some disappointment "down east," and through the provinces, is not surprising when the displays in practice are taken into consideration; but in this city, where they get the points down to a nicety, the impression seemed to be that the Tynesiders must win. Our report is so complete that it is not necessary to say anything further upon the subject here.

THE WAY OF THE WORLD.—While the match between the Tynesiders and the St. John oarsmen was in abeyance, and when the latter seemed to be the favorites, the papers of this and other cities styled them "Americans." *After* the race, wherein the St. John men sustained a disastrous defeat, some of those very papers "backed water" by saying that *both* crews were English. We are willing enough to share in the prosperity of others, but not in their misfortunes.

MARSHAL BENZINE, at Metz, seems to be in a tight place; Prussians in front of him, Prussians behind him, Prussians all round him, he can neither go ahead nor back out, and that's what makes his position so uncomfortable. There may yet be revolution in his camp, and then it will be:—"Under which King, Benzine, speak or die."

WORTHY OF EMULATION.—The late John Simmons, of Boston, left $1,400,000 for the establishment of a female seminary in that city. It is to be presumed, therefore, that future generations of Boston girls will be *educated per Simmons*.

SOME ONE REMARKS that the Germans are determined to take the shine out of the French coat of arms. We suppose this has been pretty effectually done already, as they have removed the Nap.

AQUATIC.—Whenever any of our oarsmen obey the injunction of the song, "Come oar the sea," we suppose their little outrigged boats will be styled "Shells of the ocean."

SUBJECT FOR A DEBATING SOCIETY:—Which carries off the most people, lager beer or the undertaker's bier?

A READY RECKONER:—Von Moltke, of the Prussian army.

AN UN-NAPPY NATION.—France.

NOTES.—A grand match has been arranged to be played on the grounds of the Young America Club on Oct. 14th and 15th, the occasion being a trial of skill between the native American eleven, of the Young America Club, and an English eleven of Philadelphia and New York players, including professionals as well as amateurs. The following will be the elevens (professionals in italics), although the English party may be changed a little before the time for the match:—

YOUNG AMERICA.		ENGLISHMEN.	
Harry Newhall,	Baird,	*McIntyre*,	Cooper,
Charles Newhall,	Large,	*Pearson*,	Stead,
George Newhall,	Johns.	*Norley*,	Rastell,
Dan Newhall,	Bussier,	*E. Eastwood*,	Bance,
Robert Newhall,	Gumney,	*F. Eastwood*,	Rogerson.
Pease.		*Carpenter*,	

This will be the most interesting cricket match since the All England Eleven contest in 1868......On Sept. 15th an eleven of the New York Club visited Paterson, and after a lively afternoon's play with the Paterson Club they returned home the victors in the one innings match played, by a score of 113 to 80......The Manhattan Club have arranged a match with Newark, to take place in a few days......The home and home game between Young America vs. Germantown, to be played at Germantown, Pa., on Sept. 16th and 17th, promises to be an interesting contest. There will be two or three thousand spectators present, as all Philadelphia cricketers are deeply interested in the result......The Willow Club will play St. George their return game on the latter's ground at Hudson City, their own field not being in condition this week. This will be the last field meeting of the Willows this season.

ABOUT SKITTLES.—Joe Careless, of the Old House at Home, Paterson, N. J., in reply to Bill Cleaver's talk about the championship, says he will back a brother publican to play Cleaver a fair game of skittles, 21 chalks up, for from $50 to $500 a side; so if Bill is really desirous of getting on a match let him answer this at once and show cause.

Squibs and Things.

— A young lady of Minnesota, not long ago popped the question to her bashful lover, gained the consent of his parents, secured a license, ordered the wedding feast, engaged a carriage and the services of a neighboring minister—all in one day. The husband that is to be had been seven years endeavoring to accomplish the same thing.

— Miss A. F. Ladd, of Augusta, Me., has lately been appointed a justice of the peace. The lady already held the position of chief clerk in the United States Pension Agency in Augusta. Isn't it a little strange that the authorities should appoint A. Ladd and a lass to such of these officers?

— Post Elias Howe, Jr., G. A. R., of Bridgeport, Conn., on Sept. 8th initiated Mrs. Katy Brownell, the first female candidate in that order. She served as daughter of the First Rhode Island Regiment three months, and afterwards in Co. A., 5th R. I. Volunteers 18 months, and was honorably discharged.

— The census taker in one of the upper wards discovered an American citizen of foreign birth who has accumulated $250,000 worth of real estate and $80,000 in personal property, who, with his family, lives in one room on the fourth floor in one of his own tenement houses.

— A Cleveland paper not long ago received an advertisement in which were the words:—"The Christian's Dream; No Cross, No Crown." Imagine the advertiser's rage when he read in his announcement:—"The Christian's Dream; No Cows, No Cream."

— An exchange, by way of encouraging our youth, says:—"We once knew a youth who formerly lived in a hovel, yet with only his two hands and a crowbar opened a jewelry store and now he is living in a large stone residence in Sing Sing."

— An exchange says:—"If postage on newspapers is reduced to one cent, there will be two sent where there is one sent now." This may be good logic—but the arithmetic's queer—it seems to us it would be one cent where's two cents now.

— An exchange says:—"Miss Lizzie Barrigan, of Charlestown, Mass., can swim faster and further, dive deeper and stay under longer than any one else in the place, and altogether she is a 'duck of a woman.'"

— It is proposed to hold a National Fat Men's Convention at Cincinnati; no man whose pounds are less than 280 will be eligible for president, nor will any gentleman weighing less than 220 pounds be admitted to the Convention.

— A prominent New York ship owner offers to bet $50,000 that he has a steamer which can beat by twenty-six hours any steamer which has yet crossed the Atlantic. The vessel is American built, and will be commanded by an American.

— A factory girl, in her working clothes, lately eloped with "a gentleman of means" from Mystic, Conn. It might be well if she saved that "working suit," for the man of means *may* be mean enough to cast her off one of these days.

— A gentleman who lately died in Iowa bequeathed one sister $60,000; to another he left $50,000, and to the third sister and his father he left each $10. Guess these latter had made him mad about something.

— An outlaw who lately committed suicide said he took to the road in consequence of the refusal of a young lady to marry him when he was wealthy and respectable. Oh, woman, woman! what a —— (anything you please.)

— An Iowa editor boasts of being the smallest and lightest individual among the wielders of that instrument which is mightier than the sword. His height is 36 inches and weight one pound to the inch. "Light paper," truly.

— Within seventy-five years France has been three times a republic, three times an imperial monarchy, three times a Bourbon kingdom, once a constitutional monarchy, and was once governed by a military dictator.

— An exchange says:—"Two *men* were prostrated with fear at New Haven during the terrible thunder storm of a few days since, and one of them became so ill that *her* life is despaired of." Is *him her* or *her him*?

— One of our religious exchanges says a minister of the Baptist persuasion has served as pastor of a church in Virginia for forty-seven years, and has received but $10 compensation during that time.

— An exchange says two men were lately found "tearing up the street;" and about the same time two others were "pulling up the river." The organ of destructiveness must be very strongly developed in some skulls.

— A man who has some land for sale advertises as follows:—"The water in the vicinity is soft and pure, the people are peaceable and loyal and the range for hogs is unsurpassed in America."

— "It's time you went to school and larnt jografy," said an old farmer to a patriotic orator who had just exclaimed:—"I know no north, no south, no east, no west, fellow citizens."

— A Chicago publisher has issued a song entitled "Father will Settle the Bill," and an exchange says:—"All the young ladies in the city practice it at home as well as at the stores."

— A California paper says "seven Deseret Indians lately ate a large horse in nineteen hours, even to the marrow in the bones, leaving nothing but the hoofs, hair and bones."

— The Bessemer Steel Works at Harrisburg, Pa., have been purchasing a new hammer—it weighs only 35,000 pounds and cost $92,000. What a nice tool to crack walnuts with.

— The cutting machines of the Liebig Beef Extract Company in South America are capable of cutting up 200 oxen in an hour. If this isn't a big lie, Liebig has a "big thing" to boast of.

— Miss Edine Howard says:—"It is better that a man should get drunk at once on 'straight whiskey' than to waste all day in doing it on beer," and she may be right; "we dunno."

— It is said that 1,400 kegs of lager were drank at one restaurant in this city during the Saturday night and Sunday following the receipt of news of the Prussian victory.

— Eighty sleighs, loaded with provisions and accompanied by one hundred soldiers, crossed the harbor from Staten Island to New York on the 29th of January, 1790.

— The following notice was found posted on a cage containing a black bear at San Francisco:—"Black Bare.—Ef yew don't want to get bit, kepe yer fingers outen the krax."

— Rhode Island possesses the largest room in the United States—it is 750 feet long by 73 wide. The building of which it is part is 2,000 feet long and 75 wide.

— A few years ago a gentleman at Parker, Maine, put four or five brook trout in his fish pond, and now rejoices in plenty of "four and five pound speckled beauties."

— A Newport belle paid her laundress one hundred dollars per week during the season. What a dirty thing it must be that costs $100 a week to keep clean.

— "The friends of education" in Rhode Island had a clam bake at Rocky point a few days ago. Is there an affinity between "clams" and "education"?

— The young ladies of Missouri must be good feeders—one of them not long ago ate twenty ears of green corn at one meal. "She now sleeps in the valley."

— One of the laws of the "Humanitarian Pioneers," of Colorado, prohibits celibacy above the age of twenty-five years in males and twenty-one in females.

— The Prussian government offers a prize of $240, gold, for every cannon, and $160 for every flag captured from the French. The trophies are exhibited at Berlin.

— A rich widower is hurrying the monument maker because he wants the spot where his first love lies sleeping marked before he starts out to find another.

— The Hartford people complain of the manner in which the census is taken. In *one* house the names of forty-three persons were omitted from the returns.

— A corps of newspaper reporters have volunteered for the defence of Paris. As the pen is mightier than the sword they will probably use that weapon.

— Returns made to the U. S. Marshal report Tennessee as the healthiest spot on the globe, and its residents longer lived than those of any other place.

— From twelve to fifteen hundred volumes of a thousand pages each will be required for entering the names of persons returned by the census takers.

— Eliza Arrowsmith, of Somerset county, N. J., aged 104 years, is the oldest pensioner in the United States. She draws $600 a year from the treasury.

— The West Side Elevated Railway is soon to commence running again. Ten new cars are being put on, and the line is to be extended to Central Park.

— The surface of the sea is estimated to be 150,000,000 square miles, and its greatest depth to be four miles, about equal to the height of the highest mountains.

— A gentleman lately died at New Bedford, Mass., who had not missed being a party to a lawsuit a single term of the county court for forty years.

— Not one of all the crowd who fawned around the French Empress at the Imperial residence accompanied her in her flight from the Tuileries.

— "Ivery modther's son av dhem towld me his name was Nichtverstay and dhat his he was nein years of age," is the return of an Illinois census taker.

— Miss Maggie Lyons, of Des Moines, is out on the plains hunting for buffaloes. Is it a common thing in Iowa for lions to hunt the buffalo?

— A youngster in Ripley county, Ind., lately amused himself by making a bonfire of $4,000 worth of government bonds belonging to his father.

— A foreign correspondent says:—"A wealthy Frenchman in Mexico committed suicide and declined to give any reasons for the rash act."

— Flies are so numerous and troublesome in Wisconsin that some of the "best sleepers" are compelled to stay awake during Divine service.

— A company in New Orleans has a safe which weighs 500,000 pounds. Guess that safe's a safe concern, whether the company is or not.

— There are about forty oyster packing houses in Baltimore, with over $15,000,000 invested in the business and employing 2,500 hands.

— A barking fish (dog shark) measuring twenty-nine and a half feet in length and sixteen feet in width, was captured at Lubec, Me., lately.

— Count Von Moltke is said to be the most silent man in the Prussian army; the officers say he is "silent in seven languages!"

— A chap in Omaha lately attempted to commit suicide by putting his head in a bucket of water and standing up. He didn't succeed.

— The pioneer newspaper of Central Asia has just been issued in the city of Tashkend, and is called the *Turkistanskaja Vjedemosti*.

— A man in Iowa lately died, leaving an estate valued at $160,000, and left his aged father $10 a year to solace his declining years.

— At St. Cloud, Minn., the whole population lately turned out to hunt a rat—the only one ever seen in the place.

— The population of Alaska is said to be not more than 4,500. Four distinct dialects are spoken among the natives.

— A lady told the census taker, who asked her the age of her oldest child, he'd come about a month too soon.

— A man in Vermont was lately fined $50 for getting drunk, and another was fined $60 for selling him the liquor to get drunk on.

— An exchange says:—"There is a *crying* need for female physicians." Does he mean the need *lies* in a cradle?

— "Hit" is the title of a book soon to be published by Dr. Mary Walker. Wonder if it's "straight from the shoulder?"

— Detroit has grain elevator buildings capable of holding near three hundred car loads of grain.

— The census of Union county, S. C., reports Hannah Coleman 130 years; Jack Sims, 107, and James Thomas, 106.

— "Deleterious to the moral and spiritual interests of the church," is the verdict of a western clergyman against croquet.

— At a recent wedding the groom had forgotten the ring and a common curtain ring was substituted for the occasion.

— A cable dispatch says:—"Ninety thousand French prisoners are under the charge of General Vandertamrathsamphausen."

— The San Francisco Germans celebrated the Prussian victories by a torchlight procession and fireworks, on the 3d of Sept.

— Sparta, an Indian village in Wisconsin, boasts of a squaw 120 years old, who is still as active as any of her descendants.

— A twelve year old resident of Logan county, Ohio, was lately sent to prison for whipping his mother and brother.

— Twelve fat cattle were recently sold in Menard county, Ill., for $4,000. The average weight was 2,300 pounds.

— New London, Conn., has a less population than it had in 1860, yet the number of houses and families has increased.

— A copy of the New Testament, printed in 1487, can be seen in the library of Bowdoin College, at Brunswick, Me.

— A woman who was born of the darkest Ethiopian hue, expresses her conviction that she was "born to blush unseen."

— It is said that the wealthiest ladies at the French capital never wear more than *one silk dress at a time*.

— The workmen engaged in rejuvenating the City Hall Park have dug up several barrels full of human skeletons.

— The Bessemer Steel Works, at Harrisburg, Pa., expect to turn out 25,000 tons of steel rails per month.

— A correspondent writing from one of the watering places, describes the dinner as a "great gastronomical circus."

— Since the beginning of the insurrection Spain has confiscated over $400,000,000 worth of Cuban property.

— It is argued that Turkish baths should be avoided because the bather expends his money on the "sham-poor."

— A judge in a neighboring city has been nicknamed "Old Necessity"—because necessity knows no law.

— The average expenses of the German army, on a peace footing, are over $50,000,000 per annum.

— Ice is being manufactured in this city by machinery, at a cost of less than $5 a ton, it is said.

— Diamonds in the rosettes on her slippers were one of the attractions of a Saratoga belle this season.

— Twenty car loads of Alaskan furs were landed at Jersey City on the 7th of September.

— A city paper calls Wendell Phillips "a compound of virtuous mathematics and virtuperation."

— A gentleman in Marshall county has a small orchard of 200 acres of apple and peach trees.

— The loss in hay and butter by the drouth in England this summer is estimated at $4,000,000.

— The wholesale oyster trade of this city, it is said, is confined to twenty or thirty persons.

— Great Britain annually expends for spirits, beer, wine and tobacco about $501,000,000.

— A white bat, as rare a curiosity as a white blackbird, was lately caught in Paris.

— New York has about 350 miles of pipe for the reception and distribution of croton water.

— The advisability of burning the dead bodies on battle fields is being discussed in Paris.

— In 1774 New York employed sixteen persons as watchmen and lamplighters.

—A ton of pure "silver bricks" have been sent from Omaha to London.

—Wild pigeons are very numerous along the Connecticut river from Greenwich to Stonington.

—The census takers say there is not an unmarried woman over 25 years of age in Vermont.

—A Sor sis society has lately been organized by the colored females of Montgomery, Ala.

—It is said that the most desperate Saratoga flirtations are carried on in the cemetery.

—The past summer has been the hottest known in this latitude for ninety-two years.

—A lynx five and a half feet in length, was lately killed at Northwood, N. H.

—Three whales were caught at Monterey, Cal., on the 26th of August.

—Two-thirds of the population of Chicago are under twenty-one years of age.

—Terre Haute, Ind., employs colored teachers in the public schools.

—An editor at Fort Scott, Kansas, has a sweet potato three feet in length.

—The trotting mare Lucy has been sold for $16,000.

—Lemon cultivation pays about $1,000 an acre in California.

—Shark fishing is said to be "good" at Rockaway.

—During August the public debt was decreased $13,402,325.59.

—Apples are selling at 50 cents a bushel in New Hampshire.

—The price of meat averages about five cents a pound in Russia.

—There are over 30,000 Jews serving in the German armies.

—California politicians accuse each other of "Alamagoozling."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANNESLEY, Henry Robert Gerald—An Englishman and an Ensign in the Second Regiment of Prussian Foot Guards—fell while leading on his company, all of his superior officers having fallen before him, at the storming of St. Privat de la Montagne, near Metz, on Aug. 18th, aged 21.

ATWOOD, Jesse—celebrated as a portrait painter—Philadelphia, Sept. 5th, aged 69.

BARTH, Mrs. Mary—Mother-in-law of Harry Sydney, the well known comic singer—Holloway, London, Eng., Aug. 30th, aged 68.

BROCKLEHURST, John—An ex-M. P. of the British Parliament. After the passage of the first reform bill in 1832, he was returned as one of the members to represent Macclesfield, Eng., but in November, 1868, he retired, having sat for that town for thirty-six years—recently, aged 52.

BARKELOA, Lemma—the first female attorney ever admitted to practise at the bar of Missouri—St. Louis, Mo., recently.

BORRADAILE, John W.—Of the firm of Borradaile Bros., merchants, of Philadelphia—Philadelphia, Pa., Sept. 5th, aged 41.

BELL, John—A leading citizen of Philadelphia—Philadelphia, Pa., Sept 3d, aged 59.

COLES, Capt. Cowper—Of the British navy, and a son of the Rev. John Coles, of Ditcham Park, Hants, Eng. In 1830 he entered the navy, serving with signal ability on various stations. At the outbreak of the war with Russia he was sent to the Crimea, and in the assault on Sebastopol in October, 1854, greatly distinguished himself by the skillful manner in which he handled his ship, the Agamemnon. For his services on this occasion he was highly praised by Admiral Sir E. Lyons. Subsequently, at Kertch and in the operations in the Sea of Azof, Captain Coles also made reputation. In 1855 he devised a plan for the construction of shot-proof rafts, which was submitted to a board of officers, who reported favorably upon it, and the captain was ordered to England to superintend the carrying out of his conception. The war, however, soon ceasing, his plans were never completed. In November, 1855, he conceived the idea of protecting guns by shields, and four years later, on the suggestion of Sir J. Brunel, placed the shield and gun upon a turn-table. This was the origin of the turret system, which was first used in the Royal Sovereign iron-clad, and has since been adopted in all the other vessels of the British navy. This improvement gave Captain Coles a reputation in all the naval powers of the world—lost with the British ironclad Captain, which went down in a gale off Cape Finisterre, in Galicia, on the night of Sept. 6th, aged 51.

CARNES, Thomas—The deceased was well known in this city as connected with the Gold Board. He was also a member of the Undine Boat Club—found drowned in about 18 inches of water in Rahway, N. J., on Sept. 14th, aged 23.

DENMAN, Major Wm.—A veteran of the British army. He was the founder of the first Catholic newspaper in New York, the *Truth Teller*, which was subsequently merged into the *Irish American*—Brooklyn, N. Y., recently.

FAILLY, Pierre Louis Charles—General in the French army and educated at the military school of St. Cyr. In 1828 he entered the infantry, and two years later became sub-lieutenant. He was appointed to be captain in 1837, and advanced by successive promotions to the grade of colonel of the 20th Regiment in 1851. He was appointed brigadier general in 1854, served in the Crimean campaign, and was conspicuous in the battles of the Alma, the Mamelon, Vert and Trachtir. He was appointed general of division Sept. 22, 1855. On his return from the Crimea he was nominated to be aide-de-camp to the Emperor, and next commanded in the Italian war a division of the late Marshal Niel's *corps*. He distinguished himself at Magenta, and particularly at Solferino, where two colonels and four *chefs-de-bataillon* were killed under his eyes. Gen. Failly has more recently occupied public attention as the commander of the expeditionary *corps* sent to Rome in 1867 to defend the Papal States against the Garibaldian troops. It was under his orders that French troops acted at Mentana, where he reported that the chassepot "did wonders." He was appointed senator March 12, 1868, and in October, 1869, received command of the Third Army *Corps* at Nancy, succeeding Marshal Bazaine. In the war now pending between the French and Prussians he was in command of the Fifth Army *Corps*, and failed to come up in time to re-enforce Marshal MacMahon, which seriously affected the result of the battle of Worth. He was on that account placed under arrest by MacMahon, and went on to Chalons to await the arrival of his successor. It appears, however, that he accompanied MacMahon in his march to the northern frontier, and was either shot by his orders or by his own troops—aged 62.

GARDNER, William—actor—Melbourne, Australia, July 23d.

GREEVES, Jas. R.—well known builder, and for many years a manager of the Pennsylvania Hospital—Philadelphia, Sept. 3d, aged 75.

HARRISON, Richard G.—prominent bank note engraver—Philadelphia, Sept 3d, aged 73.

HAMMOND, William—a well known cricketer and manager of the Union Base Ball Grounds, of Boston—Boston, Mass., Sept. 9th.

HUGHES, Rev. Dr.—One of the oldest clergymen in the diocese of London—London, Eng., Aug. 23d.

HOLCOMBE, Ex-Lieut. Gov.—A native of New Jersey. In 1857 he was elected Lieutenant Governor of Minnesota—died of disease of the heart, Stillwater, Minn., Sept. 6th.

HOUCK, George E.—usher of the Holliday Street Theatre—Baltimore, Md., Sept. 11th, aged 25.

HERTFORD, The Marquis—Paris, France, Aug. 25th, aged 70.

HECHT, Lazarus—Late prominent merchant of Philadelphia—Philadelphia, Pa., Sept. 9th, aged 59.

KETCHUM, Hiram.—An old and prominent citizen of New York.—He came to this city when a young man and engaged successfully in the practice of law. Entering into politics, he soon became conspicuous as one of the leaders of his party. When in 1849 the split in the whig party took place, Mr. Ketchum took part with and became a leader of the faction known as the "Silver grays." He was also a prominent member of the Protestant Episcopal Church, and in the famous trial of Bishop Onderdonk, of this diocese, conducted the prosecution with marked legal ability. Subsequently he took no active part in politics—Riverdale, Westchester county, N. Y., Sept. 16th, aged 78.

LITTLE, Samuel—A well known and prominent citizen of Philadelphia—Philadelphia, Pa., Sept. 15th.

McDONALD, William—one of the pioneers of northern New York, and formerly member of the legislature—Glens Falls, N. Y., Sept. 11th, aged 86.

MAXWELL, Ebenezer—A prominent merchant of Philadelphia—Philadelphia, Pa., Sept. 10th, aged 42.

MANN, Charles S.—of the firm of Mann & Bancher, merchants, of Philadelphia—Philadelphia, Pa., Sept. 5th, aged 53.

MILLER, Hon. W. H.—a prominent lawyer of New York—Harrisburg N. Y., Sept. 12th.

MURRAY, James—A well known and prominent florist of Boston—Boston, Mass., Sept. 12th, aged 46.

NEWTON, Richard—A prominent citizen of Brooklyn, L. I.—died suddenly at Sing Sing; N. Y., Sept. 15th, aged 40.

NICHOLSON, Alfred—Musician; Leicester, Eng., Aug. 29th, aged 48. See particulars in another column.

NEEDHAM, James—A prominent (colored) citizen of Philadelphia. During his life he was an active member of the Grand United Order of Odd Fellows (Manchester Unity); one of the founders of United Lodge, No. 711, G. U. O. O. F., the first Lodge under that jurisdiction established in the United States; for many years Grand Secretary of the sub-committee of management, G. U. O. O. F., in this country, and held that position at the time of his death. He was also, at the time of his death, Grand Treasurer of the Grand Lodge of the State of Pennsylvania Colored Masons—Philadelphia, Pa., Sept. 9th.

O'SULLIVAN, Rev. Thomas—A Catholic priest of Springfield, Mass.—died of injuries received on the Hartford railroad—Hartford, Conn., Sept. 14th.

PARSONS—United States Consul at Cuba. Died of *vomito*, after a short illness—at Santiago de Cuba, Sept. 13th.

PETERSON, Mrs. Hannah M.—daughter of John Bouvier, once Recorder of Philadelphia; wife of Robert E. Peterson, of the firm of Childs & Peterson, publishers; she was the author of several useful books—Long Branch, N. J., Sept. 4th, aged 59.

REILLY, John A.—A well known hotel and restaurant proprietor of Philadelphia—Philadelphia, Pa., Sept. 10th, aged 33.

SMITH, Dr. T. W.—physician, of Philadelphia—Philadelphia, Pa., Sept. 7th.

SANFORD, General John W. A.—Milledgeville, Ga., Sept. 12th, aged 73.

SKEA, Annie—only daughter of James Skea, comedian and manager of Royal Hall, Jersey, and Clifton Hall, Gurnsey—Jersey, Channel Island, Aug. 26th.

WILLIAMSON, John—A Pennsylvania lawyer of repute—West Philadelphia, Pa., Sept. 10th, aged 82.

WISH-CO-BY, Min-et-na-schee (Emma)—wife of John Wish-co-by and daughter of Alico-ne-may, head chief of the Menominee Indians—Keshena, Wis., recently, aged 21.

THE TURF.

THE HIRAM WOODRUFF STAKE AT FLEETWOOD.—This stake was trotted for at Fleetwood Park, N. Y., on Tuesday the 13th inst. The stake closed on the 1st of Jan., 1870, with 8 entries of $250 each, for four year olds, 4 of whom paid forfeit of $100 each. The stake thus amounted to $1,400, to which the Fleetwood Park Course added $250. The conditions were mile heats, and both heats were won easily by Edwin Holmes' br c Nicotine. The following is a summary:—

FLEETWOOD PARK, Tuesday, Sept. 13, 1870.—The Hiram Woodruff stakes for four year olds, $250 each, $100 forfeit, and $250 added by Fleetwood Park. Mile heats, in harness. The second to save his stake. Eight subscribers, four of whom paid forfeit.

Edwin Thorne's br c Nicotine, by Clark Chief, dam by New York Beauty	1	1
S. P. Dorsey's b c Lucille, by Gold dust, dam Bald Hornet	3	2
W. C. Bryant's b c by Golddust, dam half sister to Golddust	2	3
L. L. Mott's ch f Liberty, by Independent, dam by Hoagland's Messenger	dis.	
George B. Alley's b f Lady Ellen, by Hambletonian, out of Lady Hoe	pd ft	
Amos Green's b g Hiram, by Green's Hambletonian, dam Matchless	ft	
John Stewart's br f by Hambletonian, dam Lady Morrison	ft	
L. L. Dorsey's ch c by Golddust, dam Fancy Golddust's dam	ft	

Time, 2:40¼; 2:36¾.

HONEST ALLEN AND RUNNING MATE VS. GOLDSMITH MAID.—In the neighborhood of two thousand spectators gathered at Prospect Park, Brooklyn, on the 15th inst., to witness a trot for a purse and stake of $3,700, to wagon, between Honest Allen, with running mate, and Goldsmith Maid. We give the summary:—

PROSPECT PARK FAIR GROUNDS, Sept. 15th, 1870.—Purse and stake, $3,700; mile heats, best three in five.

Honest Allen, with running mate	1	1	1
Goldsmith Maid	2	2	2

Time, 2:18¾; 2:17¼; 2:21¾.

THE GEORGIA STATE FAIR will be held at Atlanta, Ga., commencing on the 19th prox., during which $25,000 in premiums are to be offered, not including a special premium of $2,000 for the fastest trotting horse and $500 for the next best, open to all. The fair will be held in Oglethorpe Park, two miles from Atlanta, and will probably continue ten or fifteen days.

RUNNING RACE AT LANCASTER, PA.—On Saturday, the 10th, about 1,000 persons assembled at London Grove, Lancaster, Pa., to witness a dash race of 600 yards between Mr. Eckert's horse known as the rebel stallion Traveler, and a sorrel horse brought from the west and owned by Mr. Brisban Skiles. After several false starts the horses got away very evenly, and the race was handsomely won by the Traveler.

RACING ON THE ALLEGHENY.—Three sculling matches were decided on the Allegheny river, at Pittsburgh, on the 10th inst. The first was between Miller and Hani, Miller rowing over the course and claiming the money; Hani refused to start, saying that he did not hear the word given. The next was between Gang and Showers, 2 miles, the latter winning in 24:30. Wm. Shanky and Wm. Fansort were opponents in the third, 2 miles, for $100, Shanky winning in 17:30.

A QUOIT MATCH FOR $250 A SIDE.—A match of quoits was pitched on Monday, the 19th inst., at Ludlow's Quoit Grounds, Union Hill, N. J., between Messrs. Alexander Ferguson and Thomas Walker, and Messrs. Peter Kelly and Alexander McGregor for $250 a side, 31 points up. After a close and exciting contest Kelly and McGregor were declared the victors by 4 points, the individual play being:—Alex. McGregor, 20; Peter Kelly, 11; total, 31. Alex. Ferguson, 21; Thos. Walker, 6; total, 27.

A HANDICAP QUOIT MATCH, for a silver quoit, will take place at Michelson's, 18th street, near 5th avenue, Brooklyn, on Thursday, Sept. 22d, at 1 o'clock P. M. Excellent sport is promised.

THE RING.

THE RECENT LIGHT-WEIGHT MATCH.

EDWARDS RECEIVES THE STAKES—CARD FROM COLLYER.

Having been properly indemnified, we last week handed over to Billy Edwards the $1,100 to which he became entitled through the failure of Collyer to post his final deposit on time. On Friday, 16th, Collyer arrived in town from the west, and as soon as possible called at Edwards' place and left word for him to attend at the CLIPPER office on the day following, in order that the difficulty between them might be finally settled. Sam was on hand at the appointed time, but Edwards declined to meet him anywhere else except at his (Edwards') saloon, which of course did'nt suit Collyer. The latter feels deeply aggrieved and indignant at the action taken by Edwards, and in the card which appears below declares his determination not to let the matter drop, defining his reasons for so doing. Read his card:—

BROOKLYN, E. D., Sept. 17th, 1870.

FRANK QUEEN.—DEAR SIR.—Receiving a dispatch from this city that Edwards had received forfeit, and to come on immediately, I at once left training at St. Louis and returned to New York, arriving here last night. Had Edwards claimed forfeit at the proper time, I could have found no fault, but knowing that I was liable to forfeit, I telegraphed for a decision, having a sufficient amount ready to refund the forfeit and let the match proceed, should Edwards exact it. A despatch was returned to the effect that it was all right, and Edwards would not take any advantage. I at once commenced thorough training, dispatched for my trainers, etc. My friend Courtney, of this city, acting under my instructions, met Edwards a couple of days after, who told him that he had stopped work and claimed the money. Courtney, at Harry Hill's, before Joe Coburn, Johnny Dwyer, Johnny Aaron and others, offered to allow Edwards to draw the money, providing he would agree to proceed with the match, he (Courtney) replacing the amount forfeited. Thus the match would stand, me fighting for one hundred and he contending for fifteen hundred dollars, besides the excursion money, but he refused. If that was not inducement enough, besides the title of champion, I don't know what else he wants; but, knowing him to be a coward at heart, I have come to the conclusion that he is afraid to fight, which he has in this instance proven without doubt, and I fear I will never get a chance to meet him on equal terms. The challenge he accepted I issued last March and he knew that I was on my way to California and half way there, when he accepted it. I at once returned and for shame sake he was compelled to go on with the match, but I had to concede everything to him, and he made it to suit himself. I was only too glad to get my own weight; that, I guess scared him out of this match, as I know he never meant to meet me if he could possibly avoid it. The only excuse they make is that I did the same thing myself to Doherty. Had he been in my place he (Edwards) would have fought that day; but I disdain to take advantage of any man, and I refused to fight that morning knowing that Doherty *could not fight*. When we got off the scales he called me into his state room and showed me his condition, convincing me at once that he could not last fifteen minutes in the ring. He asked me to come to Richmond next day and he would make a new match for a large stake, providing I would give him time to get well. I went there, but he declined to make a match. My friends subscribed a purse of five hundred dollars to fight him at once, they not being aware of his condition. I flatly refused, taking all the blame on myself in order to save him all I could. I defy anybody to show me one single man that ever had an inclination to give me a turn that I did not satisfy, from Dooney Harris down to himself. Further, I again state that I will renew the match at any time, and came here for that purpose; but Edwards would not meet me, after being notified, which shows at once that he won't fight. The knowledge of this, and the way he has fooled me, induces me to sue for my own, which will be no worse than he did at our first battle. He prevailed on me to furnish the ring, which I did, and never got paid for it. I trusted to his honor, if he won, to pay me, and if I won I did not intend to ask for it. I met him and Dooney in Washington a few weeks after, and they promised if I would give them time to get to New York, they would send it to me, sure. I let them off, but never heard from them. I next met Dooney at East New York, two days before our last fight. Through fear he promised that the ring would be furnished by himself and Edwards, which would square us. On stripping that morning they made me pay twenty-five dollars or fight in the crowd. I had to pay, which looked like downright robbery to me, but I could not help myself. As I am traveling and away most of the time, I again state I am always ready for both Edwards and Dooney Harris, providing they mean business. The biggest proof that Edwards won't fight, is that he claims forfeit, but he don't claim the championship, which I have held so long. Respectfully yours, SAM COLLYER, Light Weight Champion.

P. S.—On the evening of the 17th Collyer left for Baltimore, and on the 19th we received another communication from him, written there, in which he says that he will post $1,000 to Edward's $800, providing the latter will fight within four weeks from date, 18th inst. He says he'll fight Billy as close to New York as the latter pleases, or anywhere else in the United States, and includes Dooney Harris in the challenge.

CHALLENGE TO NOVICES.—Bill Clark, of the Arbour, 50 West Houston street, informs us that he has a novice whom he will match against any other novice in America for $500 a side, and any one fancying the job can get on by calling upon him as above. The dark 'un weighs 200 pounds, reaches an altitude of 6 feet 1 inch without his patent leathers, and is a new arrival "upon the shores of Amerikay." By the way, sport, now that the weather has become cooler, is plentiful at the Arbour, and on Saturday night, 17th inst., the fistical debating society were present in force and enjoyed themselves hugely. The chief feature was a slashing bout between the Novice above mentioned and the irrepressible "Hoboken Clipper," in which the latter got "rat o." There was likewise fine sparring by others in the commodious and well-arranged hall devoted to the milling god.

THE CHAMPION AT HOME.—James Mace has concluded to settle permanently in the metropolis, and, in conjunction with Phil. Hargreaves, has obtained a five years' lease of the premises No. 69 West Twenty-third street, immediately opposite Booth's Theatre, which is now being fitted up in elegant style preparatory to the opening, which will take place on Saturday, Oct. 1st. In addition to the bar, which will be of beautiful design, there will be luncheon rooms and a suit of private apartments handsomely furnished—in short, the commodious establishment will be provided with everything requisite to ensure the comfort and convenience of its patrons. The location is excellent, and there is every prospect that the proprietors will prosper. See their advertisement in another column.

DEATH OF MIKE McDERMOTT.—A letter from Wm. Riggs, formerly of this city, but now residing at Omaha, Neb., informs us of the death of Mike McDermott, which occurred in that city during the latter part of the month of August. Many of our New York readers will recollect the deceased, who was brought up in this city, but for a number of years has made his home in the far west. At the time of his death he was part proprietor of a prosperous wholesale liquor establishment at Omaha, and had excellent prospects, which were thus sorrowfully blasted. He leaves a wife and child.

TOM KELLY, of St. Louis, writes to us, saying that James Gallagher, who recently fought Meekin, can be backed against any novice in America, big or little, particularly Jack Madden, Tom Allen's man, for not less than $500 a side, to mill within fifty miles of St. Louis, reasonable expenses to be allowed to any one going from a distance. The match can be made through this office, or by calling upon Kelly in person.

AN OLD SPORT GONE.—John C. Perry, more generally known by the *sobriquet* of "Oyster Jack," died very suddenly on the 15th inst., at his residence, the New York House, West Philadelphia. For many years he was a prominent character in the sporting world, seldom missing any event of importance, and his death will be heard of with true sorrow by those who knew him in life.

PERSONAL.—Mr. Jacoby, the celebrated rifle artist, Col. J. H. Monstery, professor of the sword exercise, etc., and Prof. J. E. Taylor, formerly of Boston, lately arrived in the metropolis and make their headquarters at Prof. Clark's, 50 West Houston street. The Colonel has recovered from the affection of the eyes which troubled him in California, and purposes opening a fencing academy in this city shortly.

TOM ALLEN AND JAMES C. GALLAGHER were to meet at Hennessey's, St. Louis, on the night of the 17th inst. for the purpose of arranging a match upon terms offered by Allen and accepted by Gallagher, viz.:—Tom to stake $1,000 to the other's $500.

DEATH OF A SPORTING MAN.—We regret to announce the sudden death of Richard Newton, a prominent sporting man of the City of Churches, on the night of the 14th inst.

CHARLEY COLLINS, the "Cast Iron Man," and Jack Madden fought in a room at St. Louis last week, the former, who had no chance, giving up at the end of ten minutes and three rounds.

WE HAVE LETTERS for Patsy Sheppard (2), and Wm. McCann.

AQUATIC.

THE PITTSBURGH REGATTA.—The undecided race of the regatta held on the lower Monongahela course on the 3d inst. was rowed over on the 10th, only two crews competing, viz.:—the McKee and Chambers club fours. Coulter's crew was ruled out because the stroke oar had been changed, which was in direct violation of the rules governing the race, and it became a walk over for the McKees. Just here we would advise that those interested prominently in rowing matters in Pittsburgh have a full three mile course measured off, as the time given for races held there of late is ridiculous and shows conclusively that it is very much short of the mark. Concerning the outrageous piece of business which took place there upon the occasion of the regatta, the originators of the trouble have published the following card, with a view to excusing their conduct:—

About the regatta on the 3d we want to explain. We admit, and sorry we are to do so, that the fault was ours. We caused the collision with the McKee crew for the meanness they done us just before the race, in refusing us shelter from the rain in the Union Boat Club, where they had no more privileges than ourselves. It was there and then we conceived the idea of fouling them. We make this explanation that the public may know our reasons for the course pursued. As regards Henry Coulter, we will state we have no connection with the Xantha Club, and, furthermore, the imputations cast upon him in regard to his being cognizant of our intentions are false in every particular. We regret our act for the public sake and for Mr. Coulter's, but for none else interested.

Pittsburgh, Sept. 10, 1870. THE NEW YORK CREW.

We are gratified to have this assurance that Coulter was in no wise to blame in the matter, and the crew at fault are deserving of commendation for this manly exoneration, however much their reprehensible action is to be condemned.

THE ATALANTA AND GULICK CLUBS.—The Atalantas having privately and publicly solicited another trial, not deeming the six oared shell race of the 5th inst., in the regatta of the Hudson Amateur Rowing Association, a fair race, in consequence of being fouled by the Gulicks and washed by the steamboat Fort Lee, this brought a response from Captain W. H. Spear, of the Gulicks, in which he says:—

I am authorized to hereby challenge the six oared crew of your club that contested against us to row the same crew of the Gulick Club a three mile race, one and a half miles and return, over the same course as that rowed on the 5th inst., subject to the same rules and conditions, for a prize valued at from $1,000 to $5,000, at your own option.

Captain Withers, the stroke oarsman of the Atalantas, replied through the press, accepting the above proposition and naming Wednesday evening, 14th inst., at the Columbia Club House, as a place of meeting to arrange the details of the race. The Gulick representatives did not appear, and another meeting for Saturday evening, 17th inst., was arranged, at which both clubs was represented. After some little discussion the race could not be brought on, as the Gulicks desired the privilege of changing some of their men, which, as the reader will observe, is contrary to the wording of their own official challenge. The Atalantas are still ready to row the Gulicks the "same race, same course, same men and under the same rules and regulations," as soon as the Gulicks make a sign.

THAT LADIES' ROWING MATCH.—The communication which appears below nips in the bud the proposed match between young lady rowers, and its tenor is deserving of commendation:—

HARLEM, N. Y., September 19th, 1870.

To MISS ROSA STEELE.—In response to your challenge to Miss Sheehan, who won the first prize in the late regatta of the Empire City Rowing Club on the Harlem river, to row a match for stakes, I have to state on behalf of Miss Sheehan, that she declines the challenge, and to remark further that the ladies who rowed in the regatta do not intend to make rowing a profession. In complying with the request of the officers and members of the club to enter into the late friendly trial, nothing was further from their thoughts than that it would lead to a betting contest. They simply intended to show that ladies could exercise the oars with speed, skill and grace. Should the Empire City Rowing Club have a regatta during the next season, Miss Sheehan would be most happy to meet Miss Steele or any other lady in a similar friendly trial.

WILLIAM MULLER, 110th street and Harlem river.

WE HAVE NOT yet heard anything definite relative to the proposed match between Renforth and Coulter, but everything wears a favorable aspect.

JAMES RENFORTH can obtain a letter by calling at or sending his address to this office.

THE EMPIRE CITY ROWING REGATTA COMMITTEE awarded the prizes won in the late regatta, at a gathering held at the hotel, corner of 119th street and Third avenue, on the evening of the 13th inst., at which speeches were made and a very pleasant time enjoyed by the select company present, embracing members of the club, judges and a few invited guests.

ANOTHER FEMALE ROWIST.—Clara Louise Kellogg, the celebrated *prima donna*, rowed five miles on Greenwood Lake, near Hartford, Conn., a few days ago, in her new boat, we are informed. The boat is said to be a very handsome affair, the woods that compose it being in their natural state, and polished to the highest degree.

SCHUYLKILL NAVY VS. NASSAU.—The three mile race between four-oared crews belonging to the Schuylkill Navy, of Philadelphia, and the Nassau Club, of this city, which was fixed to take place on the Schuylkill on the 20th inst., has been postponed until the 22d, in consequence of a severe accident to one of the members of the Navy four.

A NEW YACHT.—The Messrs. Poillon have received an order for a new yacht for Capt. Samuells. She will be of about 245 tons measurement, 113 feet in length over all, 24 feet beam and 11 feet depth of hold.

THE AMATEUR SWIMMING CHAMPIONSHIP of the Thames was contested for on Aug. 27th, the prize being won by H. Parker, who accomplished the distance, 1½ miles, in 26:05½, defeating two others.

PEDESTRIANISM.

THE AUSTRALIAN TEN MILE CHAMPIONSHIP.

The great match between Matt. Higgins, of Melbourne, champion, and Alfred Austin, of Sydney, distance ten miles, for a cup valued at £15, with £75 added, and the championship of Australia, took place on June 18th, on the Melbourne cricket ground. The weather was fine, but the ground soft and muddy in parts. Both men were in prime fettle. The course was as near as possible 586 yds. long, three times round making within two or three yards of a mile; and to make everything sure the competitors started from a mark about 10 yds. from the winning post, which was near the pavilion gate. Higgins started away with the lead, and both men going along from the first at a steady pace; he kept in front by a yard or two until half way round for the 7th time, when, for variety's sake, Austin changed places with Higgins, and the latter trotted on contentedly some eight or ten yards behind. The 10th lap, nearly three miles and one third, was completed in 21½ mins.; and the 15th, half the distance all but 70 yds., in 32min. 18sec. Austin continued to lead until the 17th round, when Higgins seemed to think it time they had a change, and, putting on a little spurt, got in front, but only for a short time, for, before the lap was finished, Austin was again showing the way. They changed places three times, until about two thirds of the way round in the 18th lap, when Higgins got well in front with a good lead. For the next eight or nine laps the lead was held by them alternately, and never for more than a complete round by either. The 20th lap was finished in 44½secs. After the 24th round the spurting became more frequent, Higgins two or three times making his spurts in the most lively style. It began to be noticed that Austin was losing the erect style of carriage with which he started—a style far more erect than that of Higgins, but he still retained his steady stride, machine-like in its regularity. The 25th round was completed in 55 min., and the 27th in 60 min. Austin was then leading, the men having been running well together. Higgins, after being thrown out a yard or two through some one getting in his way at the pavilion, got a good lead at the close of the lap. About 100 yds. past the pavilion in the 29th round, at the spot where most of the spurting had been done, Austin made an effort to get in front, but Higgins was prepared for it and only further increased his lead. There was very little between them when they entered upon the last round. Passing the pavilion Austin was leading, but very quickly afterwards Higgins was once more ahead. At the booth opposite the pavilion he was nearly 10 yds. ahead, and his opponent, to all appearances, incapable of again catching him; but Higgins, to put the matter beyond all doubt, broke forth into a speed such as he usually exhibits in a half mile race for the last 300 yds., so to speak, flew along. Austin had no such dash of foot in reserve and was at once left 30 or 40 yds. behind. Higgins did not slacken his pace until the winning post was reached. The crowd cheered him excitedly, for such a finish, after so long a race, went far beyond what anybody had expected. The time was 1 hour 7¼ min., very fair time, taking into account the sort of ground that the match was run over. Of the two men, Higgins appeared the least distressed, and 10 min. afterwards looked as fresh as when he had started.

THE INDIAN FOOT RACE.

DAILLEBOUT THE WINNER.

In our issue of last week we alluded to a scratch race arranged to take place at Guilbault's Gardens, Montreal, C. E., on the 12th inst., for a sweepstakes of $150, distance, four miles, the competitors being the Iroquois Indian, Deerfoot, and the Caughnawagna braves, Keraronwe and Daillebout. The course was rough, and in some places covered with coarse gravel only partially imbedded into the clay, so that all were forced to wear shoes, and even then there was some danger of the men sustaining injury from the sharp pebbles that protruded through the surface of the ground. The distance round was something over the quarter mile, so that 15 rounds were said to constitute four miles. After some little preparation the men toed the scratch, got the word "go," and sprang together like young greyhounds eager for the chase. At the end of the first lap the three were all close together, Daillebout, however, leading by about a yard in advance, Keraronwe second, with Deerfoot close on his heels. On the second lap Keraronwe and Daillebout changed places, the former leading by about two yards, and Deerfoot somewhat further behind. This order continued until the four rounds were completed, when Daillebout gradually worked himself up and for the greater part of the fifth lap the two were shoulder to shoulder, each evidently near his topmost speed. On the sixth lap Keraronwe was seized with a stitch in his side and was obliged to fall out. Before Daillebout had completed the lap, however, Keraronwe was again on the course and after him at full speed. The pain soon returned, though, and he was forced to fall out the second time and give the race up for lost. The struggle was now between Daillebout and Deerfoot. The former kept his distance in advance well, and on the tenth round was one side of the course ahead, and still kept gaining on Deerfoot. On the fourteenth round Daillebout, as he neared the winning post, turned to look for his antagonist and ran for a short distance backwards, evidently thinking it was finishing the last lap. The last round Deerfoot gained very considerably, but was unable to cope with his younger and more active rival. Daillebout came in some 10 seconds ahead, and won the race in 21 min. 3 sec. The time by the winner on each lap was as follows:—1:06; 1:14; 1:24; 1:21; 1:22; 1:21; 1:26; 1:31; 1:28; 1:31; 1:28; 1:26; 1:28; 1:36, and 1:21. Total, 21:03. It is now reported that an agreement has been made with Daillebout to go to England to compete there for the championship some time next summer. Keraronwe has been so exhorbitant in his demands that it was found impossible to make any permanent arrangements with him.

LOOMIS AND WAY MATCHED.—The fears expressed by some that the proposed match between Chas. H. Loomis and Bob Way would not be made, in consequence of the latter insisting on jumping at Middletown, N. Y., have proven groundless, as on the 17th inst. we were waited upon by representatives of Loomis, who placed in our hands the articles drawn up by Way and now duly signed by both men, and also depositing the sum of $150, the amount of the second deposit, called for on Wednesday, 21st inst., making $200 now on deposit on Loomis' behalf. Way's must be posted not later than four o'clock P. M. on the 21st inst. The articles bind the men to jump three standing jumps, spirit level, spring shoes barred, for $1,000 a side, at Middletown, N. Y., on the 12th day of October, Way to allow Loomis the sum of $50 for expenses, and the latter to give Bob the benefit of six inches. The gate money is to go to the winner, and the principals are to agree upon a final stakeholder after the arrival of Loomis at Middletown. The third deposit of $300 a side must be forthcoming on the 30th of September at this office; the fourth and final, of $500 a side, to be placed in the hands of the final stakeholder on the morning of the day named for the jump to take place. Both men have made extraordinary jumps, and the utmost confidence is evinced by their friends as to the result. Loomis is reported to have cleared 13ft. 6in. in a private trial, and is now matched with Searles, while Bob was defeated by Searles after covering 12ft. 11¾in. He is accredited with still better performances than this in private, however, and his partisans think that Loomis is giving away too much, and that his colors will be struck on the day by "Old Bob."

THE CHAMPIONSHIP JUMPING MATCH.—Those celebrated jumpers, Ned Searles, champion, and Chas. H. Loomis, are to meet on Friday of the current week, Sept. 23d, to decide their championship match for $500 (or $1,000, if mutually agreeable) a side, one single standing jump, eight trials, spirit level, spring shoes barred. The place fixed upon is Utica, the home of Loomis, who arrived from the "wilds of Illinoy" last week, accompanied by Messrs. Isaac B. Sirer and James Schoonover, friends and backers, who were to proceed to Sing Sing on the 19th for the purpose of meeting Searles and making final arrangements, selecting a stakeholder, etc. Another two hundred dollars was staked for each man on the 17th, according to agreement, and if they conclude to make it for double the amount, the remaining $500 a side must be deposited with the final stakeholder on the 22d inst. Much interest is taken in this match by sporting men and the townsmen of the rivals, and that the character of the athletic display will warrant this interest the well known ability of these old rivals, who now meet for the first time in a test of power, is a sufficient guarantee. It is the general opinion that, notwithstanding the distance cleared by the champion in his match with Way, 13ft. 2in., it will be beaten by several inches on the 23d. Loomis' adherents express the greatest confidence, firmly believing the report that he has jumped 13ft. 6in., while Ned's supporters say that it is possible that such is the case, but don't believe he can come up to it in a public trial, besides which they believe that Searles' powers have as yet not been fully exhibited and that he is capable of doing considerably better than he has done.

DINNIE VS. McLENNAN.—We were waited upon by a couple of members of the Caledonia Club, of Scranton, Pa., on the 19th inst., who state, in response to the challenge from R. R. McLennan, of Toronto, C. W., that said club will back Donald Dinnie, the champion of Scotland, in the sum of $6,000 or $10,000 to contest with Mr. McLennan in any one or in any number of athletic feats, named according to the rules and regulations of the Highland Societies of Scotland, and also adopted by the last convention of the Caledonian clubs of North America. In throwing the heavy and light hammers, Dinnie will allow McLennan six feet start, and two feet at putting the heavy and light stones; six inches start at tossing the Caber, and twelve inches at throwing the 56lb. weight. Dinnie leaves this country in a few days, but leaves this challenge open for six months, so that if McLennan be at any time inclined to make a match in any Scottish athletic feat for the above sum, he can have an agreement written out, the match to take place at any time (if reasonable), to suit himself, and to come off at his own home if he wishes.

ADSETTS VS. YOUNG.—We are in receipt of the following from Bill Adsetts regarding his proposed match with Young, which, however, will not be made, as Young has withdrawn his deposit:—

CLEVELAND, Sept. 16th, 1870.

FRANK QUEEN.—DEAR SIR.—I have been waiting two weeks for Mr. Young's reply in the CLIPPER, but have not yet seen it. If he (Young) means business and not gas he will reply to my last remarks; or, I will run Bill Kendricks or Bill Johnson 150 or 200 yards in Cleveland for $250 or $300 a side. If either of the above accepts this, let them leave a forfeit with you and I will cover it on receipt of articles. Yours respectfully, WM. H. ADSETTS.

P. S.—Young preferred, as he was the first challenger.

HARRIS VS. CRANDALL.—A backer of James Harris, the "Cleveland Boy," waited upon us on the 19th inst. and requested us to state that the latter can be matched with Hen. Crandell, according to the terms proposed by the Michigander, as soon as a forfeit is forwarded to this office to make the challenge good. So if he intends to "make Rome howl," as his challenge would seem to indicate, let him "put up" and he can get on without trouble, as the friends of "the Boy" are confident that he can outfoot Hen. when in proper fix.

THE CHAMPION CUP RACE.—The chief attraction now on the pedestrian calendar is the fifty mile walking match for the elegant cup offered by the champion long distance ped., James Smith, which is to take place at the Union base ball grounds, Tremont street, Boston, near the skating rink, on Monday next, 26th inst., and those who attend are promised a treat in the walking line. The cup, which is valued at about $300, will constitute the first prize, and a cash prize of $50 will be awarded to the second man. The entries embrace Ben Bevelander, John Oddy, P. Dinsmore, H. Keeler, James Adams, J. Starks, Wm. McCann, of Albany, and Young Wayne, the Boston pedalist. The start is announced to take place at 8 o'clock, A. M., and prospects are favorable for a good attendance. At 4 o'clock, P. M., the champion will give an exhibition of rapid walking, he undertaking to accomplish two miles in 15 minutes, when the spectators will have an opportunity of seeing his lightning-like pace.

JAMES MILES, the long distance pedestrian, is, we regret to learn, still confined to his bed at the City Hospital, St. Louis, where he has been for six months past. He is very anxious to hear from Jack Goulding.

ORRIN CHASE defeated John Schnarr in a 75 yards race at the fair grounds, Rochester, N. Y., on Sept. 14th, for $50 a side.

BASE BALL.

RED STOCKINGS vs. RIVERSIDES.

WHOLESALE DEFEAT.

The Riversides, of Portsmouth, Ohio, visited Cincinnati last week, and on the 24 inst. played their return game with the Reds. It was a remarkable by a score of 13 to 1. They went in this time to convince the Portsmouth boys that the first game was an accident, and but for an error in the ninth innings would have given them what the Mutuals gave the Chicago club. The only run was obtained by the visitors by a short ball hit between second and centre field, which Sweasy, Leonard and Wright all ran for, and the result was that Wright let it slip through him, and before he could get it and field it the run was scored. The fielding of both nines was very fine, with scarcely an exception, but the Riversides could not get the hang of Brainard's pitching. Under the circumstances, they were a little elated at escaping the final whitewash. Score:—

CINCINNATI.	R.	1B.	T.	P.O.	A.	RIVERSIDE.	R.	1B.	T.	P.O.	A.
McVey, r f	3	2	2	1	0	Galliker, 2d b	0	1	1	2	0
Gould, 1st b	1	2	2	13	1	Atkins, r f	0	1	1	1	0
Waterman, 3d b	4	3	3	1	1	Huddleson, l f	0	1	1	2	0
Allison, c	2	1	1	6	0	Flanigan, c f	0	0	0	2	0
Wright, c f	0	1	1	0	0	Fitzsimmons, p	0	0	0	0	0
Leonard, s s	1	0	0	1	1	Bunting, c	0	0	0	9	1
Brainard, p	0	0	0	2	3	Reiley, s s	0	1	1	1	7
Sweasy, 2d b	1	2	3	3	10	Padan, 1st b	0	0	0	7	0
Dean, l f	1	0	0	0	0	Haines, 3d b	0	0	0	2	1
Totals	13	11	16	27	16	Totals	1	4	4	27	9

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	3	0	1	2	1	0	2	1	2—13
Riverside	0	0	0	0	0	0	0	0	1—1
Runs Earned.									
Cincinnati	1	0	0	0	0	1	0	0	0—4
Riverside	0	0	0	0	0	0	0	0	0—0

First base on errors—Cincinnati, 7; Riverside, 6. Home run—Sweasy, 1. Double play—Cincinnati, 2; Riverside, 2. Umpire—Mr. Reilly, Coterie Club, of Cincinnati.

PASTIME vs. EXCELSIOR.

These Philadelphia clubs had a game together on Sept. 14th, the champion Excelsiors winning, as will be seen by the appended score. Both clubs were attired in neat uniforms, the Pastimes having blue stockings and the Excelsiors having red:—

PASTIME.	O.	R.	1B.	T.	EXCELSIORS.	O.	R.	1B.	T.
Ritchie, p	5	1	0	0	Hall, c f	1	5	3	4
Moyer, l f	2	1	2	2	Cavin, s s	1	5	1	1
Jones, 2d b	4	1	0	0	Baumgartner, 1 b	3	3	3	5
Luzenberg, s s	4	1	1	1	West, r f	5	2	1	1
Pratt, 3d b	3	2	2	2	Dupont, p	3	3	1	1
Harrison, c	2	3	3	3	Graham, l f	4	3	2	5
Townsend, 1st b	3	1	1	1	Moon, 3d b	4	3	2	4
Gorman, c f	2	1	2	3	Orr, 2d b	2	4	2	2
Riday, r f	2	2	4	4	Girard, c	3	3	3	3
Totals	27	13	15	16	Totals	27	31	18	26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	0	0	0	2	0	6	1	2	2—13
Excelsior	2	1	1	1	10	13	0	0	3—31

Umpire—Mr. Harry Painter, of the Athletic Club. Time of game—Two hours and thirty minutes.

UNCLE SAM'S BOYS IN THE BALL FIELD.

At Fort Laramie, W. T., on the 4th, two nines respectively styled the Alerts and Stars—the former composed of soldiers of the 4th Inf. U. S. A., stationed at Fort Laramie, and the latter from soldiers of the same regiment stationed at Fort Fetterman, W. T.—indulged in a pleasant game of ball, which no doubt furnished both contestants and lookers on much amusement, and a pleasant change to the dull routine of a soldier's life in a frontier garrison. The score:—

ALERT.	O.	R.	STAR.	O.	R.
Patterson, 2d b	2	4	Williams, p	3	3
Fee, 1st b	3	3	Connors, c	3	3
Brown, s s	4	1	Moffat, 1st b	3	3
Nolan, r f	4	1	Sullivan, J., s s	3	3
Snell, 3d b	4	1	Sullivan, 3d b	3	2
Miller, p	4	2	Shafer, c f	4	0
Moore, c f	3	2	Maxwell, l f	3	1
Callahan, c	3	3	Burk, r f	2	2
Golden, l f	1	5	O'Hera, 2d b	3	2
Total		22	Total		19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Alert	0	0	2	6	3	0	1	0	10—22
Star	1	1	3	0	1	5	3	0	5—19

Umpire—Will Bryan. Scorers—Sam McLaughlin, Alert; John Glynn, Star. Time of game—Two hours.

MAPLE LEAF vs. FLOUR CITY.

On the 13th the Maple Leaf, champion base ball club of Canada, arrived in Rochester, N. Y., where they played the Flour City, whom they defeated by a score of 45 to 17. The score:—

MAPLE LEAF.	O.	R.	FLOUR CITY.	O.	R.
Colsen, 2d b	4	4	J. McKelvey, l f	2	2
Smith, s s	2	6	Campbell, 1st b	4	2
Steele, 3d b	2	6	Ward, 2d b	3	2
Goldie, l f	2	5	Ball, p	1	5
Hewer, r f	5	4	Carruthers, c f	4	1
Sunley, p	4	4	C. McKelvey, r f	4	1
McLean, c f	3	6	Jackson, s s	1	2
Cross, 1st b	3	5	Baird, c	4	1
Nichols, c	2	5	Thayer, 3d b	4	1
Total		45	Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Maple Leaf	12	5	5	0	2	9	1	10	1—45
Flour City	0	1	1	3	2	4	0	3	3—17

Flys caught—Maple Leaf, 8; Flour City, 8. Home runs—Maple Leaf, 2. Umpire—P. H. Sullivan.

On the 17th the Flour Citys intended to start on a short tour, during which they would play the following clubs:—Mutuals, of Hamilton, 19th; Independents, of Dundas, 20th; Maple Leaf, of Guelph, 21st; Tecumsehs, of London, 22d; Young Canadians, of Woodstock, 23d; Maple Leaf, of Hamilton, 24th, returning home Saturday night.

FALLS CITY CLUB, OF LOUISVILLE, KY.

On the 6th inst. this club started out on a short tour down the Ohio river, commencing with the Shoo Flies, of Rockport, Ind., whom they defeated by a score of 90 to 17. On the 7th they played the Owensboro Club at Owensboro, defeating them by a score of 56 to 12 in seven innings. On the 9th they played the Riversides at Evansville, who defeated them by the following score:—

RIVERSIDE.	O.	R.	FALLS CITY.	O.	R.
Elliott, r f	5	1	Spick, 2d b	2	3
Jones, 3d b	1	5	Dyler, l f	5	1
Hudspeth, l f	0	5	Richardson, 3d b	2	2
Laughlin, 2d b	3	0	Montz, c f	2	2
Green, p	3	2	Nicholson, s s	4	1
Boicourt, c	4	1	Mansir, 1st b	4	0
Dexter, 1st b	4	2	Johnson, p	3	2
Foster, c f	3	2	Durning, c	2	3
Roach, s s	4	2	Turnley, r f	3	2
Total		20	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Riverside	3	1	3	2	2	2	0	5	2—20
Falls City	2	3	1	4	2	4	1	0	0—16

Umpire—W. E. Hollingsworth, Evansville Club. Time of game—Two hours and twenty minutes.

On Saturday, the 10th, they played a picked nine at Evansville and defeated them by a score of 19 to 15, after which they left for home, where they arrived early Sunday morning.

BASE BALL NOTES.—We understand that the Athletics, not liking their defeat in the series of games just completed with the Mutuals, have challenged the New Yorkers for a second series and the challenge has been accepted. Of course the fraternity should know that this series will be of no account except as mere exhibition games, as the question of supremacy for the season of 1870 was settled by the first regular series played.......The reports about Cumming's pitching for this, that, and the other club next season, are all false. He will not leave the Stars or become a professional ball tosser, though he has been offered "big prices" by a Chicago club......Higham, who umpired the second Athletic-Mutual match at the *request of the Athletics*, is charged by the Philadelphians as being partial, because he is engaged by, not yet *playing with*, the Mutuals. Now, since he made only one error throughout the match—and that an error of judgment—partiality in any sense is not apparent......The City of Baltimore has passed an ordinance against base ball playing, it is said. They might as well stop chess, billiards, etc., and far better close their faro banks......The match Star vs. Expert were to have played Sept. 17th, but the rain that prevailed all day prevented any game being played, and the Experts returned home. ......We desire to be informed by the secretary of the Athletic Club whether the Athletics consider their proposed new series of games with the Atlantics the first regular matches or whether they hold that the previous two games were regular contests, for, if they do, the new series of games will be of no account as testing the playing strength of the two nines or settling the question of the supremacy between the two clubs for 1870. In other words, is it to be a money making scheme, with skill at ball play left out, or is it not?

A NEW BALL GROUND AT MONTGOMERY, ALA.—The lovers of the national game in Montgomery, Alabama, have determined not to be behind New Orleans, Mobile, Savannah and other southern cities in fixing up fit and proper places for exhibitions of the national game, which is daily becoming more and more popular through the south and southwest. With this view the Bonny Blues, of Montgomery, have leased a piece of ground about a quarter of a mile from the centre of the city, 500 feet by 700 feet, and have surrounded it with a board fence 8 feet high, and provided it with seats for 5,000 persons, hoping that during the coming winter some of the crack northern clubs would call at Montgomery, while *en route* for New Orleans. Our correspondent assures us that the whole city would turn out to see a game played by prominent clubs.

ATHLETIC VS. ENTERPRISE.—The Athletics, of Brooklyn, defeated the Enterprise, at the Capitoline grounds, Sept. 13th, by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	7	8	11	4	3	9	0	0—45
Enterprise	0	3	1	0	0	2	0	0	0—6

TUTTLE AND BAILEY VS. CHELSEA.—These crack junior organizations played a fine game on the Union grounds, Brooklyn, on Monday, the 12th, of which the following is the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tuttle and Bailey	3	5	4	0	1	0	2	0	0—15
Chelsea	0	2	3	0	1	0	0	1	0—7

AMATEUR VS. BERGEN.—These two well known New Jersey organizations played the home and home game of their series on the 15th inst. at Newark, N. J., which resulted in a complete victory for the Amateurs by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Amateurs	2	0	6	2	1	1	0	4	6—22
Bergen	0	0	0	1	1	1	1	0	0—4

OLYMPIC, OF WASHINGTON, VS. WEST PHILADELPHIA.—These clubs played together on Sept. 15th at Philadelphia, with the appended result. Leech pitched for the Olympics:—

Olympic	0	0	6	5	3	3	0	5	3—25
West Philadelphia	0	2	0	0	2	3	0	4	6—17

ATHLETIC VS. EXCELSIOR.—The Athletics had some sport with a lively ball on Sept. 12th with the Excelsiors. Score as follows:—

Athletic	13	23	7	10	11	10	7	9	2—90
Excelsior	0	1	0	0	0	1	0	0	2—4

Umpire—Mr. A. C. N. Halbach, of the West Philadelphia. Time of game—2 hours and 40 minutes.

ON THE HALF SHELL.

On the 7th, the Somersets defeated the Village nine on the grounds at Allegheny avenue, Philadelphia; score 36 to 27.....On the 3d, the Intrepids and Agiles, of Philadelphia, played the return game of their series, which resulted in a victory for the Intrepids, by the close score of 28 to 26. On the 8th, the Intrepids played with a nine selected from the Young America Cricket Club, who were defeated by a score of 33 to 21.......On the 10th inst., the compositors of the Pittsburgh *Chronicle* and *Dispatch*, played the return game of their series, which was won by the *Chronicle* boys by a score of 30 to 17.......On the 5th, a pleasant day was spent by the employees of Messrs. G. W. Simons Brother, Opdyke & Co., at Gloucester Point, N. J. During the day a game of ball was played between the "journeymen" and apprentices, which resulted in a victory for the youngsters by a score of 117 to 26......The *Chronicle* and Nonpareil nines from the government printing office, Washington, D. C., played on the 10th; result, *Chronicle*, 33; Nonpareil, 19......The second game for the championship of Alabama, was played at Montgomery on the 7th inst., between the Bonnie Blues and Snowdowns, which resulted in an easy victory for the Blues by a score of 65 to 9......The home and home game between the F. B. F. U. S. Club, of Bridgeport, and the Osceolas, of Stratford, Conn., was won by the "F. B. F's, etc.," (who ever they are), by a score of 33 to 26......The Eckfords and Excelsiors, of Buffalo, played on the afternoon of the 8th, which resulted in favor of the Excelsiors by a score of 37 to 35......At New Orleans, on the 6th, the Mississippis defeated the Occidentals by a score of 33 to 17...... On the same day the Fearless and Surprise Clubs had a tussle; result, a fearless victory; score, 58 to 14......At Algiers, La., on the 4th, the Junior Eagles defeated the Comets by a score of 10 to 3...... The Actives and Rosedales, of Washington, D. C., played a close and exciting game on the 11th, which resulted in favor of the Actives by a score of 21 to 18......On the 9th, at Savannah, Ga., the Actives and Excelsiors played a full game, which resulted in favor of the former by a score of 30 to 27......The Naragansetts badly beat the Bristols, of Providence, R. I., at Crompton, on the 10th, the score standing 43 to 15......Charleston, Mo., had a grand time on the 5th, occasioned by the visit of the Deltas, of Cairo, Ill., for the purpose of playing the Charleston Club. The game was decided in favor of the Charleston boys by a score of 58 to 53......On the 10th the Excelsiors punished the Chathams, both of Savannah, Ga.; score, 18 to 8...... On the 10th the pen and pencil slingers of the Cleveland, O., press, from the Buffalo *Courier* and *Express* offices. The *Courier* beat the easily with the *Express* by the large score of 71 to 49......On the 5th the Pastimes, of Sewickley, met the Mutuals, of East Liberty, at Allegheny. The game resulted in an easy victory of the Sewickleyites, they scoring 47 to 17 for their opponents......The Atlantics, of Pittsburgh, visited Wheeling, W. Va., on the 8th, where they defeated the Osceolas by a score of 29 to 26. On the next day, however, the United Club got away with the Pittsburghers by a score of 11 to 9. ...At Buffalo, N. Y., on the 12th inst., the Queen City defeated the Ellsworth Club by a score of 41 to 33......On the 12th the Rival and Pine Tree clubs met on the Rolling Mills grounds, Portland, Me., and, after a close contest, the Rivals won the game by a score of 30 to 28......At Crompton, R. I., on the 10th the Red Jackets, composed of youngsters under 15 years of age, defeated the Uncers, who are all full grown men, by a score of 36 to 21......The Empire and Atlantic clubs, of St. Louis, Mo., played on Sunday, the 11th inst., result Empire, 46; Atlantic, 19......At Corinne, Utah Territory, on the 7th, Dave Short's nine defeated McClellan's by a score of 40 to 29......The Athletics and Runcons, of San Francisco, Cal., played a fine game on the 3d inst., which resulted in favor of the latter by a score of 19 to 11......The Kannyetto Club, of Broadalbin, beat the Sacandagas, of Northville, on the latter's grounds by a score 18 to 16 on Saturday, the 10th inst......The Unknowns, of Muir, Michigan, made themselves known to the Atlantics, of Ionia, at Muir, by a score of 33 to 15 on the 10th inst......The Hunkey Doras, of Lansdale, Pa., defeated the Neshaminy nine at Line Lexington, Penn., on the 13th inst. by a score of of 52 to 38......At Central Park, New York City, on the 10th, the Uncas defeated the Waverley Club by a score of 46 to 27......On the 9th the Olympians, of West Point, Ga., defeated the Rough and Readys, of Long Cane by a score of 44 to 18......On the 10th the Athletic and Active clubs played upon the Monroe County Fair Grounds, which resulted in favor of the Athletics by 29 to 25 ...... Two nines, selected respectively from the Ætna and Excelsior clubs, of Cambridge, N. Y., and captained by Robinson and Stover, played a fine game on the 13th, which resulted in the success of the Robinson nine by a score of 20 to 19......The Haymakers and Stars, of Rochester, played on the 14th, the Stars being victorious by a score of 51 to 34......On the 14th the Tremonts and Hibernians played at Boston, the former being the victors by a score of 22 to 16......The Blue Stockings, of San Francisco, were defeated by the Haymakers, of that city, on the 6th inst., by a score of 41 to 31......The Atlantics and Liberties, of the same city, played on the 4th. Result—an Atlantic victory by a score of 16 to 9......On the 9th, the Eagles, of San Francisco, Cal, visited Sacramento and played the Sacramentos for the championship of the state, defeating them by a score of 70 to 14......On the 13th the Niagaras and Ellsworth clubs, of New York, played at 64th street, the game resulting in a victory for the Niagaras by a score of 21 to 11......On the 3d, the Empire, of Chillicothe, Mo., played the second game of their series with the Haymakers, of St. Joseph, Mo., for the championship of northern Missouri, and defeated them by a score of 46 to 25......The Arlingtons defeated the Jeffersons, of Washington, D. C., on the 15th inst., by a score of 20 to 19......The Harrison Club and the Resolutes (colored) played on the Boston Common on the 15th inst., the colored boys winning by a score of 31 to 21......On the 16th the Silver Stars, of N. Y., played the Unions, of Bergen, at Jersey City, N. J., and defeated them by a score of 12 to 8......On the 15th the Eutaws, of Rutherford Park, N. J., defeated the Stars, of Hackensack, by a score of 42 to 29......The Creightons, of Washington, D. C., took in the Experts of that City on the 13th inst., by a score of 36 to 31......On the 12th the Mutuals, of Washington, D. C., defeated the Osceolas by a score of 23 to 7......The White Stockings and Over Lees, both junior clubs, played on the 11th inst. at Norfolk, Va., the result being a score of 61 to 10 in favor of the Stockings.

MILLIGAN VS. HALBACH.—The statement that Milligan, who umpired the Red Stocking and Chicago match, was Halbach, of Philadelphia, turns out to be untrue. The Philadelphia *Mercury* says:—"Mr. A. C. N. Halbach was not present at the game, and Allison, the catcher of the Red Stockings, being personally acquainted with Halbach, should have contradicted this statement, and not allow an innocent man to suffer under a wrong accusation. W. R Milligan, who *did* umpire the game, was formerly of this city, but now lives in Chicago."

U. S. SOLDIERS IN THE BALL FIELD.—On the 12th inst., the enlisted men of Company A., 2d Inf. U. S. A., stationed at Tuscaloosa, Ala., organized themselves into a club styled the Eagle B. B. C., and elected John Walters, President; John Stratford, Vice President; G. Farrell, Secretary; F. P. Herzberg, Treasurer; G. L. Fisher; T. Smith and D. Rall, Directors. On the 14th inst., the selected nine played against a field of 13, defeating them by a score of 54 to 19.

FENTON VS. NEPTUNE.—A home and home game was played between these two clubs, on the Neptunes grounds, at Easton, Pa., on the 15th inst., which resulted in a victory for the Trenton boys by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Trenton	3	0	14	0	4	0	0	5	2—27
Neptune	3	0	0	7	1	3	2	1	1—19

CHALLENGES TO DOG FANCIERS.—Mr. Varley has a 23¼ lbs slut named Kate, which he is ready to back to fight any dog or slut living at that weight, for from $250 to $500 a side—independent of this he will match the same slut against Frank Collins' Paddy or Crib, the dog to be catch weight, the slut to be confined to 22¼lbs. He will also back a 23¼lbs dog against any other canine, same weight, for $250 a side, and an 18lb member of the male canine species for from $100 upwards. He stands ready to put up for either of the above matches. Any or all of the matches can be made by calling at 614½ Broadway.

AMUSEMENTS.

CAUTION TO THEATRICAL MANAGERS, AGENTS, &c.—I hereby give notice that the undersigned is the only person who can make engagements for G. W. JESTER, known as "THE MAN WITH THE TALKING HAND," and any engagements made for or by him without my written consent is void, he having contracted, both in England and America, to perform only under such engagements as those made by me, he having received monies in advance thereon. Any person engaging him without such consent will be held responsible to the utmost extent of the law. R. R. RISLEY.
Dated New York, Sept. 17, 1870. 25-1t*

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THE SUCCESS OF THE SEASON.
THE GREAT KIRALFY
MONSTER ORGANIZATION,
Everywhere received with
ENTHUSIASTIC WONDER
BY
CROWDED HOUSES.
THE KIRALFY TROUPE.—The Opera House was well filled last evening. The pantomime of "Humpty Dumpty, Jr." was well done, and at one time one might imagine they were looking at the original through a reversed opera glass. The company comprises 55 persons, divided into three troupes viz.:—The Kiralfy troupe of sensational ballet dancers, the Saxe infant ballet troupe, from Germany, and the Juvenile Pantomime Company. The former are rightly named sensational and created a perfect furore. Their Hungarian dance was re-demanded with a perseverance that was most complimentary.—Hartford Post.
One of the most charming entertainments given at the Opera House for a long time was that of the Kiralfy Troupe last evening. The dancing of the Kiralfys themselves is not surpassed by any artists who have visited Springfield, and the interest of the large audience was held unabated and the pleasure unmarred throughout the evening. We are glad to say they come again next Tuesday evening with a new programme which cannot fail to secure them another crowded house.—Springfield Republican.
THE KIRALFYS.—The performances given by this troupe last evening called out a good audience and was a great success. The pantomime was received with much favor and the "Pearl of Tokay," which was finely executed by the Kiralfys, closed the entertainment. The Infant Troupe, who appeared in "Humpty Dumpty, Jr.," are perfectly marvelous, while the dancing and groupings by the Saxe Juvenile Troupe, combined with the elegant dresses and mountings of the piece, left nothing to be desired.—Lowell Citizen. 25-1t*

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And in close proximity to
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Has been leased for a lengthened period by
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The magnificent and commodious establishment is replete with every possible convenience for the accommodation of Sporting gentlemen and the general public.
THE MAGNIFICENT BAR
will exhibit the most chaste and elegant workmanship, being erected under the immediate superintendence of
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From drawings of the bar as built in the Grand Hotel.
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Form a tout ensemble that will bear favorable comparison with any establishment of its character in the city.
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feeling the decided want of a First Class Fashionable Resort for sporting gentlemen, have, at an immense cost, fitted up the above house embracing all the comforts of a Home, Hotel, Bar and
RESTAURANT,
and respectfully invite the patronage of their friends and the public generally to second their efforts and make
"THE CAPITOL"
The House Par Excellence of the city.
Every accommodation will be provided for its supporters.
The magnificent collection of trophies won by the retired champion of the world will be on exhibition. American and English sporting and other papers will be filed.
Business gentlemen will enjoy the advantage of "The Gold and Stock Indicator," and every inducement likely to add to the comfort of their patrons will be provided by
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25-2t Secretary and Agent, MR. HARRY MONTAGUE.

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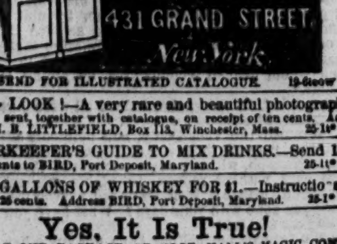

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AS "FRITZ"
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HOW IS DOT FOR HIGH?

WRITTEN FOR THE NEW YORK CLIPPER.

Dere vas von dime a leedle old Gwaker,
Dot leefed in a blace by der name of Jimaker,
Und he maked ub his mind he vood wride for der baper,
So he did, und dot's bully for him.

He vent in der house und he sot down von nighd,
For to made ub he's mind und dought vat to wride;
Ven der vind dot blowed in und dot pud oud der lighd,
Und dot made him gwide lifely, I bed you.

Der Gwaker he owed such a nine dollar node
To a German from Prussia, von Peder Gabode,
Und he vent by der door as der lighd oud vas blowed.
Und der Gwaker dought Pede vas der blowist.

Pede didn't vas vorking dot fine afdernoon;
He vas blayin' "sefen oud" in a lager saloon,
Ven he vent by der Gwaker's he vissled dot dune
Of "Dot Girl I Left in der Frond of."

Der Gwaker vas mad und he shwore like der doose,
Und he called dot poor Pedey a blame "Gosling's Goose;"
Und said "he vood bead him glean out of his shoes
Of he didn't valk of on his ear vonce."

But Pede didn't vent—he shdood shdill like a log,
Und der Gwaker shvelled ub mit mad like a frog;
He vas jusd oud der same like dot is mit a dog
Ven he gets such a vild hyderfobia.

He jumbed und he shvore, und he made such a din,
Vas goin to bull Peder righd oud of he's skin,
Und oh! vat a biggle der Gwaker was in—
Dey dinked sure dot he vill vent grazy.

A boleesman he habbened to came righd along,
Und he shbied der old Gwaker a goin id shdrong,
So he made oud his mind dot boor Pedey vas wrong,
Und he vent and he shnached him bald-headed.

He marched Misder Pedey, I dink boud a mile,
In frond of der judge, who, mit many a shmile,
Gifed Pedey dwelf days on dot [illegible],
Und ven id camed oud in der baper nexd nighd
Mosd efery von said it vas bully.

He dook for his subjeck a ding dot's gwide new,
Und von dot der vorld dot aind nefer shduck do;
Id vas:—"Do by your neighbor like he does mit you,"
Ven he does vat ve call "on der lefel."

Dere's a moral in dis leedle shdory, I'fe said;
Dot's of you kin god it just vonce drough your head—
Of you don'd kin, vy, vaid dill dot Oofty vas dead,
Und den may be he'll come und oxblain id.

OOFTY GOOFT.

THE PET OF THE PUBLIC.

BY THE AUTHOR OF THE "SWEDISH MAIDEN," &C.

CHAPTER XXVII.

THE RESULT OF THE DUEL.

Amongst the large number of guests whom Miss Anna Fubbs that evening entertained were, as will presently be seen, two gentlemen with whom we are already acquainted. The rest were all of them strangers to us, and we have no need to describe them further than to say that the gentlemen were fast, and the ladies belonged to that portion of society known as the *demi monde*. The table was luxuriously furnished, and noisily and extravagantly mirthful were the guests that gathered around it. If the joy of any there was forced it was not that of Viscount Lyttleton. Greville had seen his cousin leave the house with George Gladwin, and believed that the young doctor was about to restore Lord Lyttleton to his long neglected and unhappy wife. He was under the agreeable impression that the beautiful Ariadne, as he termed Miss Anna Fubbs, was about to be abandoned. No wonder then that Greville was in the highest spirits and with a good appetite for the luxuries that were waiting to be devoured. When the invited had crowded into the supper-room——

"I give you all notice," Miss Fubbs said to them, "that everybody must serve themselves; not a servant will be allowed to enter here."

"Well, then," cried the honorable Mr. Fortescue, "we, if you will graciously permit it, will be your servants."

"Are we not always your slaves?" added Captain Beauchamp.

Those pretty speeches were addressed to all the ladies, for whom the gentlemen proceeded to place chairs around the table. When presently there was a momentary lull in the noisy talk that had prevailed, Captain Beauchamp called across the table:—

"Is it true, Fortescue, that there is likely to be a change of ministry? if so, your brother——"

"Stop—stop!" cried one of the ladies; "no politics, if you please—we can't allow that."

"Decidedly not," cried every female voice.

"You will allow us to talk love, I suppose?" said Beauchamp.

"Not yet," cried Anna.

"You will let us know when, won't you?"

"Yes, yes; we will give you due notice," cried Greville Lyttleton.

"Beauchamp," said the lady who had before spoken. "I wish you would be so good as not to drink out of my glass."

"Pray excuse me, beautiful Bella," replied Beauchamp, "but I did it on purpose;"

"Notice has not yet been given," returned Bella, and all laughed.

Suddenly addressing Viscount Lyttleton, who had seated himself next to her, Anna said:—

"I wish you would not stare so hard at me, viscount."

"'Tis admiration," replied Greville.

"And what makes you so full of smiles this evening?"

"Because, to be seated thus beside you renders me so supremely happy."

"I shall tell your cousin."

"Oh, no, you won't," said Greville, with a significance of manner which was not rightly comprehended by Miss Anna Fubbs.

Greville held towards her his empty glass and she filled it for him with champagne. Holding aloft his glass:—

"Here, in this sparkling wine, I see the future," said the viscount.

"Whose future," demanded Anna.

"Yours—and ——"

"Don't talk rubbish, Greville."

"Call you my adoration rubbish? I must punish you for that," cried the viscount, and threw his arms around, and kissed Miss Fubbs.

"Well," exclaimed the lady, whom we have heard called Bella, "if that isn't a notice for the rest of us, what is?"

"I shall certainly tell your cousin," said Anna; and the viscount laughed again in that peculiar manner which the lady had before observed, and by which she had been somewhat puzzled and annoyed.

"What a long time he is away," presently cried Anna.

"Who? my angel," asked Greville.

"Your cousin, of course," petulantly answered Miss Fubbs. "Whom else could I mean?"

"No, true—exactly," said the viscount, and smiled again.

"I think, Greville, you are growing quite silly!"

"Love produces that effect with most of us."

"There, there, hold your tongue."

Filling her glass—

"Order, for a moment, if you please, ladies and gentlemen—I am about to propose a toast."

"Let's have it," was the general cry.

"Are your glasses charged?"

"Yes, yes."

"Well then—Here's to Lady Lyttleton!"

There was a roar of laughter, in which Greville alone joined not. He replaced his glass untasted, and muttered to himself something not at all complimentary to Miss Fubbs.

"To Lady Lyttleton," repeated Anna.

"Which Lady Lyttleton," laughingly asked Captain Beauchamp.

"There is but one gentlemen," quite sternly responded the viscount.

"You are mistaken, viscount," said Anna, tossing her head; "there are two, and I am quite as good as the other."

"Come, come, enough of this," angrily cried the viscount.

"Oh, but I am," proceeded Anna. "Am I not loved as she has been, and am I not also an artiste?"

"An artiste! you?"

Those words were spoken by no one at the table, and great was the effect that they produced. Turning quickly to discover where and from whom they had proceeded, all saw, standing in the doorway, two women, both of whom were cloaked and closely veiled.

"Know you even what is an artiste?" said the tallest female of those two, and the one who before had spoken.

The viscount started at the sound of her voice. Miss Fubbs was preparing to bluster, but the veiled lady with a sweep of her arm imposed silence on the heretofore waiting maid, and proceeded:—

"An artiste is the woman who has devoted her life to the worship of all that is beautiful of all that is noble—it is a woman who has but one desire, but one ambition—to steal a spark of that sacred fire which is termed genius. A songstress, she who, by dint of study and of labor, is at length able to acquire the secrets of a divine harmony. And a *danseuse* is she who shatters her body as the others exhaust their soul, and whom heaven recompenses by giving to them wings."

She paused, but no one spoke, indeed all were just then too greatly astonished for words.

"Yes," resumed the veiled lady, and pointedly addressing Anna, "yes all those are artistes. Those for one hour of triumph, without regret condemn themselves to days without repose, to nights without pleasure—you an artiste! Well, let us see, answer me. What have you done with your days? What have you done with your nights?"

Again she paused, but neither Anna nor any other there attempted to speak.

"Since you will not say I will tell you. You and your like have made a trade of art, have made of the stage a pedestal for your infamy. Enrich yourselves in your boudoirs, but no longer degrade art, no longer disgrace the stage."

"Bravo, bravo," now, half ironically cried Beauchamp.

"Remove your veils, you two," shouted Fortescue.

"Yes, yes, away with them," chorused the guests.

The viscount planted himself before the two women.

"Which of you, gentlemen," he demanded, "will venture to remove them?"

No one stirred.

"Oh, but," cried Miss Fubbs, in a perfect fury, "I must and will know who is this woman that dares to insult me in my own house."

"Your house?" indignantly cried Lucy, snatching away her veil and revealing herself to all.

The effect that she thus produced may be very easily imagined. Sophy was very glad to follow her sister's example, for she had been suffocating with indignation and want of air.

"Oh, why are you here?" Greville said, whispering to Lady Lyttleton.

And she, in the same tone, answered:—

"I have learned all—and have come——"

Then she interrupted herself to turn wrathfully towards Anna, and to exclaim:—

"You said, I think, your house? That is false! Here you are in my husband's, Lord Lyttleton's house—you are here in my house."

"Oh, indeed!" said Anna, with a defiant tone and manner.

"Yes," said Sophy, "and if you wish us to prove it to you that won't take us long."

"Did you speak to me, my good woman," disdainfully cried Miss Fubbs.

"You are in my house, I tell you," pursued Lucy, "and you must perfectly well comprehend that we cannot both of us remain here."

"Well, I never!" said Anna, with a forced laugh, and about to flop down into a seat.

But Sophy snatched away the chair, saying:—

"It isn't worth your while to sit down, considering the short time you are going to stay."

"Ah! I see," said Lucy, "I asked you but now what you did with your nights—you sell them, do you not well!" and Lucy scornfully threw a purse to her former waiting woman—"now you are paid, so, go—away with you!"

Miss Fubbs strove to retort, but she was suffocating with a rage that rendered her inarticulate. She glanced towards her guests, as if expecting assistance from them, but they averted their heads, and, as if ignoring her presence, in low tones, conversed with each other. They were satisfied that Miss Anna's game was played out, and that she was not likely soon to have it in her power to give any more grand parties. [illegible] that all belonging to her should be packed, and within half an hour had quitted the house. Almost at the moment that Miss Fubbs quitted the room at one door, a footman, looking pale and scared, came hurrying in at another. A dozen voices at once asked of him what had happened, and while the man was recovering breath to answer, many of the guests came to the conclusion that Miss Anna Fubbs, in her desperation, had either committed suicide or had set fire to the house. Others there were who had no doubt that she had perpetrated both those crimes. But they found their conjectures were at fault, for as soon as the affrighted footman had recovered breath and courage to speak:—

"Just now," he said, "I heard a pistol shot, that came from the further end of the garden——"

"Fubbs has blown her brains out," cried one of the ladies of the parties.

"That's impossible," said another, "for she never had any."

"Three of us," continued the footman, "ran off to see what was the matter, and found that a duel had been fought——"

"Between whom?" anxiously inquired Greville.

"Lord Lyttleton and a stranger——"

The viscount understood now what had been the purpose of his cousin and George Gladwin when he had seen them leaving the house together. Lucy, too, comprehended who had been her husband's antagonist, and almost overpowering was her emotion. The footman further said that one of the combatants had fallen, which of them he knew not. All hurried to the spot of the encounter and saw George Gladwin extended bleeding on the ground, supported by the friend who had been his second in the duel, while a doctor, with ominous looks was examining his wound. Lord Lyttleton had fled. Gladwin had never entertained a thought to deprive Lucy of her husband, but had resolved to separate him from that woman by whom he had been so strangely enthralled. He received without returning Lyttleton's fire; and when he saw Lucy bending over him, faintly gasped:—

"Lord Lyttleton has quitted London; they will tell you where he may be found; he expects you. Go to him—go to him——"

"Ah! true and devoted friend," sobbed Lucy.

"I owed you a heavy debt of gratitude, and I have paid it," faintly whispered Gladwin, and then all consciousness left him.

"For mercy's sake, doctor," exclaimed the agitated viscount, "say that he will live!"

The doctor replied only with a mournful shake of the head.

CHAPTER XXVIII.

AFTER THE DUEL.

As Lucy, with her sister, quitted that fatal spot——

"You heard poor Gladwin," said Sophy; "your husband expects you."

Lucy bitterly smiled.

"Yes, now that he is forcibly separated from that woman, he would graciously condescend to receive his wife. He does not return to me, but will suffer that I may come to him."

"You know, sister, that he may not at this time return to your common home."

"And whose fault is that?" cried Lucy. "An hour since he might have returned to me, and would not; that is very clear, else wherefore that encounter, in which but one weapon was discharged, and in which one of the best and bravest men ventured the life that he will surely lose, with the hope that so he might purchase for me a renewal of former happiness?"

"And will you baffle his intentions?"

"I will not go to Lord Lyttleton; the insult, the outrage he has inflicted on me, I cannot pardon."

"But if he sincerely repents?"

"Yes, repents his separation from that woman—once my servant; oh, it is too humiliating, too degrading."

"Yes, Lucy dear, but that is not what I meant."

"Well, in any case, his repentance comes too late to satisfy me—Repent as he may, we are forever separated; never will I see him more—and, oh heaven," she exclaimed, bursting into tears, "how deeply, how devotedly I have loved that faithless man!"

Sophy called the viscount to her aid, and he endeavored to move his cousin's wife from the resolution she had formed. But his efforts, too, were all in vain; and he did not condemn, but in his heart applauded her determination. Lucy would not even once again return to his lordship's mansion, to claim there what was properly her own, but sped away to the home and protection of good old Andrew Wentworth. The worthy old actor shed tears of sympathy over her sorrow, and welcomed her as a long lost and dearly beloved daughter. Andrew Wentworth had been totally unable from his professional earnings to lay by anything for his old age. That which he might and no doubt would have saved, had gone for the support of the girl he had so generously adopted, during those many years ere the talent she possessed was made known to the public. Since his retirement from the stage Lucy had furnished him with a moderate maintenance, more he had refused to accept from her. When so unexpectedly she came to him for shelter and protection he had but very little money in his possession, and had been indeed in daily expectation of receiving a fresh supply from Lady Lyttleton. But her ladyship came to him with empty pockets, having left her purse where we have seen her so contemptuously throw it. Lucy had about her person, however, some valuable jewelry, sufficient to furnish means for a considerable time, for the joint support of herself and the good old man whom she so loved and reverenced. Able to provide for their bodily wants in the present, Lucy had a half formed resolve concerning the future. At all events she would rely on herself alone, and had done forever with all who bore the name of Lyttleton. Such at least was her present determination. Andrew Wentworth's residence was a small cottage, consisting of four rooms only, and very simply, and yet quite neatly furnished. There was a small piece of ground at the back of the house, which had furnished both employment and amusement for the retired actor; and in front of the dwelling, another small garden, with the single tree of which Wentworth has already told us. The front garden was enclosed by low wooden palings, painted a bright green, and a little gate, hardly distinguishable, being formed exactly like the palings, gave admittance to the garden and on to the short graveled path that led up to the door of the house. On the morning after the duel Viscount Lyttleton quitted London and hastened to his cousin, who had fled to concealment, with a firm conviction that George Gladwin could not possibly long survive the wound he had received. Beholding Greville alone——

"Where is my wife," inquired his lordship, "why is she not with you?"

"She has gone to take up her abode with old Andrew Wentworth," replied the viscount.

"She has quitted my mansion?"

"Never again she has said to return to it; she has vowed never to see you more."

"But she will not keep that vow?" faltered his lordship, and trembling with agitation.

"I fear she will do so," replied Greville. "And surely you can scarcely wonder, for you have tried her sorely."

"Oh, I have been mad," raved Lyttleton—"am in every way a wretch—the veriest, most cowardly wretch that ever breathed."

"Ah," said Greville, "if this remorse had but overtaken you a little sooner."

"Madmen know no remorse; but now, now, when too late, I have recovered my reason. Oh, never till this moment did I really know how dear to me is the angel to whom I have shown myself as a monster. I have wrecked her happiness and my own, and have slain the man before whom I should have bowed and worshipped."

"Yes, indeed," sighed Greville, "if you would have listened to poor Gladwin——"

"I tell you I have been mad," exclaimed his lordship.

"Yes, certainly, your infatuation for that debased creature——"

"It was not that when Gladwin appealed to me."

"What then?" Greville incredulously demanded.

"My miserable pride. I could not resolve to yield to his entreaties and upbraidings, could not consent to return and sue for pardon to the wife I had so deeply injured."

Lord Lyttleton would have risked everything in order to fly to Lucy, to kneel at her feet and implore that she would pardon him, but Greville would not suffer that. The viscount undertook to be bearer of a letter from his cousin to the injured wife, and to second it with all his eloquence. Lord Lyttleton wrote hurriedly and distractedly a letter covered with protestations of his repentance and remorse, and with declarations of his undying love for Lucy. That letter she received from the hands of the viscount, and read with an agony that almost killed her. But it did not shake the resolution she had formed; it had, perhaps, come too soon, the insult and the injury she had received were too recent, their memory too fresh within her mind and heart. The viscount kept his word to his cousin, and pleaded strenuously on his lordship's behalf. That Lord Lyttleton loved his wife as deeply as he professed, and that his repentance and remorse were as sincere as he asserted, Greville was, he assured Lucy, most thoroughly convinced. But if his cousin's passionate letter could not cause Lady Lyttleton to relent, the viscount had no hope in his own eloquence to effect that desirable end. He returned, as he had expected, an unsuccessful ambassador. And, as then he beheld the depth of his cousin's despair, Greville's heart bled for him. Greatly had Lord Lyttleton erred, most terribly now was he punished. The Crimean war had not long commenced, and Greville, after long reflection on what had best be done under the circumstances, proposed that Lord Lyttleton and himself should hasten to the Crimea, and join their countrymen there in the war with Russia. His lordship eagerly consented. In the farewell letter he wrote to his wife, he said:—

"You will have your wish, for you will never see me more. I will not again attempt my own life, but none the less have I resolved to die."

Lucy had been alone to read that letter; and when after awhile Andrew Wentworth entered the apartment, he saw the poor unhappy wife extended on the floor, and the letter, which had dropped from her hand, lying open near her.

TO BE CONTINUED.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A CLERICAL LOTHARIO.

HE SEDUCES SEVERAL YOUNG LADIES AND ELOPES WITH A MARRIED WOMAN.

About two years ago there appeared in [illegible] man. He said New York, a man named Thurlow T[illegible] exclusive hobby that he came there on a mission. [illegible] soon after his arrival to [illegible] expressed [illegible] the establishment of a Methodist church [illegible]. The people were at first distrustful of their ability to support a minister, but he overcame this objection by agreeing that, if by the time that the church should be finished they were no better able to do so, he would himself act in the pulpit until their means would allow them to employ a regularly licensed preacher. His proposition satisfied the people, subscriptions were started, and the church was quickly erected and soon afterwards opened. Tresselman then took his place in the pulpit. It was noticeable that he most often visited the handsome young ladies attending his Sunday school, although he did not slight the residences of prepossessing married women. Fathers and husbands failed to entertain any feeling of jealousy or suspicion towards him on account of their confidence in the goodness of the work in which he was engaged.

The delusions under which they had been laboring were suddenly dispelled, however. Some time ago vague rumors were circulated, alleging that Tresselman's relations to one or two young lady members of his congregation had been none of the purest. These were not believed at first, but were rather set down as bits of gossip. One young maiden, named Annie Haight, who has been under his tutelage, could no longer conceal her condition from the knowledge of the villagers, but she refused at first to reveal the name of her seducer. When her condition became known, several other maidens alleged that they could name him, and pointed to Tresselman as the guilty party. When pressed to divulge the source of their information it was discovered that they had themselves, in some cases, fallen victims to his wiles, or in others had been the objects of improper advances on his part. It was not until he had been thus unmistakably pointed out that Miss Haight was willing to confess that Tresselman was her seducer.

The first impulse of the people on making this discovery was to lynch the man, but his address saved him from this punishment. When a committee of the villagers waited upon him to demand an explanation, he stigmatised the statement as being false, and said they originated on the part of some girls by a desire to hide their real seducer from exposure. He finally advised them to investigate the charges before they took final action or perpetrated the threatened deed of violence. It was subsequently arranged to hold a meeting on Monday evening, for the purpose of giving him a formal hearing. Monday evening came, but no Tresselman. Inquiries on Tuesday revealed the fact that he had been seen driving out of the village on Monday morning, but no particular trace could be found of him. Among those connected with his congregation was a lady named Hurst, whose husband was a traveler in Europe. Mrs. Hurst was reported to have decamped with him. On investigation her home was found to be locked and barred. The neighbors, thinking that the circumstances justified them, broke into the house and found that Mrs. Hurst's clothes had all been removed. The following note was discovered addressed to her husband:—

DEAR HERMAN.—Don't think of me any more as your wife. I have gone with the only man I ever loved. You are much older than I, though you have been to me all that I could expect. But I would never be happy with you again. EMMA.

What steps will next be taken toward the clerical Lothario's arrest has not yet been ascertained.—*Boston Herald, Sept. 10th.*

MARRY IN HASTE, REPENT AT LEISURE.

The suit of Zadalcenia Crowe, both for divorce from her husband, T. D. Crowe, and also to have her marriage to him declared null and void, an account of the former hearing of which we gave in last week's CLIPPER, was again resumed at the Superior Court on the 12th inst. Some additional affidavits were then read on the part of Mrs. Crowe, in rebuttal of those presented on the 9th on behalf of her husband. Stella Hill, the alleged cousin of Mrs. Crowe, who was married at the same time to Frank Noe, Crowe's partner in the real estate business, swore that the affidavits of the officiating clergyman and the hackman, vouching for the sobriety of the party, were erroneous. Zadalcenia was not, she said, in a composed state of mind, but, on the contrary, was in a state of hysterical laughter. Just before leaving the hotel for the church, Crowe gave Zadalcenia a drink, which he called lemonade, that soon made her almost senseless. While she was in that condition Crowe sent for $2 worth of brandy, which he poured down her throat with one hand while he held her with the other. She was then assisted to the coach and they were driven to the Episcopal Theological Seminary in Twentieth street. She refused to alight, but was forced to go in. Augustus F. Anderson made affidavit that Crowe had forged his mother's signature to a promissory note. Mrs. H. L. Rich, at whose boarding house in Lexington avenue the young women sought board after their flight from Katonah, Westchester county, where they were spending their honeymoon, testified that they told her that they were married, but didn't want their husbands to know of their whereabouts. John Huber, who keeps the boarding house in Thirty-second street, where they subsequently went, testified that previous to the admission of the young women his house had borne the highest reputation. He knew nothing of their character while they remained there. They were accompanied by an elderly gentleman, who gave his name as Wright, and paid their board in advance. He said they were his nieces, also named Wright. While they were there no one called to see them except that elderly gentleman—whom Mr. Crowe alleges to be Mr. Royal Houghton—Mr. Noe, Stella Hill's husband, and Ladalcenia's attorney. Mr. Charles S. Spencer, who, with Mr. Frank Henocque, appeared as counsel for Crowe, called the attention of the court to the allegation that two dollars worth of brandy had been poured down a woman's throat. He thought such a quantity of brandy sufficient to lay out any one of his gentlemen friends he saw around him, though they were pretty well seasoned. [Laughter.] Judge Jones inquired whether the plaintiff's counsel meant to have it understood by the affidavit of Stella Hill that she was present when the brandy was poured down Zadalcenia's throat, and that she then accompanied her to the minister's and saw her forced into a marriage, and then immediately got married herself. Mr. Reavey answered in the affirmative. Judge Jones then remarked that there was a question of law which the counsel appeared to have overlooked. Alimony and counsel fee were asked for only in a case where the law fixed the responsibility upon the husband of supporting his wife—one who was legally his wife. Here it was claimed that the marriage was void, and that the parties were not therefore husband and wife; and it was attempted to set aside the marriage on the ground that it was procured by force and fraud. In such a case alimony could not be granted. He should decide upon the questions of law in the case before deciding upon the validity of the marriage.

HOW HE LOST HIS WATCH, &C.—A young man by the name of Frank Hall, of Brooklyn, L. I., whilst walking up Fulton avenue, in that city, a few evenings ago, fell in with a charming girl named Mary White, who appeared very anxiously to make his acquaintance. Frank followed suit and fell in with her, and they both walked up as far as No. 445 Hudson avenue, where he was boarding. She accompanied him to his room and remained there a short time, when she left and went her own way alone. After her departure Frank missed his watch and chain, valued at about $100. He thought that no one save his charmer could have taken them. Furthermore, he says he saw her take them. He started to find her, but did not meet with any success in his search until two or three evenings afterwards, when he met her again and then caused her arrest. And the above was his version of the affair when before Justice Walsh. Mary's story, however, differed considerably from it. She had been indulging somewhat freely in fluid that evening, and when Frank met her she was in rather a "conioosin condish." She went as far as his house with him, when he forced her to go to his room and remain there a short time. He then told her that she must leave, and in order to effect a hasty retreat on her part he put her out and slammed the door in her face. A few evenings afterwards she met him again, when he insisted upon her accompanying him home again. Mary refused to do anything of the kind, whereupon Frank kicked up a row in the street, called for the police and had her arrested for stealing the watch and chain. The defendant, who is a good looking unmarried woman, about 30 years of age, stoutly denied having stolen the property. She stated that she lived at No. 237 Union street, and gave her occupation as that of laundress. Justice Walsh held her to await the action of the grand jury.

SERVES HIM RIGHT.—On the 23d of January, 1860, Patrick Lynch, of Dublin, married Jane Lynch Curran, and for some years they lived together in happiness. Miss Curran's parents enjoyed a comfortable competency, and gave their daughter on her marriage £500. This she gave to her husband to aid him in starting a business. Everything went on smoothly until at the end of six years Lynch became involved in difficulties and was cast into jail, but on the intercession of his wife and her friends he was released. Lynch then determined to quit the land of his birth, and with his wife sailed for New York, arriving in this city on the 15th of August, 1866, bringing several hundred pounds. Here Lynch started a grocery, and by perseverance soon built up a flourishing trade. But in May last, Lynch, who had become infatuated with his servant, Julia Gorman, informed his wife that he was about to revisit his native land, and wished her to accompany him. This she willingly consented to do. Accordingly they started for Ireland on the 11th of May, and visited the wife's parents; thence Lynch decamped, leaving his wife with her friends. He set sail for New York, and his wife started after him, arriving within three days of his vessel. It was found that Lynch was living with his old servant; therefore his wife determined to apply for a divorce. Judge Daly has decreed a nullification of the marriage, and ordered Lynch to pay $500 a year alimony, the option being left to his wife whether she will marry again. Mr. John G. Boyd, whose office is in the CLIPPER Building, was the counsel for the wife, and by the brevity of the case, eighteen days only, and the lucrative result for his client, has proven the fulness of his competency as a lawyer.

WRESTLING IN AUSTRALIA.—An off-hand wrestling match, for £100 a side, took place at Melbourne, Australia, in June, between Tom Padon, a noted wrestler of the colonies, and Geo. Scott, a new arrival from England, with the character of being the champion of light weights at home. The match was to be decided by the first ten throws, and Padon proved triumphant, gaining the required number of falls to his opponent's three.

JACK GOULDING was at Keokuk, Iowa, last week, where he was to perform his athletic feats during the state fair. From thence he intended going to Ottumwa and Omaha, Neb.

AQUATICS.

CRESCENT CITY YACHT CLUB.

THE CHALLENGE CUP RACE.

Thursday, Sept. 8th, will long be remembered by the lovers of yachting in New Orleans, La., as the day on which the C. C. Y. C. closed their season of '70, and on which occasion Lake Ponchartrain behaved with admirable propriety, giving the gallant Creoles who lined the shore, and their more fortunate friends who owned boats, a steady, stiff breeze from the east, which sent the boats scudding to and fro like so many sea gulls, the weather overhead being as fine as the most fastidious could have wished for. Under the rules of the C. C. Y. C. the Challenge Cup must be sailed for every year, the fortunate winner returning it to the club a few days prior to each race for it. In 1868 Mr. C. T. Howard won it with his gallant little Xiphias. In 1869 he entered the Protos against the Limnas to sail for it, and won the race, but in consequence of the Protos fouling one of the stake-boats the race was decided "no race," and the Cup remained in the hands of the club. On the 8th inst. it was again put up for contest, and brought out four entries, viz.:—Limnas, Protos, Mathilda and Domino, the first three yachts being the centre of attraction. The course was the customary seven and a half miles, [illegible] yachts twice around, and at the first gun the Limnas, Domino, took their positions, as follows: start was effected at [illegible] Mathilda and Protos. A [illegible] the lead, followed by the 1.17 P. M., the Limnas, standing off to southward and Domino and Protos going off on the opposite tack by herself. The first stake-boat was turned at 1.54 by the Mathilda, the Limnas following her at 1.55¼ and the Protos at 55 seconds later. The run to the second stake-boat was made with a free sheet, both the Limnas and Protos closing up on the Mathilda. The run to the home stake-boat was under close hauled mainsails, and was beautifully contested, the wind having freshened considerably. The Mathilda still retained the lead, turned the stake-boat 32 seconds ahead of the Limnas and 52 seconds ahead of the Protos. The Domino, which was virtually out of the race from the start, did not show up for some 26 minutes. After passing the stake-boat the Mathilda and Limnas both continued on the same tack, to the southeast, but the Protos—who was sailed by that incomparable sailor, Johnny Clements—put about and stood under a close haul for the first stake-boat, a manœuvre which was highly applauded, as it at once put him ahead of the Limnas and almost even with the Mathilda, both of whom had to tack before they could make the stake-boat, while the Protos just fetched it to a nicety, 20 seconds behind the Mathilda and 25 secs. ahead of the Limnas. In the run to the second stake-boat the Protos gained rapidly on the Mathilda, and for half a mile sailed so even with her that from the shore but one yacht could be seen, while the Limnas gained on both of them; the Protos finally got away from the Mathilda and took the lead, the Limnas, after a short race with the M., doing the same thing. The stake-boat was finally reached and turned by the Protos, 22 seconds ahead of the Limnas, and 35 seconds ahead of the Mathilda. The final run home was very exciting, and, as the wind was rapidly hauling to the southward it improved the chances of the Limnas and Mathilda, both of whom claimed time of the Protos, the former 5¾ seconds and the latter 13¼. But Clements, who had made all his calculations with the skill of an experienced navigator, brought his beautiful craft home in a style that won the admiration of all, especially from the party backing Mahony's pet, the Limnas, who was third in the race, the Mathilda having passed her during the run home, getting in second, 1 minute and 18 seconds behind the Protos, who led the Limnas 2 minutes and 44 seconds and the Domino 32 minutes and 28 seconds. By the success of the Protos Mr. C. T. Howard will again hold the much coveted cup for another year, and thus end the season of 1870. The boats will return to their winter quarters at Biloxi and other points on the coast, while their owners turn their attention to cotton, sugar, the law, etc. The C. C. Y. C. regret that their challenge and purse of $5,000 failed to induce any representative from the many crack yacht clubs of northern waters to put in an appearance at New Orleans; but, as they intend to offer the same next season, they will live in hope of better luck. The following is the summary of the race:—

NEW ORLEANS, Sept. 8, 1870.—Regatta for the challenge cup of the Crescent City Yacht Club, at the Lake End of the Pontchartrain Railroad, the winning yacht to receive, in addition to the challenge cup, a prize, value $150; the second yacht a prize, value $100; the prizes to be in money or silver plate, at the option of the winner.

	Length.	Time.
Protos, entered by C. T. Howard, sailed by J. Clemens	27.06½	3.40:52
Mathilda, entered by A. D. Bernoudy, sailed by A. Brewster	27.03	3.42:10
Limnas, entered by H. Rareshide, sailed by A. Holly	27.05	3.43:36
Domino, entered by M. Carroll, sailed by E. Ladnier	21.11	4.13:20

The judges were Messrs. Austin, Belknap and Horner, three well known members of the N. O. bar.

THREE MILE SCULLING RACE.

BEST TIME ON RECORD.

The shores of Lake Quinsigamond, Worcester, Mass., were visited by about one thousand persons on the afternoon of Wednesday, Sept. 14th, when the match between J. J. O'Leary, of that place, and P. Harrington, of Springfield, to row three miles for $250 a side, was decided. Both men were were well known as excellent handlers of the blade and the anticipation of witnessing a good race was the inducement which attracted so many persons to the scene, about one half of whom were denizens of Springfield, the adherents of the rivals being about equally divided. At the annual regatta, held at Worcester, last July, O'Leary won the two-mile wherry race in 16:11¼. At the City Regatta in Lowell on the 4th of July, he came in second in 16:39, John Landers of that city taking first prize. Harrington has won a number of races, in Springfield waters chiefly, but always in a light flat-bottomed skiff, although he had previously trained for a wherry race in which his opponent backed down. He received a shot in his right arm when in the army, and as a result that arm is partially disabled, but he is a plucky fellow and no mean antagonist. O'Leary weighs about one hundred and seventy-five pounds, and is familiarly called "the giant." Harrington is much lighter, weighing only 145. Harrington, trained under the direction of Mike Horrigan, of Springfield, while O'Leary was in charge of Thomas Butler, of Boston. Jeremiah Foley was O'Leary's backer, and Harrington was backed by several of his Springfield friends. Betting was in favor of Harrington. The judges at the upper stake were Edward B. Hamilton for Harrington and Daniel Downey for O'Leary; at the lower stake, R. J. Hamilton, of Springfield, and Stedman Clark were the judges, and C. B. Pratt the referee. Harrington made his appearance first, wearing white pants and shirt, and a green handkerchief, and pulling the 33 foot paper shell that Hamilton pulled in the city regatta in July. O'Leary, who had been waiting the appearance of his opponent, soon came out of his boat-house, wearing white pants and handkerchief, but no shirt; he pulled a cedar shell, 32 feet long, and provided with the new style of sliding seat. Receiving instructions to pull round the upper stake from right to left, according to the agreement, Mr. Pratt said:—"Are you ready? Go!" A most excellent start was made, Harrington taking the water a trifle first, and the boats went up the lake together, both men pulling about the same stroke. O'Leary turned the upper stake first, but on the home-stretch the contest was apparently a close thing, first one appearing to be ahead then the other. As they approached Regatta Point it was seen that Harrington was in front and his friends were jubilant. O'Leary, however, had a reserve force, and believing the time had come for exerting it, he gradually came up alongside of his opponent, pushed slowly ahead, showed clear water between his stern and Harrington's bow and came in first in 22:05. Harrington held up a trifle when he saw he was beaten, but he came in in 22:11¼, the best time he ever made. Inquiries being made if everything was fair, Harrington informed the judges that it was a good square race, in which he was fairly outrowed, and congratulated O'Leary on his success. The time made by both parties is unprecedented, the best previous three mile time being 22:27, made by Hamill. The best time ever made in a similar race on Lake Quinsigamond was in 1867, when Walter Brown pulled the three miles against time in 23 minutes. The correctness of the measurement of this course, upon which the best three mile time in every species of craft has been made, has always been disputed, and those interested owe it to themselves to prove whether or not these doubts are well founded; otherwise the time made there will always be discredited.

REGATTA OF THE SOUTH BOSTON CLUB.

The first annual regatta of this young and promising organization took place on the 15th inst. The day was pleasant, with just wind enough to keep all hands constantly on the alert. The yachts were divided into two classes, the first being for all over 25 feet, the second, all under that measurement, the differences in the allowance of time being 30 seconds to the foot, centre-board yachts counting two feet more than their actual length over keel built boats. The course for the boats of the first class was from the judges' boat down the bay, leaving Thompson's Island on the starboard, Spectacle Island on the port, Long Island on the port, Nix's Mate on the starboard, Fort Independence on the starboard, to the judges' boat, passing it to windward, a distance of about nine miles; while that for the second class was from the judges' boat down the bay, leaving Thompson's Island on the starboard, Spectacle Island on the port, Sculpin Ledge buoy on the port, Spectacle Island on the port, back to judges' boat, passing it to windward a distance of nearly six miles. Shortly after 1 P. M. the signal gun was fired for the yachts of the first class to take positions, and at 1.53 P. M. the signal for the start was given, when the sloops Psyche, Kelpie and Annie, and the schooners Starlight, Mercury and Ranger got away handsomely together. Soon after the yachts of the second class took their positions, and at 2.27 P. M. the following started:—Schooners E. Harris, Ella, Phantom, and the sloops Gleaner, Volante, Mystery, File and Ours. The contest between the Psyche and Starlight, of the first class, was a neck and neck affair on the start, but after they rounded Thompson's Island the Psyche rapidly went ahead, and finally won the race, although she lost considerable time in picking up one of her crew, who was knocked overboard by her main boom while off Long Island. The following is the order in which the boats of the two classes came in, with the time made by each in sailing over the courses:—

FIRST CLASS.			
Psyche, sloop, Capt. D. S. Stone	1h.	26m.	20s.
Kelpie, sloop, Capt. A. H. Meredith	1	41	10
Starlight, schooner, Com. F. S. Wright	1	44	55
Annie, sloop, Capt. Peter McKenna	1	45	50
Mercury, schooner, ex-Com. John Greer	1	55	00
Ranger, schooner, Capt. Thomas Miller	2	07	18
SECOND CLASS.			
Gleaner, sloop, Capt. Wm. Parkinson	1h.	13m.	18s.
Volante, sloop, Vice Com. E. M. Hawes	1	17	00
Mystery, sloop, Capt. Wm. F. Halsall	1	18	30
E. Harris, schooner, Capt. P. Nolan	1	20	07
File, sloop, Capt. Kilner	1	30	28
Ella, schooner, Capt. W. A. Woods	1	30	45
Phantom, schooner, Capt. M. J. Kiley	1	32	22
Ours, sloop, Capt. J. D. Russell	1	34	07

The prizes for the first class were:—first a silver wine stand, which the Psyche took; the second, a silver cake basket, was awarded to the Kelpie, and the third, a silver castor to the Annie. Those for the second class consisted:—first, a silver pitcher to the Gleaner; second, a silver castor to the Volante; third, a pair of silver goblets to the Mystery.

At the conclusion of the yacht race a scrub rowing race was improvised, the prize being a spy-glass, and the conditions being that the tenders of the yachts should be pulled by their respective owners. There were four entries:—Messrs. Kiley, of the Phantom; Halsall, of the Mystery; Nolan, of the E. Harris, and Parkinson, of the Gleaner. The course was from the judges' boat to a stake-boat about half a mile off and return. The water was very rough for the little craft, but they weathered it successfully, Messrs. Kiley and Halsall coming in together, which was declared a tie. The first prize, a spy-glass, in consequence, was not awarded. The regatta was a success, and greatly enjoyed by all those who participated therein.

A FAST SCHOONER.—Some of the eastern built schooners that trade between New York and various points on Long Island Sound and the eastern coast have exceedingly fine models for fast sailing; for instance, the B. D. Pills made the trip from Riverhead to New York, 175 miles, one day last week, in 24 hours.

ROWING OFF BERGEN POINT, N. J.—On Saturday, 10th inst., two good races came off in the Kills off Staten Island between West Brighton and Bergen Point. The first race was in shell boats, single sculls, between Ellis Ward and John Biglin for a purse of $100. The course was from the West Brighton dock to the Elm Park dock and back, making a three mile course. It was nearly 5 P. M. before the men were called into line, as at 4 o'clock—the hour named for the race—the water was too rough. As the contestants rowed into line the condition of Ward pleased his friends greatly and he immediately became the favorite. Biglin did not look to be in the best condition, and it was said that he was not able to do justice to his acknowledged abilities as an oarsman. At the word they both took the water at the same instant, but in half a dozen strokes Ellis Ward began to draw away, and, before a quarter of mile had been pulled, it was evident that he would win handily. As they continued on to the upper stake-boat Ward increased his lead, and, pulling well within himself, turned several lengths ahead, and apparently not exerting himself in the least. Over the home-stretch the race was all one sided for Ward, who crossed the line "away ahead" in 23:26. The second race was an excellent contest, prize, $50 a side, between two six-oared gigs of the Argonauta Rowing Association, of Bergen Point, N. J., and the Neptune Rowing Association, of West Brighton, S. I., over the same course for a set of colors. The Neptune was rowed by Brayton Ives, stroke; Charles DeKay, W. W. Doubleday, H. G. Wemple, C. Dunham, S. H. Sothers, bow; J. W. Edwards, coxswain. Colors blue; boat 47ft. long, 30in. wide, built by C. J. Thoms; average weight of crew, 146lbs. The Argonauta was rowed by A. C. Humphreys, stroke: W. H. Forrest, M. Phillips, E. D. Brown, Jr., E. J. Bramhall, R. H. Jackson, bow; H. Meiers, Jr., coxswain. Colors crimson; boat 46ft. long, 30in. wide, built by Thomas Fearon; average weight of crew, 150lbs. The race was a close one and highly exciting, there being scarcely a boat length between them to the turning stake, which the Neptune reached first. As they turned, a slight foul occurred, in consequence of the closeness of the race, but upon investigation it was not allowed. On the home-stretch the Neptunes increased their lead to five or six lengths, but the Argonautas, pulling an excellent and determined stern race, followed them sharply to the finish. It was a most creditable demonstration on the part of both the Neptunes and Argonautas and one which afforded hundreds of their friends an aquatic treat of the most enjoyable nature. Neptune's time, 19:20. Referee, Mr. George B. Springstein. Judges for Neptune, C. J. Thoms and Alden S. Swan; for Argonauta, T. C. Fearon and J. Watson.

THE CLOSING REGATTA OF THE SEASON.—The Brooklyn Yacht Club met on the evening of the 12th inst, at their rooms in Brooklyn, and adopted the conditions, which we give below, to govern the union regatta of the 29th inst. The clubs invite all yachts belonging to any duly recognized yacht club to participate in their regatta, especially Mr. Ashbury's yacht Cambria, when it is expected she will make her last appearance in these waters prior to her start for the West Indies.

Schooners, first class, two prizes, one by the club and one by the citizens of Brooklyn.

Sloops (cabin), second class, over 45 feet over all; (cabin) second class, under 45 feet; (temporary cabin) third class, open boats or yachts with shifting cabin; (open cabin) fourth class, open boats. The value of the prizes in the aggregate to amount to $1,000.

The yachts of the Brooklyn Yacht Club claim the privilege of sailing for the union prizes in addition to the club prizes.

All entries for this union regatta must be made in writing to the secretary of the club, William T. Lee, Box No. 4,922 New York Post Office, on or before Sept. 28.

Schooners to anchor in line off Owl's Head, head to wind, jib down from east to west, two hundred feet apart.

Sloops, first class, in line one hundred yards in the rear of the schooners; sloops, second class, like distance in the rear of the first class sloops; sloops, third class, like distance in the rear of second class sloops; sloops, fourth class, like distance in the rear of the third class sloops.

The course of schooners and first class sloops to be around Southwest Spit Buoy, passing to the westward, thence to Lightship and return same course.

Second, third and fourth class sloops to Southwest Spit and return, all yachts to pass to the eastward of West Bank Buoy going and returning.

Schooners may carry all lower fore-and-aft sails, with main and fore-gaff topsails and stay sails. No restrictions as to canvas for sloops, the estimate of allowance of time to be based on the greatest area of square feet of canvas the yachts in each class may carry at any one time during the race. First gun gives the signal for ready; second gun for schooners to start; third gun for all classes of sloops to start. Owners of yachts entering for the race will give dimensions of sails to the measurer, J. M. Sawyer, Box No. 4,922, at as early a date as possible to ensure a correct classification.

The allowances for time schedule as adopted by the B. B. Y. C. was published by us in our issue of the 10th inst.

MATCH RACE IN BOSTON HARBOR.—The contest between the yachts Brilliant and Daisy, of the Boston Yacht Club, was sailed on Monday, the 13th inst. The race was for $100 a side, and was sailed over the usual Boston ten mile square course, viz., from a stake-boat, on which were the judges, Messrs. Kilner, Pierce and Greer, and which was moored at the south side of City Point, to buoy No. 4 in Dorchester Bay, leaving the latter on the port; thence to buoy No. 6, on the Lower Middle, leaving that on the port; thence to buoy No. 11, leaving that also on the port; thence to the judges' boat. Shortly before 2 P. M. the contestants appeared, and at three minutes past two got the word, and away they went together, the Brilliant under the management of her owner, Captain Patrick Coyne, set her mainsail, jib and gaff topsail, while the Daisy, under the control of Capt. C. D. Macomber, only set her mainsail and balloon jib. The race was a very even one for more than half the distance to the first buoy, when the Brilliant began to gain, she passing the buoy 30 seconds ahead of the Daisy. In passing Thompson's Island the Daisy, by hugging the land, got a little more of the light breeze and gained a trifle, the Brilliant taking a course to leeward. On coming abreast of the Farm School buildings the Daisy took in her jib, falling further behind; in going round soon after she lost still more, but being well to windward her captain, doubtless, thought he could round the buoy No. 6 without tacking. In this he was correct, but the Brilliant, which had gone in behind Fort Independence, came about and stood right over for the buoy with a fair breeze, and rounded it 3 minutes before the Daisy. After this the wind died away, and there was barely enough left to move the yachts against the tide. Abreast of the Castle the Brilliant got a little extra puff and she left her competitor almost stationary, rounding No. 11 buoy nearly a mile ahead of her, and passing the judges' boat on her return in 2.57. From this it will be seen that the wind was very light, and the race in consequence very unsatisfactory, and it is very probable that another race will take place.

ENGLAND VS. AUSTRALIA.—PROPOSED SCULLING MATCH FOR THE THAMES CHAMPIONSHIP.—Another proposal has been made for a championship match between the representative oarsman of Australia and England's champion, as we learn from *Bell's Life in Sydney* of June 25th, which thus alludes to the subject:—

Some few weeks ago we alluded to the desirability of New South Wales sending a rower home to compete for the championship of the world, and our remarks appear to have attracted some attention in certain quarters, and there is now a reasonable probability of New South Wales once more throwing down the gauntlet on the Thames to the pick of the English rowers. We are authorized to state by a native born gentleman that he will furnish £250 towards sending Michael Rush home, in company with Dick Green as trainer. The money will be placed in responsible hands, with the understanding that Rush keeps all the winnings and refunds the £250 out of them. If he loses, the gentleman is willing to stand by his loss. Further particulars can be ascertained on application at this office. The offer is a very fair one indeed, and we commend the gentleman referred to for his liberality. It is not every one who will stand to *win nothing* or loose £250. From the liberal manner in which the friends of Rush rallied round him in his late matches with the Hickeys, we have no doubt the sum we are authorized to offer will be handsomely supplemented, and that in a short time Rush will be making preparations for his departure for the world's metropolis. We hope his friends will be up and doing, as time is ever on the wing, and "native born Australians" have now another chance of letting the Britishers see that a southern sun has not deteriorated the blood, bones and pluck of their descendants. We hope next week to have to chronicle that another £250 will be raised towards the object in view.

STAPLETON YACHT CLUB.—This Staten Island organization held a regatta on Friday, 9th inst., the course sailed over being from Stapleton dock around the buoy off that place, thence around the Cane buoy in the lower bay, returning around Fort Lafayette to place of starting. The boats entered were principally sloops and cat-rigged boats, viz.:—Raymond, Captain James Miller; Sly Fox, Captain Thos. Drummond; Unknown, Captain Jacob Van Pelt; Hard Tack, Captain Magee; Pee Wee, Captain J. C. Kipp. The start was made at 2 o'clock, P. M., the Unknown getting off with and keeping the lead until the stake-boat off quarantine hospital was reached, when she was passed by the Pee Wee and Sly Fox. The latter eventually won, her time being 2.12; Unknown, 2.16; Pee Wee, 2.25; Fanny, 2.30; Hard Tack, 2.45. At the conclusion of the race the elegant silver service, presented by C. C. Eddy, was handed to the owner of the Sly Fox. The officers for the year are:—M. S. Tynan, Commodore; S. C. Hall, Vice-Commodore; Geo. H. McCready, Secretary; John McDonnell, Treasurer; and Jacob Van Pelt, Steward.

CHALLENGE TO MEMBERS OF THE HUDSON AMATEUR ROWING ASSOCIATION.—The following defiant blast will create a breeze among the oarsmen belonging to the association above mentioned and no doubt lead to the making of another interesting match or matches. Read it:—

TROY, Sept. 13th, 1870.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—Through your columns I desire to challenge either Russell Withers, Ed. Smith or H. B. LeRoy, of the Atalantas; Thomas Fearon, of the Vespers, or any gentleman connected with the Hudson River Amateur Rowing Association, to row me a three mile turning race, in accordance with established rules. I also desire to challenge any members of the Atalanta Club to a double scull race with Harry Truax and myself. The above races to be for prizes valued at $500 each.

Respectfully, JAS. O'NEIL.

PASSAIC BOAT CLUB.—This young New Jersey boat club brought their season to a close on Saturday, the 10th instant, by a friendly contest with single sculls between their members. The course was from a point on the Bellville drive a short distance above the Morris and Essex R. R. bridge one mile up the river and return. The race, which was entirely an impromptu affair, was won by W. Fred. Harris, in 16:10, T. W. Kennedy being second in 17:05, E. N. Crane third and T. K. Gray fourth. The club is now in a very fine condition, with 30 members, and owns fifteen first class boats, including a new six oared shell, built by Elliott, of Hunters Point, L. I., a short time ago.

MANHATTAN CLUB REGATTA.—The entries for the rowing regatta of this club, which is to take place on the East river on Tuesday, 20th inst., starting from a point opposite 92d street, are as follows:—Single scull race, Frank Bell, City Island; John A. Biglin, New York; Wm. H. Hays, Greenpoint; Jno. Blew, New York, and Michael Glenney, Harlem. Double scull, M. H. Byron and Clinton Kissam, Harlem; Richard Deeley and Wm. Sannon, New York; Wm. Ryan and another. This array of well known and accomplished oarsmen promises excellent racing, and we trust there will be a large attendance. Proper arrangements have been made for the comfort and convenience of spectators.

SPORT IN THE YACHT SQUADRON.—During the stay of the N. Y. Yacht Club Squadron in Newport Harbor several amusing races occurred, one on the 12th, between L. D. Jerome's steam yacht, Wave, and Mr. Bennett's steam yacht Jeannette, the latter betting that in going from a given point in the harbor to Fort Adams, his gig could run around the Wave three times, the latter being under full steam. On the trial the gig accomplished the first part of the feat, but failed in the remainder, being barely able to hold her way with the steamer. There was also a race between the gigs of the Sappho and Dauntless, in which the former came out victorious.

SCHOONER RACING.—On the 7th inst. two well-known trading schooners on Long Island Sound indulged in a race at Cold Spring, L. I., for a purse of $100. The contestants were the Racer, Captain Howard, and the W. L. Peck, Captain Bunce. The distance sailed was 28 miles and was won by the Racer, which is an exceedingly pretty modeled boat, and could, no doubt, give some of the famed yachts a tight push when sailing to her best advantage.

BOAT RACE IN AUSTRALIA.—On May 21st Michael Rush and Richard Hickey rowed a sculler's race in licensed waterman's skiffs on the Paramatta river, Australia, Hickey staking £300 to £200. The latter was not as fit as he might have been, while Rush was in splendid condition. Hickey went off with the lead at a great pace, but some bad steering and the extra amount of work it caused helped his opponent to get past him, and in the end Rush won easily by three lengths.

THE MANHATTAN ROWING CLUB are to hold their first annual regatta from Brown's Hotel, Ninety-second street, East river, on Tuesday afternoon, 20th inst., the races, two in number, to commence at 2 o'clock. The officers of this organization are energetic young men, and we trust their efforts to render their inaugural regatta a complete success may be rewarded with the good fortune they deserve.

THE TURF.

Fall Meeting at Lexington, Ky.

The fall meeting at Lexington, Ky., was inaugurated on the 12th inst., the day being bright and clear and the track in splendid condition. The attendance was very good and a large number of ladies graced the stand. [illegible] did not fill there was only one race, which was the Produce Stakes, for three year olds, which closed with 22 entries, at $50 each, and $250 added by the association. Of the 22 five came to the pole, viz.:—Littleton, Twinkle, Annette, a chestnut colt by Australian, full brother to Helmbold, and N. T. Duncan's b f by Lexington. The betting was very light, Littleton being the favorite at odds of two to one against the field. Both heats were won with ease by him, with Helmbold's brother second in the first heat, but Annette managed to get it in the second. Summary:—

FALL MEETING, KENTUCKY ASSOCIATION, LEXINGTON, Sept. 12.—Produce Stakes, for three year olds, mile heats; $50 entrance, p. p., the club to add $250; closed with 22 entries.

John Harper's b c Littleton, by Leamington, dam by Lexington	1	1
D. Swigert's b f Annette, by Lexington, dam Alice Jones, by imp. Glencoe	3	2
Vaughn & Lisle's ch c by Australian, dam by Wagner	2	4
John R. Viley's b f Twinkle, by Uncle Vic, dam imp. Silver Star, by Kingston	4	3
N. T. Duncan's b f by Lexington, dam Ella D., by Vandal	5	dis

Time, 1:45½; 1:45¼.

SECOND DAY, Sept. 13th.—The weather still continued fine and dry, the only drawback being the dusty state of the roads. The sport was unusually fine, and considerable interest was manifested by those in attendance. The first race was a dash of three-fourths of a mile, which had closed with twelve entries, of which six put in an appearance and a fine race was the result, which was won by Buford's filly Hollywood in 1:18¼. Summary:—

FALL MEETING, KENTUCKY ASSOCIATION, Lexington, Sept. 13th.—Dash three-fourths of a mile.

A. Buford's b f Hollywood	1
J. Clay's ch f Saucebox	2
Cadwallader & Allen's ch f Mollie Cad	3
D. Swigert's b f Notre Dame	4
J. Hunt Reynolds' ch c Harvey William	5
J. Shawhan's b f	6

Time, 1:18¼.

The second race was two mile heats, and was handsomely won by the bay gelding Morgan Scout, who took in the first heat in 3:37¼ and the second in 3:42¼. Summary:—

SECOND RACE.—Same day and track.—Two mile heats. Club purse $500, for all ages.

Lenoy Paul's b g Morgan Scout, 4 yrs	1	1
J. R. Viley's b c Conductor, 3 yrs	2	2
D. Swigert's b c Pilgrim, 3 yrs	3	3
A. Buford's br h Crossland, 5 yrs	dis.	

Time, 3:37¼; 3:42¼.

THIRD DAY.—Going to the track on the third day was somewhat of a pleasure, as quite a heavy fall of rain took place on the evening previous, laying the dust and materially improving the condition of the track. The first race was a two mile dash for all ages, which was won by A. Keene Richards' Victory in 3:45¼. Summary:—

FALL MEETING, KENTUCKY ASSOCIATION, LEXINGTON, Sept. 14.—Two mile dash for all ages. Club purse, $300.

A. Keene Richards' ch h Victory, 6 years	1
A. Buford's ch h Marion, 6 years	2
J. W. Carter & Co.'s b h ——, 3 years	3
G. W. Stewart's ch h Barney Williams	4

Time, 3:45¼.

The second race was one of mile heats, for all ages, which was finely contested. In the second heat Bissick's gr h Aneroid unfortunately fell, somewhat injuring him. The purse was won by Swigert's Morlacchi easily in two straight heats. Summary:—

SECOND RACE.—Same day and track, mile heats, for all ages. Club purse, $200.

D. Swigert's b f Morlacchi, 3 years	1	1
Cadwallader and Allen's b h Allie Hunt, 3 years	3	2
J. Hunt Reynold's ch f Metella, 3 years	2	3
F. Bissick's gr h Aneroid, 5 years	4	dis.

Time, 1:50; 1:49.

TROTTING AT MYSTIC PARK.—On the 12th inst. a large number of turfmen, and others interested in turf matters, assembled at Mystic Park, Boston, to witness a match and sweepstakes race between several well known horses. The first race was a match between the blk g Prince and the s m Blackstone Maid, the former being the favorite by about two to one. The following is a summary:—

MYSTIC PARK, Sept. 13.—Match race for $200, best 3 in, 5 in harness.

Ben. Mashon named blk g Prince	2	1	1	1
D. Keays named s m Blackstone Maid	1	2	2	2

Time, 2:49¾; 2:48½; 2:50; 2:53½.

Between the heats of the above race a sweepstakes was trotted for $400 between the b m Fanchon to harness and the s m Fanny and g g Spot to wagon. The following is the summary:—

SAME DAY.—Sweepstakes for $400.

G. W. Harris named b m Fanchon	2	1	1	1
D. Keays named s m Fanny	1	2	2	2
O. A. Lyons named gr g Spot	3	3	3	3

Time, 2:51; 2:47¾; 2:51; 2:53½.

On the 13th there were two wagon races between horses owned in Chelsea, the first of which was for $200 a side between the bay geldings Johnny Reed and Bob Riley, mile heats, three in five, which was won by Reed in three straight heats. Time, 2:52¾; 2:53½; 2:53. The second race was between Mr. White's pacing gelding Yankee and Mr. Oliver's bay mare Lady Bell, which was won easily by Yankee in three straight heats. Time; 3:34½; 3:01; 3:12½.

On the 14th the attendance was slim to witness a sweepstakes advertised to be trotted between the geldings Rattler, Prince and Romeo, Jr. The latter was, however, drawn. The race between the other two was quite exciting, the first heat being declared a dead heat, in consequence of Prince's running the largest part of the way. The second was then taken by Rattler, the third by Prince and the fourth and fifth by Rattler. The following is the summary:—

MYSTIC PARK, Wednesday Sept. 14th, 1870.—Sweepstakes, $300; mile heats, best three in five, in harness.

D. Bigley named b g Rattler	0	1	2	1	1
J. J. Bowen named b g Prince	0	2	1	2	2
Owner named r g Romeo, Jr.	dr				

Time, 2:50; 2:49; 2:48; 2:49; 2:53.

Between the heats of the sweepstakes a match between the b g Jack, to harness, and the br g Gen. Gage, to wagon, was trotted, The race, although not fast, was interesting. Summary:—

SAME DAY.—SECOND RACE.—Wednesday, Sept. 14th, 1870—Match, $100; mile heats, best three in five.

Owner named b g Jack, to harness	1	1	2	1
Owner named br g Gen. Gage, to wagon	2	2	1	2

Time, 3:06; 2:57; 2:56; 2:49.

A FINE TROT AT BUFFALO, N. Y.—The attendance at the Buffalo Driving Park, on the 13th, was small, to witness the trot announced to come off between Gen. Love, Cattaraugus Chief and Bloomer. In the pools Love was the favorite at the start, but after the first heat had been trotted the betting changed. The track was in splendid order, and bets were freely offered that 2:35 would be beaten. Love had the pole, Bloomer second and the Chief third. After the first heat had been trotted, which was won with ease by the Chief, protest was entered against his driver on the question of weight. He was placed on the scales, and was found to weigh only 142 pounds instead of 150, as required. Under these circumstances, and by the rules of the association, the judges decided the heat in favor of Gen. Lov Cattaraugus Chief distanced. No time. All interest in the race was at an end, as it was deemed that Bloomer did not stand any show against Love. In this the knowing ones were all adrift, as Bloomer succeeded in taking the race in three straight heats, Love barely saving his distance in the second, while he was five lengths in the rear in the third, and two in the fourth. The following is a summary of the race:—

BUFFALO PARK, Sept. 3th, 1870.—Purse, $150; mile heats, in harness, best three in five.

G. Logan's s g Bloomer	3	1	1	1
J. Horters' ch s Gen. Love	1	2	2	2
R. Foote's b g Cattaraugus	dis			
S. Willet's German Girl	dr			

TIME.	Quarter.	Half.	Mile.	TIME.	Quarter.	Half.	Mile.
First heat	—	—		Third heat	0:37	1:15½	2:33¾
Second heat	0:39¼	1:19¼	2:37	Fourth heat	0:37¼	1:17½	2:36¾

TROTTING AND PACING MATCHES.—On Monday, the 12th inst., the trotting and pacing races at Cleveland, O., postponed from the last day of the county fair on account of the rain, took place. The attendance was large and the sport good, the first race being for pacers, mile heats, three in five, for purses of $25, $15 and $10, which was one of the most exciting ever witnessed in Cleveland, seven heats being paced before the race could be decided. The following is a summary:—

Mr. Hulbert's Jennie	1	1	2	3	3	2	1
D. L. Wightman's Limber Jim	3	3	3	2	1	1	2
W. B. Hoffman's Maria Brough	2	2	1	1	2	3	3
Moses Simmons' Fifteenth Amendment	4	4	4	4	4	4	4

Time, 2:48; 2:49; 2:52; 2:47; 2:41½; 2:44½; 2:42¾.

The trotting race was for purses of $75, $50 and $25, mile heats, three in five, of which the following is the summary:—

Mr. Hatch's s s Tom	1	1	1
C. Platt's b h Dock	2	2	2
Fred. Kimberlay's b m Lady Ella	3	3	3
John Bennett's c m ——	4	4	4
Wm. Pott's Cayahoga Maid	w'dn.		
T. Ellwood's Sir Walter	w'dn.		

Time, 2:42½; 2:41; 2:41½.

RACING AND TROTTING AT WILLIAMSPORT, PA.—The Herdic Park races were held at Williamsport, Pa., last week, commencing on the 13th, with a trot for $1,000, mile heats, 3 in 5, for 3:00 horses. Frank won, beating Green, Western Boy and Jennie Smith. The second event was a running race for $1,000, half mile heats, 2 in 3, which was won by Capitola in 59 and 58 seconds, respectively, defeating No Name. The opening race on the 14th, was for 2:35 horses, for $1,500, mile heats, and was taken by Fanny Fern; best time, 2:40. It was followed by a running race for $200, half mile heats, which was captured by Zerrold, beating Florence; time, 58 and 57 secs. The third race was for $1,000, for 2:50 horses, and was won by Jenny; Brown Frank, second; Greene, third; best time, 2:41. The first race on the third day was for running horses, half mile, 2 in 3, and was won by Florence. The second, also for running horses, $1,000, mile heats, 3 in 5, was taken in three straight heats by Boager; best time, 1:47. On the 16th, the closing day of the meeting, the first event was a trot for $1,000, open to 2:40 horses, 3 in 5. It was won by New Berlin Girl; Jennie, second; Quaker Girl, third. Time, 2:43; 2:45; 2:42. It was followed by a running race, half mile, 2 in 3, which was won by Capitola; Florence second. Time, 0:57¼; 0:58; 0:55.

The Doncaster Races.

THE ST. LEGER WON BY HAWTHORNDEN.

The September meeting at Doncaster, Eng., commenced on the 13th inst., and below we give the result of the several races of importance, furnished by the cable. It will be perceived that the St. Leger was carried off by an "outsider," in the person of Hawthornden, and that the betting men fell heavily there is no doubt:—

FIRST DAY, Sept. 13.—The Doncaster September meeting commenced to-day. The principal race was the Great Yorkshire Handicap of 25 sovereigns each, with 200 sovereigns added. The race was won by Sir C. Legard's ch c Border Knight, four years, by Adventurer out of Miriam; Lord Zetland's br h Geant des Batailles, five years, by Voltigeur out of Sweetbriar, second; Mr. Johnstone's b c Good Hope, four years, by Cape Flyaway out of Maid of Kent, third. The betting at the start was 4 to 1 against Geant des Batailles.

SECOND DAY, Sept. 14.—To-day is the second day of the Doncaster September meeting. The chief feature was the race for the St. Leger Stakes of 25 sovereigns each, for three year olds, the owner of the second horse to receive 200 sovereigns and the third 100 sovereigns; closed with 234 subscribers. The race was won by Hawthornden. The following is the summary:—

Mr. Heene's b c Hawthornden, by Lord Clifden out of Bonny Blink	1
Lord Falmouth's b c Kingcraft, by King Tom out of Woodcraft	2
Lord Falmouth's br f Wheat Ear, by Young Melbourne out of Swallow	3

THIRD DAY, Sept. 15th.—The Portland Plate of 200 sovs. in specie, added to a handicap sweepstakes of 5 sovs. each, for all ages, the winner of the second horse to receive 50 sovs out of the stakes, and the third to save his stake, was won by C. Radclyffe's b g Oxonian, 4 years, by Oxford, out of Araby's Daughter.

FOURTH AND LAST DAY.—The event of the day was the race for the Doncaster Cup, which was won by the French filly, Sornette. Summary:—

DONCASTER CUP, value 300 sovs., for colts and fillies, three years old and upwards, with pains and penalties for age and previous successes, over the Cup course, for about two miles and five furlongs.

Major Fridolin's ch f Sornette, by Light out of Surprise.
Lord Falmouth's b f Gertrude, by Saunterer out of Queen Bertha.
Captain Machell's ch c Border Knight, by Adventurer out of Miriam.

THE FAVORITE for the Derby of '71 is Mr. Merry's b c King of the Forrest, by Scottish Chief out of Lioness, the winner of the Champagne Stakes.

BASE BALL.

ATHLETIC vs. MUTUAL.

These Philadelphia and New York professional clubs played their home-and-home game together on the Union grounds, Brooklyn, on Sept. 15th, in the presence of fully [illegible] spectators gathered within the enclosure, while as many again were collected [illegible] sing the peeping brigade. The half dollar fee of admission did not prevent a large attendance, the admirers of the game never begrudging even twice that amount when assured of witnessing a fine display of the beauties of the game and an exciting contest between nines who try their best to win.

The Athletics came on here confident of winning, and a large majority of the spectators seemed to favor their view of the issue, as the betting was 100 to 80 on the Philadelphians, with few takers. The Mutuals went into the fight determined to earn success at least, and, consequently, the game was commenced under circumstances well calculated to ensure an exciting trial of skill. Mr. Charles Glover, of the Empire Club, was selected as umpire, after the Athletics had refused the services of Ferguson, of the Atlantics, who is a thoroughly impartial man. Reach opened play at the bat, but he was finely fielded out by Hatfield, and McBride would have been the second victim but for a muff by Nelson. Afterwards bases were made on hits and two runs were scored. On the other side the Mutuals failed to punish McBride, and, consequently, retired minus a run. First blood for Philadelphia, with their stock well up in the market.

In the second innings the two first Athletic strikers were early disposed of, but now occurred an accident which almost made a victory for the Athletics a foregone conclusion. McBride was at the bat, when he hit a sharp foul ball which struck C. Mills directly in the eye. "Time" was called. Charley retired to repair damages, and when the game was resumed Hatfield was found in the catcher's position, Eggler and Short field and McMahon in the centre field. Before the innings terminated the Athletics had added 3 runs to their score. On the Mutual side one run was scored by errors in the field, and as the totals now showed the Athletics to be in the van by the totals of 5 to 1, with one of the best players of the Mutuals placed *hors du combat*, things looked very badly for New York investments, while Philadelphia stock was at a high premium.

In the 3d innings neither nine added to their score; neither handling the ash with any effect, the pitching being excellent on both sides. In the fourth innings C. Mills, having had his black eye lanced and attended to, concluded that he would "go one eye on it anyhow," and as he walked to his position and the nine resumed their regular places in the field, he was greeted with a round of applause for his pluck, and at once a feeling of renewed confidence was inspired among the Mutuals and one of the best up-hill fights on record was inaugurated. By some overthrowing on the Mutual side the Athletics were assisted to 3 runs on this innings. This gain the Mutuals offset with 3, they, too, being assisted by errors. In the 5th innings both nines went into the whitewash business, both nines handling the brush stylishly.

In the 6th innings the Athletics were finely fielded out for a blank score, and the Mutuals, beginning to get the range of McBride's delivery, secured 3 runs, Hatfield lifting the ball for four bases. In the 7th innings the Athletics got on the train for Chicago by mistake, the Mutuals picking up 3 runs in their innings, an advantage which at once gave a very different aspect to the game to what it possessed three innings previously. The close of the 7th innings left the Mutuals in the van by a score of 9 to 8. Now began the exciting period of the contest. Though, in a measure, it was anybody's game at present, still the manner in which the Mutuals had recovered their lost ground placed them in a very advantageous position in the game, as it was natural that their opponents, having an almost assured victory taken from their grasp, should become a little demoralized. The Athletics, however, did not give in, but went to work in good earnest to regain their advantageous lead, and, by some good batting, added a run to their score, and then, fielding sharply, disposed of their adversaries for a blank, leaving the score equal, 9 to 9 at the close of the 8th innings.

At this period of the game there was a very general feeling of ain't-you-glad-you-come-itiveness among the spectators, for the match now promised to be the most closely contested and exciting game of the season. As the Mutuals took their positions in the field in the last innings and the Athletics took the bat for the last time, silence reigned supreme and the suspense was actually fearful. The least error on either side might settle the question, and a fine play win the game.

Berry opened with a high foul, which one-eyed Charley took on the fly, and wild was the cheer which greeted the performance. Radcliffe followed with a two baser, and a Philadelphia cheer was now heard. Bechtel was next, and he hit to the weak spot in the field; but this time, Nelson, like his namesake at Trafalgar, did his duty. Result—two out and one run in, Radcliffe getting home. Pratt followed with a hot one to Swandell, who was equal to the emergency, Tommy stopped running, and the Athletics went to the field.

Now came the culminating point of the fight. E. Mills opened at the bat with a ball to right field, which was "Berry" well taken, and the Mutuals began to feel queer. Martin now came in to the rescue with a two baser, and as Charley Mills followed with a wicked one to right field and sent Martin home, the Mutuals not only heaved a sigh of relief because the score was a tie and defeat had been escaped, but they got up a rousing cheer by way of offset, and thus encouraged, Hatfield, Charley's sub., made tracks for home and coming in on a passed ball won the game. The scene which followed is indescribable. The immense crowd of people rose *en masse*, yelling, shouting and cheering vociferously. Without further comment we append the score:—

Athletic.	O.	R.	1B.	T.	Mutual.	O.	R.	1B.	T.
Reach, 2d b	1	3	3	5	Hatfield, s s	2	1	2	6
McBride, p	1	3	1	1	Eggler, c f	3	0	1	1
Malone, c	2	2	2	2	Patterson, l f	3	0	2	2
Fisler, 1st b	3	1	3	3	Nelson, 3d b	4	1	1	2
Sensenderfer, c f	3	0	1	1	E. Mills, 1st b	6	0	1	1
Berry, r f	3	0	1	1	Martin, r f	2	2	2	3
Radcliffe, s s	4	1	1	3	C. Mills, c	2	2	2	2
Bechtel, l f	5	0	0	0	Wolters, p	3	2	2	2
Pratt, 3d b	5	0	1	1	Swandell, 2 b	2	3	0	0
Totals	27	10	13	17	Totals	27	11	14	19

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	2	3	0	3	0	0	0	1	1—10
Mutual	0	1	0	3	0	2	3	0	2—11

Umpire—Mr. C. Glover, Empire Club. Time of game—2 hours and 10 minutes.

The Athletics, in giving up the ball, did not also yield that "whip pennant" which they claim; in fact, nothing was said about it. If their claim was legal, the Mutuals are champions and there is no need of them playing again with the Atlantics.

MUTUAL vs. EXPERT.

The amateur Experts, of Philadelphia, visited New York on Friday and played a game with the Mutuals. They were to have played the Stars on Saturday, but an unwelcome fall of rain prevented fielding operations on that day. We append the score of their game with the Mutuals, which was quite a one sided affair. The Experts have a nine of young and promising players, who, although fair fielders, are very weak at the bat. Their uniforms, consisting of white shirts, tight blue pants reaching to the knee, with bright red stockings, is really startling. For six innings they failed to score a run, but a really brilliant hit of Ryan's finally broke the spell and they succeeded in getting four runs, the Mutuals in the meantime scoring twenty-nine. The record:—

Mutual.	O.	R.	Expert.	O.	R.
Hatfield, c	3	4	McMenomy, 3d b	3	0
Eggler, c f	4	2	Donnelly, c f	4	0
Patterson, l f	5	2	Dorsey, r f	4	1
Nelson, 3d b	2	4	Ryan, l f	4	1
E. Mills, 1st b	1	6	Fulwer, 2d b	3	0
Martin, r f	2	3	Mence, s s	2	1
Higham, s s	5	2	Mack, p	2	1
Wolters, p	3	3	McKenna, 1st b	3	0
Swandel, 2d b	2	3	Miller, c	3	0
Total		29	Total		4

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	1	3	0	5	1	6	7	5—29
Expert	0	0	0	0	0	0	1	1	2—4

Umpire—Mr. John Grum, of the Eckford Club. Time of game—Two hours and fifteen minutes.

EAGLES, OF LOUISVILLE, vs. WHITE STOCKINGS, OF CHICAGO.

One of the finest games ever played in Louisville took place on Thursday, Sept. 8th, between the Eagles of that city and the White Stockings of Chicago. The playing was close and exciting during the entire game. The "Whites" say that Booth's pitching kept down their score, and expressed themselves satisfied with their treatment in the city. They also say that the Eagle is the finest amateur club they have yet played with. The score:—

Chicago.	O.	R.	Eagle.	O.	R.
McAtee, 1st b	2	4	Bodley, 3d b	2	2
Wood, 2d b	2	3	Muir, 2d b	4	1
Cuthbert, c f	3	2	Booth, p	4	1
Flynn, c	3	2	H. Truman, s s	1	2
Treacy, l f	2	3	Anderson, c f	2	2
King, r f	4	1	Graham, 1st b	4	0
Meyerle, p	2	2	O. Truman, l f	3	1
Pinkham, 3d b	5	0	Osborne, c	3	1
Duffy, s s	4	2	McCullough, r f	1	2
Total		22	Total		12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Eagle	0	1	0	4	1	0	3	3—12
Whites	4	1	6	2	2	3	2	2—22

ECKFORD vs. MUTUAL.

On Sept. 14th the Eckfords had a practice match with the Mutuals, with the appended result. Higham and McMahon played in the Mutual nine in place of Wolters and Hatfield. We give the score:—

Eckford.	O.	R.	1B.	T.	Mutual.	O.	R.	1B.	T.
A. Allison, 1st b	1	0	0	0	Higham, s s	3	4	2	4
Malone, p	3	1	2	2	Eggler, c	3	4	6	9
Beach, s s	3	2	1	2	Patterson, l f	2	5	4	7
W. Allison, 2d b	4	0	0	0	Nelson, 3d b	3	5	4	6
Briscoe, 3d b	3	1	1	1	E. Mills, 1st b	1	5	7	11
Van Dyke, r f	3	0	1	1	Martin, p	4	2	4	6
Snyder, c	3	1	1	1	C. Mills, c f	5	3	2	2
Clinton, c f	4	0	2	4	McMahon, r f	4	3	3	3
Conigion, l f	3	1	1	1	Swandel, 2d b	3	4	4	4
Totals	27	6	9	13	Totals	27	35	36	52

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	2	0	1	1	1	1	0	0	0—6
Mutual	0	2	1	4	3	1	4	15	5—35

Umpire—John Goldie, of the Union Club. Time of game—1 hour and 55 minutes.

John Goldie ably umpired the game. Higham cannot legally play in the Mutual nine until Oct. 20th.

SOUTHERN vs. WASHINGTON.

The most important game played in the Crescent City on Sunday, the 4th inst., was that between the above named clubs, on the Fair grounds, on the occasion of the pic-nic of the Gem Conclave, S. W. M. The play on the part of both clubs was excellent, but the ex-champions proved their superiority at the bat, taking the game by a score of 29 to 7 in seven innings, of which the following is the score:—

Southern.	O.	R.	Washington.	O.	R.
Larkin, 1st b	1	5	Naven, p	4	0
Benton, c	3	4	Paley, c	3	1
Stevens, c f	3	4	Everett, 1st b	3	1
Fay, 2d b	5	1	T. Jones, 2d b	3	1
Holly, 3d b	3	4	Lampard, 3d b	0	2
Buddendorf, s s	3	4	Delaney, s s	3	0
Didlake, l f	2	4	J. W. Jones, l f	3	1
Winn, p	3	1	Daniels, c f	3	1
[illegible]	[illegible]	[illegible]	[illegible], r f	1	0
Total		29	Total		7

Innings.	1st	2d	3d	4th	5th	6th	7th
Southern	1	1	5	8	7	1	[illegible]—29
Washington	1	0	0	4	2	0	0—7

Umpire—F. I. Letten, Active Base Ball Club. Time of game—2 hours and 15 minutes.

OLYMPIC VS. ATHLETIC.—On the 15th inst. the Olympics, of Washington, D. C., played the famed Athletics, of Philadelphia, Pa., on the grounds of the latter club at Philadelphia, which resulted in an easy victory for the Quaker City boys. The following is the score by innings, the crowded state of our columns forbidding a more extended notice:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	0	8	9	7	0	0	1	1—30
Olympic	0	0	1	1	0	1	0	1	0—4

Time of game—Two hours and fifteen minutes.

THE OLYMPIC CLUB, OF WASHINGTON, IN NEW YORK.

On Sunday night, Sept. 11th, the Olympic Club took cars from Washington for the metropolis, for the purpose of playing sundry return games due the Atlantic, Star and Mutual clubs, of Brooklyn and New York, and on Monday, Sept. 12th, they played the first of their games on the Capitoline grounds with the Atlantics, the result of which we gave in last week's CLIPPER. On the 13th they played their return game with the Mutuals on the Union grounds, and, though they were reinforced by the addition of Force, the Mutuals proved altogether too strong for them, and the result was their signal defeat, as will be seen by the appended score:—

Mutual.	O.	R.	1B.	TB.	Olympic.	O.	R.	1B.	TB.
Hatfield, s s	2	3	3	3	Young, r f	2	1	1	1
Eggler, c f	4	3	3	3	Force, s s	1	1	3	4
Patterson, l f	3	3	2	2	Leach, p	4	0	0	0
Nelson, 3d b	3	3	2	2	Hurley, l f	3	0	0	0
E. Mills, 1st b	2	4	2	2	Berthrong, c f	4	0	0	0
Martin, r f	3	4	3	3	Hollingshead, 2 b	4	0	0	0
C. Mills, c	4	3	3	7	Ewell, c	3	0	0	0
Wolters, p	3	4	4	4	Norton, 2d b	2	2	2	4
Swandel, 2d b	3	3	4	4	Burrough, 1st b	4	0	1	1
Totals	27	29	25	31	Totals	27	4	7	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	1	2	14	1	1	0	2	8	0—29
Olympic	0	0	2	1	0	0	1	0	0—4

Umpire—Mr. Chapman, of the Atlantic Club.

In the third innings Leech, the Olympic pitcher, being badly punished by the Mutuals, and taking umbrage at some comments on his pitching made by Ewell, refused to play, and so another player had to be put in to fill up the gap, Norton going in to make the pitcher's position "Strong"-er. The result of this change was that the Mutuals were obliged to remain content with an addition of but four runs to their score up to the eighth innings. The final result was the success of the New Yorkers, as above shown. Satisfied with the defeat, the Olympics left for home the same night, without playing their return match with the Stars, besides refusing to play the Excelsiors. The feature of the Olympic fielding in the above game was the play of Berthrong.

STAR vs. HARMONIC.

These Brooklyn clubs played their return game together on the Capitoline grounds Sept. 14th, and, as both clubs were strongly represented, a good contest was the result. The game opened with an equal score, but afterwards the Stars stepped in the van, and, though the Harmonics made a good rally in the 6th innings, the Stars led the score by 23 to 11 at the close of the 8th innings. By this time it had become too dark for further play, the game not having been commenced until after 4 P. M., and so the umpire "called" the game. The appended score gives all further particulars:—

Harmonic.	R.	1B.	TB.	Star.	R.	1B.	TB.
Selleck, c f	1	1	1	F. Rogers, l f	2	1	3
Fenniman, s s	1	0	0	Hicks, c	4	3	3
Clark, 1st b	1	1	1	Dollard, s s	3	1	1
Brown, 2d b	2	1	1	Clyne, 3d b	2	2	2
Sullivan, p	2	0	0	Cummings, p	1	0	0
Lewis, l f	0	1	3	Beavens, 2d b	1	0	0
McEwan, c	1	1	3	Worth, c f	2	0	0
Hatch, 3d b	2	0	0	Packer, 1st b	4	3	4
Thornton, r f	1	2	3	Mort. Rogers, r f	4	3	3
Totals	11	7	12	Totals	23	13	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Harmonic	4	1	0	0	2	4	0	0—11
Star	4	3	2	5	1	0	4	4—23

Umpire—Mr. Ferguson. Time of game—Two hours.

RECEPTION OF THE WHITE STOCKINGS.

Some two or three thousand persons attended the reception game played by the White Stocking nine at Ogden's Park, Chicago, Ill., on the 10th inst. The picked nine was a strong team, but the White Stockings managed to dispose of them up to the end of the fifth innings, by a score of 15 to 1. In the sixth the Whites added 2 to their score, but the Picked got 7 runs through a series of fearful errors, principally made by Duffy, at short. The result of the game was, however, 35 to 11, as follows:—

Chicago.	O.	R.	Picked Nine.	O.	R.
McAtee, 1st b	2	6	Budd, c f	3	1
Wood, 2d b	3	6	Bredburgh, s s	2	0
Cuthbert, c f	1	4	Lynch, 1st b	4	1
Flynn, r f	2	4	Grant, l f	3	1
Treacy, l f	6	3	Quinn, c	3	2
King, c	2	4	Alston, 2d b	3	1
Meyerle, 3d b	3	3	Girard, 3d b	4	1
Pinkham, p	4	2	Reid, p	1	2
Duffy, s s	3	3	Brannock, r f	4	1
Total		35	Total		10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	3	0	7	0	5	2	12	2	4—35
Picked Nine	0	0	1	0	0	7	2	0	0—10

Umpire—Major S. D. Phelps. Time of game—Two hours and forty minutes.

PASTIME vs. MARYLAND.

The home and home game between these two well known Baltimore clubs was played on the 9th inst., and resulted in an overwhelming defeat of the Marylanders by the well known "Ponies," who not only excelled in the field, but completely out batted and out played their opponents at every point. The score:—

Pastime.	R.	1B.	TB.	Maryland.	R.	1B.	TB.
Buck, 2d b	5	3	3	Mincher, l f	1	1	1
Chenoweth, r f	5	3	6	Lennon, c	1	1	1
Bailey, c f	5	5	5	Kohler, s s	1	0	0
Barrett, c	5	1	1	Hiss, r f	2	2	2
Lucas, 1st b	2	4	7	Goldsmith, 3d b	0	0	0
Annan, s s	4	4	7	Reese, 2d b	0	0	0
Popieln, 3d b	5	5	9	Graham, 1st b	0	0	0
Kraft, p	5	3	5	Goode, p	0	0	0
Doyle, l f	3	3	7	Welch, c f	0	0	0
Totals	37	30	47	Totals	5	5	5

Innings.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	0	2	2	6	12	4	1	2	8—37
Maryland	0	1	0	0	0	0	0	4	0—5
Runs Earned.									
Pastime	0	1	0	2	0	2	0	0	3—8
Maryland	0	0	0	0	0	0	0	0	0—0

Home runs—Chenoweth, 2; Lucas, 1; Doyle, 1. Umpire—Otis Keilholtz, Pastime Club. Time of game—Two hours and twenty minutes.

MANSFIELD vs. MERIDEN.

The second game for the championship of Connecticut and the silver ball was played at Meriden on the 10th inst. between the Mansfields, of Middletown, and the Meridens, of Meriden. The former club are the present champions and holder of the silver ball. The first game of the series was won by them by a score of 13 to 8. Below we give the score of the present game, which was won by the Meridens:—

Mansfield.	O.	R.	Meriden.	O.	R.
Bentley, c	4	0	Kinder, c f	2	4
Smith, p	5	0	W. Potts, c	1	4
Noble, 1st b	3	1	Beach, 2d b	5	2
Furniss, 2d b	3	2	Minor, r f	2	3
Plumb, c f	2	3	D. Potts, p	3	3
Arnold, l f	2	4	Ressequire, 1st b	3	3
Tipper, 3d b	2	2	King, s s	3	4
Fields, s s	2	4	Butler, l f	4	2
Carrigan, r f	3	0	Hyatt, 3d b	2	3
Total		16	Total		28

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mansfield	0	3	5	0	0	3	1	1	3—16
Meriden	1	1	7	7	5	3	2	1	1—28

Umpire—Samuel Newman. Time of game—2 hours and 40 minutes.

The home and home game will be played shortly on the Hamilton Park grounds, New Haven, Conn.

BALL TOSSING IN CALIFORNIA.

A very fine match game was played on the 20th ult., between the Rincon and Mutual Clubs, of San Francisco, Cal., which resulted in a hard earned victory for the Rincons, by a score of 4 to 3. The following is the score:—

Rincon.	O.	R.	Mutual.	O.	R.
Buffington, 1st b	1	1	N. Piper, 2d b	1	1
Broderick, 2d b	1	1	Melsworth, p	3	1
Church, c f	4	0	Bvalt, r f	7	0
Roberts, r f	5	0	Dunham, c f	4	0
McPherson, l f	1	1	F. Piper, 1st b	3	0
Dungan, 3d b	3	0	Hendry, c	2	0
Cummings, c	2	1	Beach, 3d b	4	0
Smith, s s	7	0	Burgess, s s	2	0
Ryan, p	3	0	Fuller, l f	1	1
Total		4	Total		3

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Rincon	0	1	0	1	0	0	0	1	1—4
Mutual	0	0	0	0	0	2	0	0	1—3

Fly catches—Buffington, 5; Broderick, 2; Church, 2; McPherson, 3—10. N. Piper, 4; Fuller, 3—7. Scorers—D. Alexander and Geo. Wilson. Umpire—James Wilder, of Black Hawk Club. Time of game—Two hours.

UNA VS. BAY STATE.—The second game of the series for the junior championship of Massachusetts, was played on the Union grounds, Boston, on the 13th inst., and resulted in favor of the Unas, who completely outbatted the boys from Lynn, who only made 11 first bases on hits to 20 made by their Charlestown friends. The fielding on both sides was excellent. The following is the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Una	1	0	0	6	1	1	0	4	1—14
Bay State	0	0	0	0	3	1	4	1	0—9

Umpire—W. H. Conant, Tri-Mountain Club. Time of game—One hour and forty-five minutes.

WASHINGTON VS. INDEPENDENT.—On Saturday, the 10th inst., the Independents, of West Newbury, Mass., visited Haverhill, and played the Washingtons a close and interesting game, which resulted in a tie at the end of the ninth innings. For some reason the game was not played out. The following is the score by

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Washington	2	1	0	3	0	1	0	3	8—18
Independent	2	6	1	2	5	0	1	0	1—18

Umpire—Mr. McLaughlin, Rocket Club, West Newbury. Time of game—Two hours and thirty minutes.

TOUR OF THE WARREN, JR., B. B. CLUB.—The several games played by the Warren, Jrs., during their late trip through New England, resulted as follows:—

Sept. 5th.—Warren	27	Burnside, Providence, R. I.	22
Sept. 6th.—Warren	43	Olympics, Providence, R. I.	19
Sept. 7th.—Warren	20	Mazeppa, Worcester, Mass.	23
Sept. 8th.—Warren	18	Mutuals, Springfield, Mass.	46
Sept. 9th.—Warren	15	Mansfield, Middletown, Mass	14
Sept. 10th.—Warren	35	Chathams, Portland, Me	15
Total	158	Total	139

All the games were played with a live ball with the exception of the Mansfield, who furnished a dead ball.

THE JUNIOR JUDICIARY COMMITTEE MEETING.—The Judiciary Committee of the "National Association of Junior Base Ball Players" met on Thursday night, Sept. 8th, at 119th street and 3d avenue, this city, to consider charges against the Tuttle and Bailey Club, brought by the Montauk Club. The facts are these:—The Montauks charge the T. & B.'s with having played one Barlow in the silver ball game between the above clubs on Aug. 25th. They alleged that Barlow played in a *match* game of base ball with the Burnside Club against the Active Club, of Brooklyn (a non-convention club); the judiciary decided it not a match game; here the Silver Star score book was produced and it proved that Barlow had played in another game of ball with the Burnside against the Silver Stars (both convention clubs) on Aug. 4th. Wherefore the judiciary decided that Barlow had no right to play in the Tuttle and Bailey vs. Montauk match; declared said game null and void, and ordered a new game between said clubs for the silver ball on Thursday, 14th inst., on the Fly Away grounds, Hunter's Point. If the Tuttle and Bailey's won they were to turn the ball over to the Putnam Club, of Troy, who played a *bona fide* match with the Tuttle and Bailey's on the 5th inst.

JUNIOR BASE BALL ASSOCIATION.—The nominating committee of the N. A. of J. B. B. P. met at the rooms of the Hudson B. B. Club on the 16th inst., when the following clubs were admitted to membership in the association, on [illegible] Pioneer of Troy; Adelphia, of New York City; Cumberland, of Brooklyn; Resolute, of Troy; Active, of Brooklyn; Dey and Halsey, of New York; Concord, of Brooklyn; Active, of Brooklyn; Pastime, of Brooklyn; Leisure, of Whitestone. Further applications should be addressed to the Secretarys, T. E. Leavy, 152 Franklin street, New York City, or S. W. Pearson, 83 North 2d street, Troy, N. Y.

CARD.—CHICAGO, Sept. 10th, 1870.—MR. FRANK QUEEN, EDITOR NEW YORK CLIPPER.—We, the Blue Stockings (colored), of Chicago, made application to play in the Amateurs' Tournament now in progress in this city, at Ogden, but were not admitted; for what reason I cannot tell, unless it is because they are afraid of us beating them. If they are afraid to play us why then do they put their names out as the champion amateur clubs of the city? Yours truly, W. P. JOHNSON, Secretary Blue Stocking B. B. C., 228 and 230 South Clark street.

UNION vs. SWEET SOUNDS.

A fine game was played between these two clubs on the 6th inst., at Fort Leavenworth, Kansas, of which the following is the score:—

Union.	O.	R.	Sweet Sounds.	O.	R.
Mills, c	2	4	Unger, c	2	5
Hasen, 2d b	1	5	Forsythe, p	1	5
White, p	3	3	Ferguson, 2d b	3	2
Creighton, c f	5	1	Lewis, s s	3	2
Thompson, 1st b	3	4	Rourke, 1st b	4	2
Russell, 3d b	3	4	Parnell, l f	4	3
Fore, s s	3	[illegible]	Bowen, c f	2	5
Carson, r f	3	3	Gilchrist, r f	4	2
Jackson, l f	4	2	Smith, 2d b	5	2
Total		29	Total		28

Umpire—H. A. Littlejohn.

CRICKET.

A GRAND MATCH AT HUDSON CITY, N. J.

YOUNG AMERICA vs. ST. GEORGE.

THE SIGNAL DEFEAT OF THE DRAGON SLAYERS.

On Wednesday, Sept. 14th, the members of the Young America Club, of Philadelphia, arrived in New York for the purpose of playing their return game with the St. George Club, the first game of the series having been played in Philadelphia last June, the result then being the success of the Young Americas, with six wickets to fall. Though this match promised to be the most interesting of the season, there were not a hundred spectators present, cricket having evidently lost its attraction in this vicinity, even for our English residents, though we noticed a few of the veterans of the Newark Club present.

The two clubs appeared on the field with strong elevens. The St. George Club presented a team strong in bowling and fielding, and with good batsmen to uphold their claim as the crack English club of America. The weather was just the thing for the match, but, owing to the drought, the ground was unusually hard and lively, and of course favorable for batting operations. Though the St. George eleven were not over confident, they nevertheless felt tolerably sanguine of making a stout resistance at least, and hoped for a better result than followed the last game. The Young Americas had privately concluded that the result of the meeting would of course be a victory for "our party," and the only doubt with them was as to how great their success would be.

By 11.45 A. M. on Thursday, the 15th, the preliminaries being arranged, the St. George eleven went to the field and Young America sent in W. Johns and Harry Newhall to the bowling of Norley and Carpenter. Careful play was the opening order, and so both the bowlers were credited with maiden overs, as each faced their opponents. A bye had been scored, when Johns popped up the first ball from Norley's second over, which fell into Bance's hands at point—first wicket for a single. John Large was his successor, and for nearly an hour he and Harry Newhall not only defended their stumps well, but both handled the willow with such effect that the score mounted up to the thirties, Harry being the largest contributor. Large had scored 8, marked by a three drive and a leg hit for 2, when he was neatly caught by Bance at point off Norley, the second wicket falling for 38, a rather high average. While they were in the bowling was changed, Butterfield going on at Carpenter's end, though Carpenter had not been punished to any extent. Bussier followed Large, and he opened play at the bat in lively style, two fine drives for 4 each being his two first hits. For three-quarters of an hour Bussier and Harry Newhall kept the fielders well up to their work, and though the latter had a life given him at the wicket after scoring 30, and afterwards gave two chances for catches, only one fair opportunity was afforded to put him out in the whole of his innings, his batting being a masterly display against good bowling and very fine fielding. Bussier had credited himself with 36 when Norley—who had gone on with "slows" at his end—managed to take his bails, Bussier's fine score being marked by two fours, two threes and six twos, his wicket, the third, falling for the fine score of 96, a larger average than before. This looked promisingly for a remarkably large score, as some of the best bats of the Young America team had yet to go in. But now occurred one of those changes in the game which makes cricket so uncertain, the falling of the next four wickets reducing the average from 32 to a wicket down to a little over 17. Dan Newhall succeeded Bussier, and joined his brother Harry with the full intention of at least equaling Bussier's figures, but unluckily for Daniel's average, he had a duck egg instead, Dan returning a ball to Napier's hands—who had taken Butterfield's end in the bowling—the fourth wicket falling for 99. E. Carpenter was his successor, and another good stand was expected, especially as he opened play with two good drives for 3 each; but, after adding a single, Napier got in on his middle stump, and he gave place to Charley Newhall, the 5th wicket falling for 112. Charley was no more successful than Dan, and was similarly disposed of, as he returned a ball to Norley after standing an over or two, the result being an addition to the growing nest of duck eggs, Charley's wicket going down for 117. Pease was next, and he had scored a single, and Harry Newhall's contribution had reached 38, when that important adjunct of a cricket match, "dinner," became the order of business, and play on the field was suspended for nearly an hour. After that Pease went to the wickets, returned a ball to Napier, and then went back to the club house to digest his food, his wicket, the 7th, falling for 121. Bobby Newhall now came in to redeem the error of his next of kin who had preceded him, and at once leather hunting became the duty of the St. George fielders, Bobby cutting and driving the balls from both Napier and Norley, like an old campaigner, he astonishing Norley by driving him to the fence for 5, after cutting Napier handsomely for 3. Finally, after the score had been run up to 140, Harry Newhall was obliged to leave his younger brother, and as he returned from the wickets he was the recipient of loud applause from all present. A trimmer from Norley sent him to the club house, and the score book showed that he had secured no less than 64 runs, marked by two fours—a cut and a drive—five threes and ten twos. Bobby did not remain long after Harry left, but gave place to George after running up 18 in good style, Stocker and George being last men in. The score had been run up to 145, when Norley ran George out and the innings closed.

The fielding of St. George in this innings was excellent. Brown and Fortun were specially active at long field; Stead allowed but few balls to pass him at long stop; Bance made several fine stops, and a good catch at point, and Cooper was active at the wicket, minus two lives given on missed catches. The bowling was of good length, and well on the stumps, but the lively ground gave too much of a rise to the ball. Not a wide ball was bowled. At 4 P. M. St. George sent in Bance and Cooper to the bowling of Charley and Dan Newhall. Bance opened play with a single, but Charley's fourth ball took Cooper's stumps much to the surprise of the friends of that noted batsman—first wicket for one run. Fortun was next, and he lifted a ball which came near being caught, but, instead he scored 2, and, by a muff by Pease, he secured another couple the same over, after which Fortun lost Bance for a partner, the "Indian Chief" being caught at slip by Dan Newhall off Charley for a couple of singles—2d wicket for 6. Stead took his place, but before he could score Charley Newhall got in on his stumps—3d wicket for 6. Norley then went to the rescue, but had only secured a single when he popped up a ball off Dan to mid-off, which Johns caught—4th wicket for 7. Fortun followed soon after, the 5th wicket going down for 10, Carpenter and Napier being their successors. Thus far the slaughter had been terrible, but now there was a little play at the bat shown, Carpenter opening with a cut for 2 and Napier with a 3 to slip. For twenty minutes there was a lull in the fight, the young Americans taking things easy, Charley Newhall considerately giving Bussier a chance to display his ability as a bowler, when the bowling was found to be so fatal. When Carpenter had scored 8 he was stumped by Geo. Newhall while stepping out to one of Dan's slows, Gordon taking his place, the 6th wicket falling for 28—a rather better average. While Gordon was in, Napier retired, Dan taking his middle stump after he had scored 11 marked by two threes, the best score of the innings. Gordon obtained an average score before he left, he being well caught at wicket by George Newhall. Brown and Butterfield were last, and both were caught out for small figures, the last wicket falling for 40 off the bat, the extras being five or 7, Pease not allowing a single bye—or, rather, he and George Newhall between them.

As the St. Georges were more than 80 runs behind in the score they had to follow their innings, and at 5.30 P.M. Cooper and Gordon again faced the bowling of Dan and Charley Newhall. In Dan's first over Gordon gave a chance to George, and Charley's second ball sent Cooper to the club house with a pair of spectacles, Cater being his successor—1st wicket for a duck egg. Cater was the next victim, being easily caught by Johns at mid off from Dan's bowling—2d wicket for a single. Napier now came in to make a stand, but after scoring a single he was run out by a good throw of Large's to George Newhall, and he gave place to Bance. Gordon, however, had previously retired from being bowled by Charley—the third wicket falling for 3 only. Bance opened with a cut for 4 off Charley and he afterwards added a 2, but this was all as he was then bowled by Charley—5th wicket for 12. Fortun shortly after gave place to Norley—6th wicket for 13. Carpenter and Norley now went in to make a score, and as they both went in for slashing and were lucky in their hitting they soon began to change the appearance of the score, and before the 7th wicket fell the figures had been changed to 32, Carpenter retiring for 9, marked by three twos. Stead now joined Norley and, together, they managed to run the score up to 52 before stumps were drawn.

On Friday play was resumed at 12.25 noon, Norley and Stead going in to the bowling of Stocker and Dan Newhall. Norley opened play by giving Bussier a chance for a catch at point off Stocker, Norley having the credit of contributing 26 to the score, marked by a 4 hit, two threes and four twos. Stead now had Brown for a partner, and before they were parted they ran the score up to 89, Brown playing well for a dozen made by a four, two threes and a two. Stead's contribution was the best display on the St. George's side, his 30—not out—being marked by a hit for 6, a leg hit for 4, three threes and as many twos, all legitimate hits. He had run the score up in the nineties before the game terminated, the last wicket falling for 92, leaving the victory in the hands of the Young America eleven by one innings and eight runs to spare. Considering that they did not have the services of Baird and Gummy—two of their first eleven—their triumph over so strong a St. George team was noteworthy. We append the full score:—

YOUNG AMERICA—First Innings.

Johns c Bance b Norley	0	Pease c and b Napier	1
H. L. Newhall b Norley	64	R. Newhall c and b Norley	18
Large c Bance b Norley	8	Stocker not out	2
Bussier b Norley	36	G. Newhall run out	0
D. Newhall c and b Napier	0	Byes, 6; leg byes, 3	9
Carpenter b Napier	7		
C. Newhall c and b Norley	0	Total	145

ST. GEORGE.

First Innings.		Second Innings.	
Bance c D. b C. Newhall	2	b C. Newhall	6
Cooper b C. Newhall	0	b C. Newhall	0
Fortun b D. Newhall	4	b C. Newhall	0
Stead b C. Newhall	0	not out	30
Norley c Johns b D. Newhall	1	c Bussier b Stocker	26
Carpenter st G. b D. Newhall	8	b C. Newhall	9
Napier b D. Newhall	11	run out	1
Gordon c G. b D. Newhall	7	b C. Newhall	0
Brown c R. b D. Newhall	3	c H. b D. Newhall	12
Butterfield c Large b D. New'l.	0	c D. Newhall b Stocker	1
Cater not out	0	c Johns b D. Newhall	1
Leg byes, 2; wds, 2; no ball, 1.	5	Byes, 3; leg bye, 1	4
Total	45	Total	92

ANALYSIS OF BOWLING.

ST. GEORGE.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Norley	152	67	16	6	0
Carpenter	46	18	4	0	0
Butterfield	28	14	2	0	0
Napier	[illegible]	[illegible]	[illegible]	3	0

YOUNG AMERICA—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
C. Newhall	46	11	5	4	0
D. Newhall	68	20	8	5	0
Bussier	24	9	2	0	2
Second Innings.					
D. Newhall	68	36	4	3	0
C. Newhall	48	23	3	5	0
Stocker	25	29	1	2	0

FALL OF WICKETS.

Young America	1	38	96	99	112	117	121	140	145	145—145
St. George	1	6	6	7	10	28	31	41	45	45—45
	0	1	3	12	12	13	32	52	89	92—92

Umpires—Messrs. Eastwood and Watson. Time of game—5 hours and 30 minutes.

The Young Americas left for Boston on Saturday to play the Boston Club, and on next Friday and Saturday they play their home and home match with the Germantown Club.

ALPHA vs. NONANTUM.

A cricket match was played on the 10th inst., at Newton Corner, Mass., between the Nonantum Club, of Newton, and the Alpha Club, of Salem, Mass., which resulted in favor of the Nonantums with seven wickets to fall. The score:—

ALPHA.

First Innings.		Second Innings.	
Lendnem b Smallwood	0	run out	0
Abbott b W. Linder	2	c Farley b Smallwood	11
Hodges c and b W. Linder	8	l b w b Smallwood	5
Ingersoll b W. Linder	1	b Smallwood	0
King c W. Linder b Smallwood	2	run out	0
C. W. Perk's c Page b W. Linder	5	b Farley	2
Brown run out	2	c Smallwood b Linder	10
Pierce run out	0	c Smallwood b Farley	0
Peck b Smallwood	0	not out	0
Shaw b W. Linder	3	c Blackenberg b Linder	1
Emilio b W. Linder	1	b Farley	0
Byes, 7; leg byes, 2	9	wides, 2; byes, 6; l b, 3	11
Total	33	Total	40

NONANTUM.

First Innings.		Second Innings.	
Boote b Brown	4	b Perkins	2
G. Linder b Brown	5	b Perkins	6
Farley b Perkins	12	c Emilio b Perkins	21
Black'berg st. Hodges b Brown	9	not out	3
Smallwood b Brown	1		
W. Linder c and b Brown	0	not out	4
Stearns b Perkins	0		
Page not out	0		
H. Linder b Brown	0		
Wides, 2; byes, 3	5	Wides, 2; byes, 1	3
Total	36	Total	39

BILLIARDS.

DION VS. RUDOLPHE.—As we write the latter has not arrived and Dion is blissfully ignorant as well of his movements as of his intentions. The agreement was to play the championship match in this city between the 19th and 25th of this month. Except for Dion to claim forfeit nothing can be done until Rudolphe is heard from. Ere this a hall should have been hired, posters issued and the match advertised, but it would be sheer folly for Dion to expend upwards of $500 for these various purposes, when, if the contest does not take place, he can receive but $250 forfeit. As required by the rule as to time, Dion's money was all up on the 9th inst., while Rudolphe's remaining $250, if up anywhere, is not in the hands of the final stakeholders, where it should be. Six weeks ago Rudolphe was in London. Not a few are of the opinion that he will not come back to play Dion. The latter stated, on the 14th, that he would wait a few days longer. As he will now have but little time for practice, and as he would need weeks of practice to fit him for a contest with so diligent a player as Dion, who, when he has a match on hand, does not let the grass grow under his feet, we incline to think that Rudolphe will not be here. Where the diamond cue is, neither Dion nor any other interested person on this side knows; but it will doubtless be on hand, even though its present custodian should not. The "billiard championship question," it will be inferred from the foregoing, is a trifle mixed just now, but next week the web will doubtless be unraveled, and all parties know precisely where they individually stand.

THE CHAMPIONSHIP.—It must be pleasant to have a billiard champion of whose movements, or intentions when challenged, nothing can be ascertained. As we write, no tidings as to Rudolphe's movements have reached Joseph Dion, his challenger, and therefore no steps can be taken towards bringing off their pending match, which should be played, according to the understanding before Rudolphe went abroad, between the 19th and 25th inst. There are those who question Rudolphe's intention to come back here at all, and these skeptics regard as significant the silence of his friends as to his movements or whereabouts. We incline to think he will return, for he has a good deal to gain, and nothing but his match with Dion to lose, by coming back here. His reticence is certainly annoying to Dion, who, we learn, is unwilling to claim forfeit, which he might have done, with grave reason, on the 9th inst., Rudolphe, on that day, not having the balance of his money up as required by the rules. Whether Rudolphe will come back in time to play Dion is a subject matter for professional guesses. Dion is ready to play to-morrow, so far as any preferences of his are concerned. It is known that Rudolphe was in London six weeks ago.

THE CHICAGO FOUR-HANDED GAME.—The proposed contest for $250 or $500 a side, at three-ball caroms, between Frank Parker and Henry Rhines on one side, and John McDevitt and John W. Coon on the other, is less likely to take place than was thought at first. The players, like many before them, are determined not to agree upon a table. Before they proposed a match which has raised Chicago's hopes, only, it is feared, to dash them. Parker and Rhines might have known, from past experience, that there would be a disagreement upon this point.

A FOUR HANDED MATCH PROPOSED.—Henry Rhines and Frank Parker are out with an offer to play John McDevitt and John W. Coon, or Coon and Peter Snyder, either for $250 a side or $500 a side. The game to be French caroms, either 300 or 400 up. Chicago has pronounced in favor of the proposed match; and as four of the players above named will do almost anything for the honor and glory of Chicago, the match will, in all likelihood, be made. If it isn't, it will not be the players' fault.

DANIELS VS. RHINES.—A proposition is broached for a match at the four ball game between Harry Rhines, of Chicago, and Edward Daniels, of Boston. It is but just to the latter gentleman to say that the proposition did not emanate from him. The twain have already contended once, Daniels being defeated by a score of 1,200 to 1,001. This contest is the basis of the present proposition, which, it is to be hoped, will result in something that will interest billiard communities east and west.

A MATCH FOR $2,000.—On the 14th, Joseph Dion received a telegram from San Francisco, announcing that John Deery, of that city, would play him there for $1,000 a side, at the four ball game. Dion promptly answered that he would play, as soon as he could find out something definite about Rudolphe. The match may be regarded as made, whether Rudolphe comes back or not.

THE TRIGGER.

CHAMPION SHOOTING MATCH AT NEW UTRECHT, L. I.—On the 14th inst. the Brooklyn Sportsmen's Club held their second annual shooting match on their grounds at New Utrecht, L. I. The club, which has only been organized three years, has a large number of members and has done considerable towards the preservation and stocking the island with game birds. The shooting was close and exciting and afforded much pleasure to a large number of the friends of the club who were present, and was conducted according to the rules of the New York Sportsman Club, shooting at 20 yards rise, out of a T trap, 80 yards boundary, Messrs. John Green and Arthur Quinn trapping the birds, W. A. Fowler acting as judge. The following is the result of the shooting, each member shooting at five birds:—

Wm. Apple	11011—4	C. Ferguson	00110—2
H. McLaughlin	11110—4	H. McLaughlin (2)	01001—2
F. S. Massey	10101—3	W. A. Brown	00011—2
C. E. Pratt	01011—3	Arthur Quinn	01001—2
Mr. Gubnor	01101—3	Mr. Reneh	10051—2
Richard Coggins	11100—3	D. Green	00001—1
Robert Furey	00111—3	E. Kollmyer	00010—1
W. A. Fowler	10110—3		

The tie between Messrs. Apple and McLaughlin will be shot off some time during the coming week. The match shooting for the day was concluded by John Green, champion pigeon shooter of Brooklyn, shooting and killing very handsomely four double birds, after which several friends of the club tried their hand with the gun, with the following result:—

C. Ferguson, Jr.	01110—3	W. C. DeWitt	00110—2
W. C. Kingsley	11000—2	E. Kollmyer	00001—1

The two latter gentlemen caused much amusement by killing their birds before they had a chance to leave the trap.

ANNUAL SHOOT OF THE MASSACHUSETTS SHOOTING CLUB.—The annual festival of this organization took place on the grounds of Mr. Eben Philips, at Swampscott, Mass., on the 15th inst. The day was fine and the sport unexceptionable, thirty-three members of the club participating in the sport, which was for three silver medals, the following being the result of the shooting, which was at 10 birds:—

Metcalf, 9; Adams, 9; Kendall, 8; Locke, 8; Bailey, 8; White, 8; Armor, 7; Logan, 7; Z. S. Barnes, 7; Richardson, 7; Withington, 6; Tonks, 6; Kimball, 5; G. W. Whaler, 5; Pray, 5; T. P. Barnes, 4; Farwell, 4; Dr. Mason, 4; Wiley, 4; J. B. Thomas, 4; Schaffer, 4; Fogarty, 4; Fessenden, 4; Eldridge, 3; B. Russell, 3; H. Lawrence, 3; Marshall, 3; Dr. Sanborn, 3; Wales, 3; Dr. Thompson, 3; Kimball, 2; H. Sanborn, 2; S. F. Burt, 1. Messrs. Metcalf and Adams killing nine birds each out of 10, shot at 3 single birds, and, tieing again, shot at double birds, of which Mr. Adams killed 1 and Mr. Metcalf none. This gives Mr. Adams the first prize and Mr. Metcalf the second. Messrs. Kendall, Locke, Bailey and White having killed 8 birds each out of 10, shot at 3 single birds for the third prize. Mr. Locke killed all his birds, Messrs. Bailey and White 1 each, while Mr. Kendall killed none of the 3. This gave the third prize to Mr. Locke. Capt. Pierce officiated satisfactorily as judge and W. D. Sanborn as scorer.

NEW JERSEY STATE RIFLE MATCH.—On the 29th inst. the New Jersey State Rifle Match will be held at Clifton, two miles distant from Passaic, upon the extension of the New York and Erie, Delaware and Lackawana Railroad. The competition will be open to all members of the New Jersey National Guard, and the different matches shot will be as follows—Major General's Match, first prize, $50; total amount of prizes, $390; Commander in Chief's Match, for a gold medal offered by Governor Randolph; Winchester Repeating Match, first prize, an elegant gold mounted and engraved Winchester sporting rifle. Entrance fee, $1 for commissioned officers, and 50 cents for non coms., privates and musicians.

SCOTTISH GAMES.

THE HALIFAX, N. S., CALEDONIANS.

On the 7th inst., the annual festival, under the auspices of the Highland Society, of Nova Scotia, took place at McNab's Island, in the presence of Admiral Wellesley (the Chief), Hon. A. Keith, the several members of the government and a large assembly of the sons and daughters of both old and new Scotia. Considerable annoyance and much disappointment was felt at the absence of Donald Dinnie, the Scottish champion, and R. R. McLennan, the Canadian champion, both of whom had made engagements to be present; in fact, the day was fixed especially to suit Mr. Dinnie's convenience. As it was, the prizes were carried off by local champions, the 78th Highlanders taking a large share of the honors. The following is a list of the prizes and their winners:—

Putting the Heavy Stone (22lbs.)—1st prize, $5, Colin McGillivray, Antigonish, 26ft. 9in.; 3d, $3, John Munro, 78th Highlanders, 26ft. 1in.; 3d, $2, Alexander McLennan, Inverness, 25ft. 10in.

Putting the Light Stone (16lbs.)—1st prize, $5, John Munro, 78th Highlanders, 30ft. 7in.; 2d, $3, Colin McGillivray, 30ft. 4in.; 3d, $2, Daniel Matheson, P. E. Island, 30ft. 3in.

Throwing the Heavy Hammer (16lbs.)—1st prize, $5, Colin McGillivray, 76ft. 5in.; 2d, $3, Dougald Cameron, Antigonish, 62ft. 4in.; 3d, $2, John Munro, 78th Highlanders, 61ft. 5in.

Throwing Light Hammer (12lbs.)—1st prize, $5, Colin McGillivray, 85ft. 5in.; 2d, $3, Alexander McLennan, 75ft. 8in.; 3d, $2, John Munro, 73ft. 9in.

Dancing Sword Dance.—1st prize, $6, Corpl. Borthwick, 78th Highlanders; 2d, $3, Pipe Major McKenzie, 78th Highlanders.

Tossing the Caber.—1st prize, $5, Colin McGillivray, 22ft. 7in.; 2d, $3, Angus Fraser, Antigonish, 20ft. 2 in.

Running Long Leap.—Prize $4, Dougald Cameron, 17 ft. 8 in.

Running High Leap.—Prize $4, William Smith, 78th Highlanders, 4ft. 6in.

Standing High Leap.—Prize $4, Henry Muir, 78th Highlanders, [illegible].

Sack Race for Adults.—[illegible]; 2d, $2, William Smith, 78th Highlanders.

Sack Race for Boys.—1st prize, $3, James Thompson; 2d, $2, John Anderson.

Dancing Highland Fling.—1st prize, $6, Pipe Major McKenzie; 2d, $3, Corpl. Borthwick.

Reel of Tulloch.—1st prize, $4, Pipe Major McKenzie; 2d, $2, James Sneddon, 78th Highlanders.

Pipe Music.—1st prize, $10, J. Campbell, 78th Highlanders; 2d, $5, J. Mattheson, 78th Highlanders.

Wearer of the Best Highland Costume.—Adults—Prize $10, Douglas McLeod (Secretary). Boys—1st prize, $6, Cliff Jack; 2d, $4, ——— Johnston.

Foot Race for Adults.—1st prize, $3, William Rennie, 78th Highlanders; 2d, $2, Henry Muir, 78th Highlanders.

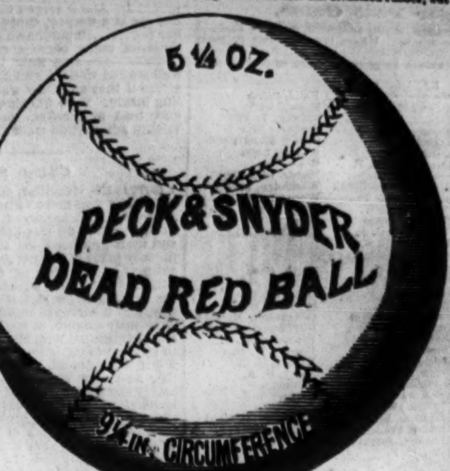
Foot Race for Boys.—1st prize, $3, James Thompson; 2d, $2, John Lithgow.

Wheelbarrow Race.—1st prize, $3, William Rennie; 2d, $2, John Munro.

RED DEAD BALL.

The undersigned beg to call the attention of the Base Ball fraternity, and of dealers in Base Ball materials, to the new Base Ball they have recently introduced, in answer to the demand for a Ball which would possess all the life is it requisite for skillful batting, while at the same time it would not have the elasticity in its composition likely to make it dangerous to field when batted hard or thrown swiftly. Our new Ball is not only made of the best yarn, covering from 1 to 1½ oz. of the best unvulcanized rubber, but it is colored a dark red,

Entered According to Act of Congress, in the Year 1870, By PECK & SNYDER,



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LADIES' LIST.

Barown, Kate
Brennan, Mrs. S. A.
Boyd, Nellie
Collins, Ad.
Crabtree—"Lotta."
Clifton, Emma (2)
Davis, Jennie
Eldridge, Louisa
Edwards, Nellie
Enochs, Kate
Freeman, Susie
Gibbons, Annie
Grinnell, Addie
Geraldine, M'lle
Grattan, Emma
Heyssellle, Elise
Jordan, Emily
Keene, Laura (2)
Lopez, Sig.
Little Nell
Lumbard, Mrs. F.
Leak, Ann E.
O'Harra, Miss Frank
O'Neil, Hattie 10c.
Price, Jennie W.
Pierson, Fannie
Perry, Mrs. C. A.
Ross, Mrs. L. A.
Rand, Olivia
Snow, Hattie
Stewart, L. E.
Sheldon, Ella
Taylor, Marian
Windel, Lena
Wray, Ida
Weber, Liss 10c.
Washburn, Emma
Worland, Mad.
Wells, Minnie (2)
Wray, Ada
Zoel, Marie (2)

GENTLEMEN'S LIST.

Allinson, J. W.
Arlington, Wm.
Allen, Johnnie
Amos, T. C.
Abdellah, Ali Ben
Adams, Jim (2)
Andrews, Billy
Abbott, Charles
Butler, William
Brown, G. W.
Becker, Harry
Braun, Harry
Barnes, W. E.
Burnes, W. J.
Bidwell, C. E.
Barnard, E. W.
Bowman & Harris
Ball, J. A.
Brimmer, Lew
Bristol, W. H. (2)
Butler, W. (2)
Blood, Harry
Bideaux, Gustave
Burns, J. C.
Collins, Hulmes and Mortimer
Cohan, Tim
Clark, G. M.
Carroll, W. B.
Chapman, George
Cordova, Harry
Cobb, Willis
Connor & Bradley,
Cooke, Sidney
Cooke, J. M.
Clifton Charley K.
Donelio, Mr. (2)
Denier, Tony
De Solla, Maurice
Dumont, Frank
Donaldson, W. H.
Devine, Sam
Danforth, Johnnie
Dougherty, Hughey
Devere, Charles
Edwin, Willie
Emmett, J. K.
English, Joe
Edwards, G. H.
Emmitt, H. C.
Everly, J.
Emerson, Billy
Foote, Commodore
Flanaghan, Ned
Fabian, John
Forpaugh, Mr.
Forbes, Charles
Fago, A. C. (2)
Faranta, Sig. (2)
France, Geo. F.
French, J. M.
Forepaugh, Adam
Gaylord, Low
Givens, Sam
Good, A. D.
Gallagher, Michael
Gannan, James
Goulding, John (2)
Greenwall, Morris
Holland, Wm.
Harrison, W. B.
Holder, Francis
Howson, Jerome
Hart, O. P.
Hoffman, A.
Henderson, A. J.
Hibernian Boys,
Harkins, David H
Holbrook, E. L.
Johnson, Jean, "Jeppe,"
Kritta, Frank
Kneeland, E. G.
Keller, Harry
Lavake, Wm. (2)
Lawrence, Fred
Lowell, Ben
Leopold, G.
Langdon, Jas.
Levantine, Geo.
Lay, E. H.
Lloyd, E. Stuart
Manning & Dupont,
Murphy, Johnny C.
Macart, Fred
Mills, Robert H.
McLear, Geo.
McGill, Wm.
Murray, Geo. W.
Mackin & Sullivan,
Mills, W. T.
Miller, A. C.
Magic (2)
Maynard, H. W.
Mankin, Geo.
Millson, Wm.
Mayne, Billy
Manchester, H. E.
Muntz, Jas. K.
Mills, W. J.
Nelson, John
Nixon, J. M.
Norman, Ham
Noyes, J. Frank
North, Geo.
O'Keene, Joe
O'Keeffe, Wm.
Oughton, W. L.
O'Reardon, Matthew
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Powers, W. H.
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Percy, D. A.
Pierce, A.
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Pendy, John
Pierce, J. Harwood
Rea, Frank
Reed, Geo. W.
Rourke, Johnny
Robinson, James
Riley, Jacob
Rensler, W.
Robinson, Yankee
Roth, Albert
Rinehart, Sam
Ryman, Add
Robinson, Harry
Sherry, J. F. (2)
Story, W. D.
Stone & Murray, (2)
Stanley, W. E.
Sutton, Dan
Stowe, Wm.
Showles, Jacob
Saxton, O. O.
Stearns, Horace
Shay, Johnny
Stanley, Ned
Simpson, Tommy
Stickney, Robt.
Scott, Danforth L.
Showers, Andy
Tannenbaum, J.
Thayer, Dr. J. L.
Tenor,
Woof, Jos. F.
Wheeler, Matthew
Watters, James
Woodward, Lew
Wilson, Mike
Washburn, L. W. (2)
Wilson, Geo. R.
Weightman, Charles
Waller, Wm.
Waldron, D. G.
Waldreson, Nelson
Wren, Oliver W.
Wrench, Wm.
Wetmore, Thos. T.

Introductory Overture.

MONDAY, Sept. 19, 1870.

AMONG the notable events of the past week the arrival of Nilsson, the vocalist of some European fame, may be enumerated; and hoping to ensure a grand reception for the lady, the machinery by which the Jenny Lind *furore* was set in motion was brought into play, even to the styling of M'lle. Nilsson as the Swedish nightingale; but while the *machinery* of that enterprise was employed for the present occasion, the great *furore* which made the Lind speculation such an immense success—the strong arm that guided the entire movement—was wanting when Nilsson appeared, and the latter lady will have to depend wholly upon her vocal abilities for success. Barnum had a strong card in the Lind, and he risked a fortune on her success before he had even as much as heard her sing a note; he ventured his money on her because fame had sounded her praises throughout Europe. He was successful beyond anticipation. Since then, others have attempted to follow in his footsteps, but they either lacked the nerve or the means to keep up the pace, and failure was the result. What the end of this last sensation may be is not easily foretold; if Nilsson is equal to the Lind, her manager *may* have a margin on the right side after paying all expenses; if her merits are below the standard of what sensational artists should be, *some*body will be wofully stuck when settling day comes. And speaking of "Jenny with the soft brown hair," rumor has it that *she* contemplates another visit to America. We'll make pleasant rhymes about her, to wit:

THE GOLDSCHMIDT.

'Tis said that Madame Goldschmidt, once known as Jenny Lind,
Is so reduced in fortune that she, to raise the wind,
Is forced again to exercise her talent on the stage—
And, if we may express our thoughts, we think we can engage
That, if she comes across the sea to our fair clime once more,
She will receive a welcome such as that she met before;
And nothing matters it to us where she shall first essay
To charm us with her song—though we were twenty miles away
We'd hasten there that we might list to melody so grand—
Yes, we would travel there on *foot* but what we'd be *on hand*.

......A well meaning correspondent, after reading our little sketch of peculiar people at places of amusement, reminds us of several of whom we made no mention; prominent among them is "the man who walks in creaky boots." Yes, we had forgotten him, but how we came to omit allusion to him we cannot tell, for certainly he is one of the most unmitigated nuisances that frequent the play house; he is a restless spirit, walking in the passage ways just at the moment when the audience is deeply interested in some thrilling part of the performance, and never ceasing until the scene is ended. The man who walks is a bad egg—we met him a few nights ago at one of our theatres; we were all deeply intent in listening to the conversation between two lovers—and *you* know how impressive such scenes are when well enacted; even "the coughing man," and "the man who laughs," are quiet under *such* circumstances; but judge of our disgust to see "the man who walks" calmly rise from his seat, and, with solemn, measured tread, stalk forth along the passage-way with noise like the tramp of many soldiers, while the people "sh-h-ed" without the slightest effect; *he* never ceases his walks until the love scene is ended, and then he only re-seats himself to be ready for a fresh start when another opportunity presents itself. But we will let these peculiar people alone for the present, for "every dog must have his day," whatever that has to do with it......It is a good thing not to be in Paris just now. Gay and fascinating as that French metropolis may be under ordinary circumstances, but little can be said in its favor when the city is surrounded by a hostile foe and the inhabitants are reduced to short commons, while "the rocket's red glare, painting hell on the sky"—as the sailor boy so fearfully expresses it in his unwelcome dream—"gives dreadful note of preparation," according to the allegation of Richard the Third, Esquire. Oh, Paris, Paris, where be now your jibes that were wont to set the world upon a roar, or words to that effect, probably. The theatres in Paris are all shut up, dead as a door nail, in a manner speaking—as the late lamented Mrs. Witherspoon used to say; the gay city is joyous no longer; doubt and despair sit upon each countenance, and for once amusements are forgotten. When *we* fit into our late revolution, the theatres were more prosperous than ever—people flocked to the play house to seek relief from the din of war; why, even our churches lost sight of the object of their *peaceful* mission, and their pastors preached death and destruction and war and desolation, until many of us who went to hear "the word" were obliged to leave the sanctuary and find consolation in the theatre and the flowing bowl. A few lines of poesy on the present state of affairs in Europe may not be objected to by our invaluable readers, as you shall hear, *videlicit*:—

SHUT UP FOR REPAIRS.

'Tis said that since a horrid war has France and Prussia shaken,
The places of amusement there have little profits taken;
One visiting a theatre sees not an audience gay
Crowding the tiers and galleries to gaze upon the play.
The melancholy visage of the manager must be—
As on the half *full pit* he looks—most *pitiful* to see.

......And talking about the theatre of war reminds us of a well meaning friend of ours, who labors under the insane impression that to him is delegated the happy faculty of imparting information on current topics to the ignorant and depraved. He undertook to explain the nature of the Metrailleuse to a "select circle of congenial spirits" the other evening, and this is how he did it:—"You see," says he, "it is a big box concern, very much like a hand organ; you merely turn the crank and the shots fly out from one end of it just as fast as you can shovel them in at the other end." "Is that so?" asked "Our Jim," who was an attentive listener. "If it *is*, then all I have to say is that it's a mighty dangersome *hand organ*, and *I* wouldn't like to *face the music*." James has an odd way of expressing himself, as you may perceive......And while on the subject of gospel truths and pastoral shepherds who watch their spiritual flocks, we want you to understand that *all* preachers are not given to wear a funereal cast of countenance at all times and under all circumstances, as *many* of them do, giving us frivolous, worldly sinners the idea that joining church absolves you evermore from any desire to smile or have a little fun. We went to experience meeting a short time ago to see how *they* were getting along, for we are no respecter of persons, but "the man who keeps the place" had such an awful experience to divulge that we hastily gathered up our things and fled like chaff before the wind, fearful of being contaminated should we longer remain in company with such desperadoes. But some pious people *are* really good, acting upon that wise precept to "do unto others as you would that they should do unto you," and they do *not* consider it a sin to laugh, or tell a little story by way of illustration; they even go so far as to perpetrate a joke once in a great while. Last night we went to hear one of this class hold forth to "a large, select and appreciative audience." He was dressed in black clothes, and receives a salary of two thousand dollars; we honestly believe the man to be good, notwithstanding. His discourse was of that kind which permits the preachers to ramble from one subject to another without regard to the conventional order of laying out a text. And among things alluded to, he said:—"I have heard with sorrow, beloved brethren, that a member of this congregation, a man in good standing, the father of a large family and the husband of a devoted wife, made a bet on the recent boat race at Montreal, and, I am further assured, he bet on the wrong side, my dear friends, which makes the sin the more heinous. Ah, my brethren, I warn you that you commit a sin when you do such a thing; for, if you bet on a boat race, or a prize fight, you become an aider and *abettor* in sin." You see that this great and good man could not let the occasion pass to wring in his little joke; we forgive him his trespasses, nevertheless, for we like a joke even if it *does* rub us a little; for what says Watts, the dead and gone rhymer and author of many hymns? Says he:—

[illegible]

And we believe that brother Watts had that whole thing cyphered down to a nut shell......Sometimes ministers lose their flocks and then there is grief and tribulation in the tabernacle. We will illustrate this fact by a few tender lines, so that he who runs may read, always provided that he knows how; but to return to our muttons:—

THE PASTOR AND HIS FLOCK.

In a great storm, some time ago,
Upon a mountain steep,
An humble pastor, whom we knew,
Lost five-and-twenty sheep.
Quoth Jinks:—"I think if it was me
In that man's situation,
That loud and harrowing would be
My bitter *lam*-entation."

......*Some* people look upon actresses as common property, to be used as they think proper, and to be insulted with impunity. Sometimes these sort of chaps wake up the wrong woman and get the conceit all taken out of them before they have had time to collect their shattered senses. It was only a few evenings since that a "young feller," while looking at the play, caught the eye of one of the actresses and took the liberty of winking at her. At the close of the performance the lady and a number of her friends laid for the chap, and, as he "emerged," the winked-at actress confronted him, and in the presence of the crowd lashed him until he yelped like a whipped cur, and sneaked off with his tail between his legs, figuratively speaking. And it served him right, for the man who shuts *one eye* at a woman, shuts *both eyes* to the respect due to her sex......In purchasing tickets, of an evening, at the theatres, many persons *expose* their ignorance of what helps to make up a New York crowd by *exposing* their well stuffed wallets, and have no one to blame but themselves if they and their wallets part company before getting inside. Take warning, all ye who are heavy laden, and lead pickpockets *not* into temptation. With this solemn admonition we will bring our overture to a close.

City Summary.

LOTTA, the vivacious, commenced a star engagement of six weeks duration at Niblo's Garden on Monday evening, Sept. 12th, and appeared in a drama entitled "Heartsease," written for this *petite artiste* by Edmund Falconer, and then produced for the first time in this city. In a literary point of view it will never attain high rank, but yet may be regarded as a suitable vehicle to enable this young lady to show off her varied accomplishments. In the tracing of its plot it requires no great mental exercise, and it serves to enable one to pass a couple of hours pleasantly enough, at the expiration of which the mind is left untrammelled with any perplexities. It would be futile to attempt to apply the rules of criticism to Lotta's acting. She defies them all, and yet her performances are pleasing, and ever succeed in attracting audiences which sorely test the capacity of any theatre in which she may be playing. She has a childish face and form, a naturally artless manner, and she so speedily ingratiates herself into the heart affections of her audiences, that they cannot be displeased with her if they would. She fairly bubbles over with mirth, and the roguish, merry twinkle of her eye is sufficient of itself to banish a severe attack of despondency. She executes her banjo solos, jig and clog dances, with so much zest and heartiness, and appears to so thoroughly enjoy them herself, that we feel inclined to forgive and forget the inartistic manner in which they are often forced upon our notice. The auditorium has been crowded during the past week. The play has been as well acted, perhaps, as such plays could be, and it has been adorned by some really fine new scenery from the pencil of the excellent artist attached to this establishment, Mr. Voegtlin.

THE FIFTH AVENUE THEATRE was opened for the season on Tuesday evening, Sept. 13th, with a comedy entitled "Man and Wife." Miss Clara Morris made her *debut* in this city as Annie Sylvester, and by her admirable acting of the character at once established herself a favorite. During the performance she was lavishly applauded and also summoned before the curtain.

LINA EDWIN'S THEATRE was opened on Sept. 12th, with a comedy in two acts, by Frederick Phillips, entitled "A Bird in the Hand is Worth Two in the Bush." It possesses but little merit and was, we think, an unfortunate selection, as it did not afford the company a fair opportunity to display their merits. The burlesque of "Black-Eyed Suzing" introduced Mr. Stuart Robson again to the New York public, in his very humorous impersonation of Captain Crosstree. Of the character he has an entirely original conception, which he elaborately delineates, and the success of the burlesque in this country is owing entirely to the efforts of this comedian. It was originally produced in this city, at Wallack's Theatre, where it enjoyed an elaborate stage setting and a strong cast, but it proved a failure. Mr. Robson's make-up is very artistic. He makes the character of more than Falstaffian proportions, while his voice, which is ever pitched in a very high key, and is almost effeminate, proceeding from such a mountain of flesh, produces an effect which is extremely ludicrous. His action and bearing are in excellent keeping with the character. Miss Lina Edwin was most enthusiastically welcomed as she came upon the stage in the character of Susan, and what little that character required she performed in a quiet and attractive manner. Miss Emma Clive played William effectively, and sang the music with taste and judgment. She has an excellent singing voice, of good compass, strong and under good control. During the evening she was honored with several *encores*. Mr. Harry Josephs gave an admirable impersonation of Dame Hartley, which he costumed with appropriate taste. Charles T. Parsloe, Jr., gave a ludicrous impersonation of the High Admiral, and the other characters were fairly rendered. The auditorium presents a very cheerful appearance and the seats are comfortable, the added space being fully appreciated in all parts of the house. The company needs strengthening to a certain extent, and the *ballet* needs re-inforcements of pretty, shapely girls.

WALLACK'S THEATRE is announced to be opened for the regular season on Sept. 26th, with Sheridan's comedy of the "Rivals." In the meantime the theatre is to be thoroughly renovated and re-decorated, a new stage, combining all the latest improvements, laid, and a new act drop from the pencil of John Hillyard, Jr., will be unfurled upon the opening night. The following is a list of the stock company and *attaches* of the house:—Messrs. Lester Wallack, John Brougham, John Gilbert, Charles Fisher, George Clarke, Owen Marlowe, J. H. Stoddart, B. T. Ringgold, J. C. Williamson, Charles Rockwell, J. Lanergan, E. M. Holland, J. W. Leonard, J. Peck, J. Curran; Misses M. Henriques, Effie Germon, E. Mestayer, Annie Deland, Helen Tracy, Flora Clayton; Mmes. John Sefton, Thomas Barry and Misses Fowler, Hayden, Rowe and McCormick. Negotiations are pending with Mr. George Jordan, and he will probably be added to the company. Mr. Lester Wallack, proprietor and manager; John Gilbert, acting manager; James Schonberg, stage director; J. S. Wright, prompter; Theodore Moss, treasurer; Thomas Baker, leader of orchestra; H. Isherwood, George Evans and John Hillyard, Jr., scenic artists; Mr. Butler, master machinist; James Timoney, properties; Flanery and Benschoten, wardrobe. Mr. Albery's new comedy, now playing with success in London, Eng., entitled "The Two Roses," is underlined for speedy production.

MLLE. CHRISTINE NILSSON arrived in this city Sept. 14th, and on the 16th was serenaded by the Swedish residents of New York at the residence of Dr. Doremus. Her first concert at Steinway Hall is announced for Sept. 19th.

AT WOOD'S MUSEUM Mrs. Scott-Siddons has appeared during the past week in "'Twixt Axe and Crown," to the general satisfaction of the audiences which have there assembled. The play was acted more smoothly and the artists appeared easier in their parts. It was withdrawn after the evening performance of the 17th. During the present week this lady will appear as Rosalind in "As You Like It," a character better suited to her peculiar powers. At the afternoon performances the "Golden Butterfly," preceded by a farce, has attracted good audiences.

THE ENGAGEMENT OF MME. KATHI LANNER'S VIENNOISE BALLET TROUPE at the Grand Opera House is rapidly drawing to a close, the present week being announced as their last. They will continue to appear in the *ballet* of "Uriella, the Demon of the Night." A *matinee* will be given on Wednesday, the 21st, and the last performance will take place on Thursday, the 22d, when M'lle. Bertha Lind will take a farewell benefit. The theatre will be closed on Friday and Saturday for rehearsals of the opera. At the conclusion of their engagement at this house the entire troupe will return to Europe. Great preparations are now being made at this theatre for the initial performances of the French Opera *Bouffe* Company which are announced to commence on the 26th, and we are assured that the management will spare no cost in properly mounting the operas. It is intended that the scenery and costumes shall surpass in richness and elaboration anything hitherto presented in this city.

MRS. JAMES A. OATES continues to appear nightly at the Olympic Theatre in "Little Faust," but the audiences of the past week have been limited in numbers. A change of bill is wanted.

SANDY SPENCER has obtained a lease of the property hitherto known as the New York Theatre, and, after certain improvements and alterations have been made, it is to be opened as a Variety Hall. The tower is now in process of demolition. Certain responsible parties have for some time been endeavoring to lease this property for a first class theatre without avail, and the probable reason of its being leased for its prospective purpose is that the owner of the property, A. T. Stewart, fears that Niblo's Garden, which he also owns, would be injured if he permitted this to be occupied as a theatre. Mr. Josh Hart, it is said, will be connected with the management.

COL. T. A. BROWN, dramatic agent, 643 Broadway, is prepared to engage a new company for the Academy of Music, Omaha, Neb., and to treat with stars for the same house. Oliver Doud Byron, Carleton, Irish comedian, and several other artists can be engaged through him. He is also agent for the Grand English Opera Combination, &c. For further particulars read his advertisements.

JOHN MURRAY, a good comedian, has appeared during the past week at the Bowery Theatre in a nightly change of bill to very good business. For the present week a new and original drama, from the pen of J. McCloskey, entitled "Rory of the Hills; or, Dhom Dhu," is announced to be played, in conjunction with other dramas.

FANNY JANAUSCHEK will commence a season of twelve nights and two *matinees* at the Academy of Music on Oct. 10th. She has been engaged for one year to perform in the United States under the management of Augustin Daly.

BURNELL RUNNELLS AND SONS have arrived in this city from Paris, France, where they have been performing at the Comique de l'Imperatrice. They bring with them several new features.

THOMAS E. HIND has been engaged for the Varieties Theatre, N. O., by Manager J. L. Baker for the coming season.

MLLES. CELESTINE, CLARA AND BLANCHE GOTTSCHALK have arrived in this city from Paris, France, and will shortly appear in concert at Association Hall. The two former are pianists and the latter a vocalist.

THE "BABIES OF THE PERIOD" has served to fill the auditorium of Kelly and Leon's new minstrel hall nightly, and will consequently occupy a prominent part of the evening's entertainment for some time to come. Master Mark Sniffin makes his first appearance here on the 19th in the act called "Josephus Orange Blossom."

CHARLEY WHITE, the veteran negro comedian, is announced to make his re-appearance at the Theatre Comique, after a lengthened absence from the boards, this evening, the 19th inst., in his original character of Thomas in the farce of "Domestic Difficulties." Miss Emma Grattan, who was enthusiastically received in her burlesque songs during the past week, will remain. M'lle Giovanni Mazzeri will appear in a beautiful fairy *ballet*, entitled "The Forest Rose." Mr. John C. Franklin will make his first appearance here as the harlequin in the pantomime of "Nick-Nack," in which Charley Abbott continues to delight the audiences. During the past week the business has been excellent, and on Saturday night some three hundred people were unable to secure admission.

THE SAN FRANCISCO MINSTRELS, with their famous quartet of Ethiopian stars, Birch, Wambold, Bernard and Backus, continue to attract large audiences at their hall, 585 Broadway.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, inserts his card in another column.

CHARLES T. PARSLOE is lying at the point of death in this city.

JOSH HART, it is alleged, has commenced a suit against Dan Bryant for breach of contract, putting damages at $50,000. It is claimed that while Mr. Hart was managing the Tammany, he and Mr. Bryant came together with a view to mutual interest. It was then agreed, after several meetings, that during the coming season Mr. [illegible] yield it to Mr. Hart. That the latter should be sole responsible manager, and that Bryant should appoint the treasurer; that Hart should have the use of all the wardrobe and scenery in the hall. That Bryant should give up all pretensions to using his name in connection with any business in this city during the term of the contract, and that finally at the end of each week Bryant should receive two-thirds of the profits, Hart one-third, and that in addition the latter should receive a salary of $100 per week for his services. This contract was signed and sealed in presence of witnesses. A few days after signing the contract Mr. Bryant secured a nullification of his lease from the Tammany Society, and Mr. Hart and others endeavored to lease it, but failed, the society having voted to retain it as a committee room. The first move will probably be an injunction on the new hall in Twenty-third street being called Bryant's, as that name, it was agreed, should not be used, except by Mr. Hart. On Mr. Bryant's return to the city the suit is to be called up, we are informed.

MESSRS. LOWELL AND SIMMONDS, dramatic agents of 609 Broadway, announce that William Arlington, the Ethiopian comedian, can be engaged through them; also Burnell Runnells and sons are prepared to negotiate star engagements for the Coates Opera House, Kansas. An important notice to the ladies and gentlemen engaged at this theatre will be found in our advertising columns. Early in October these gentlemen play Maggie Mitchell, J. K. Emmett and the Lydia Thompson Troupe in their New England circuit, and to-day, the 19th, they closed an engagement to play Mr. and Mrs. Barney Williams in the principal New England cities.

AT TONY PASTOR'S, during the past week, the business has been excellent, and very strong attractions are announced for the present week, first among which may be enumerated the Romelli Family of gymnasts, consisting of the following artists:—Miles. Marie and Cecile Romelli and Signor Eugene Romelli, who will appear in an aerial feat invented by them entitled "Berceau de Fer, or *Life* and Death." Mr. George Murray, a Dutch comedian and vocalist, will make his first appearance; Tony Pastor will sing several new songs and the old favorites, Wild, Kerns, Seymour and Cummings, will appear in new acts, and the performance will conclude with a new local drama written expressly for this house by John F. Poole—who, by the way, has resumed the position of acting manager—entitled "White Slaves, or the Saleswomen of New York."

A GRAND CONCERT for the benefit of wounded soldiers of the French army is announced to take place at the Academy of Music on Sept. 20th, with the following artists:—Mme. Gazzaniga, Mme. Viardi-Martl, Mme. Guzman, Mlle. Loucie Groux; Mesdames Albites, Guzman, Grand, Butler, Nicolas, and Messrs. Lefranc, Petrelli, Bascelli, Butrago and Glorza. The ladies of the committee are these:—Mmes. Delmonico, Roeck, Riffard, Alker, Mourraille, Picard, and Miles. Coutan, Allien, E. Aubert, Reyns, Langlois and Bernard.

MME. MARIE SEEBACH, with her *suite* and dramatic company, arrived on the 17th in the steamer Iowa from Europe. Her performances at the Fourteenth Street Theatre will probably commence on the 22d.

Dramatic.

CINCINNATI INTELLIGENCE is furnished as follows by our correspondent, dated Sept. 16th:—"After a successful opening week at Wood's Theatre by the stock company, the star season was inaugurated on Monday evening by Mr. and Mrs. Florence, whose initial programme was 'Handy Andy,' 'Mischievous Annie' and the 'Returned Volunteer,' Mr. Florence appearing in all three pieces and Mrs. Florence in the second. The same bill was repeated on Tuesday, and on the next two evenings 'Born to Good Luck,' 'The Young Actress' and 'Bumpology' were given. On the 15th Mrs. Florence was taken ill and could not appear. For to-morrow's *matinee* the 'Ticket of Leave Man' is to be the attraction, and 'Ireland As It Was' in the evening. The houses during the week have been uniformly good, notwithstanding the plays are nearly all old stand-bys, and the Irish boy and Yankee girl seem as popular as ever with their many admirers. The pieces have not been of a character to develop the talent of the stock company. The Florences are to remain another week, producing 'Kathleen Mavourneen' on the 19th...... Mozart Hall is to be occupied for a brief season, commencing on the 19th, by the Beckett British Blondes, who open in 'Luna.' Its large stage and excellent scenery adapt the hall very well for theatrical purposes, and it is rented for the present engagement by R. E. J. Miles, who will also bring out other combinations in the same place at different times during the season."

THE NEW COMPANY engaged by manager Lanergan for the Opera House, Detroit, Mich., is composed of the following artists:—Charles Haverley, J. B. Fuller, J. A. Kay, H. Browne, Wm. F. Owen, Spencer Pritchard, W. C. Pope, J. W. Hague, E. Barraclough, H. R. Lampee, J. Lewis, Frank E. Lane, T. F. Simmons, D. A. Payne, Jas. Taylor, Lizzie Anderson, Mary Davenport, Emma Whittle, Jennie Johnson, Mrs. E. Barraclough, Mary Lane, Jennie Price and Fannie Marden. The orchestra will be a full and efficient one, under the direction of Prof. Wm. Bendix; Charles A. Wing, business manager. The opening performance will be given on Monday, Sept. 19th, on which occasion the Fox and Denier troupe will appear and continue for one week. Engagements have been effected with the principal combinations and stars, who will appear during the season. So writes our correspondent, "Frank."

JOHN E. OWENS is announced to appear at the Opera House, Paterson, N. J., this evening, Sept. 19th.

THE DRAMATIC SEASON AT THE ACADEMY OF MUSIC, Cleveland, O., was inaugurated on Sept. 17th by the performance of the "Lancashire Lass" and "Betsey Baker." Mrs. D. P. Bowers and J. C. McCollom were announced to commence a star engagement on Sept. 19th.

DR. O. H. HESS was married in Chicago, Ill., on Sept. 11th, by the Rev. Arthur Mitchell, to Miss Clara A. Butolph, of that city. Mr. Hess will be the advance agent of the Grand English Opera Combination.

AT THE TRIMBLE OPERA HOUSE, Albany, N. Y., writes our correspondent, "Beppo," Oliver D. Byron has appeared during the week ending the 17th in a new drama written by J. McCloskey, entitled "Across the Continent," which has been finely mounted and has achieved success, Mr. Byron's impersonation of Ferret being artistic and scholarly. Walter Keeble played John Adderly in a masterly manner, and Harry Clifford, as Knuckle Bone Johnny, shared the honors with the star. All the other characters were well performed. On Monday, the 19th, Little Nell is announced to commence a brief star engagement and will appear in an original play written for her by F. G. Maeder, entitled "Katy Did." It is now definitely settled that Mr. Frank Lawlor will open the Academy of Music in this city about the first of October. Many alterations have been made under the supervision of John Mahan, the stage carpenter.

THE "HISTRIONIC CONGRESS OF ARTISTS," who performed at the Academy of Music, Brooklyn, on Sept. 16th and 17th, under the management of Leonard Grover, and were announced to appear at the Academy of Music, Philadelphia, for six nights, commencing Monday, Sept. 19th, have come to grief. The receipts of the two performances amounted to about sixteen hundred dollars, but of this amount not one cent have the artists received. Mr. E. L. Davenport, who had the manager's promise in writing to pay him three nights salary on the Saturday evening, was unable to collect it. At the conclusion of the performance an Internal Revenue officer presented himself at one of the dressing rooms in which, at that moment, were Messrs. E. L. Davenport, John E. Owens, Mark Smith, Frank Mayo and W. R. Floyd in various stages of *deshabille*, and demanded the payment of the two per cent. tax on the gross receipts and summarily took possession of the wardrobes of the above mentioned gentlemen. This proceeding fell like a bomb in an enemy's camp, and for a moment a tableau of consternation, more natural than ever presented upon the stage, was held. After a short parley the Internal Revenue officer agreed to accept the personal security of Mr. E. L. Davenport, whom he said was the "only gentleman in the crowd." Whereupon one of the other luminaries, making an ejaculation of surprise, the officer cautiously appended the words, "that I know," which changed the aspect of affairs very materially. Mr. Davenport gave his promise in writing to pay the amount in the event of Mr. Grover failing so to do, the wardrobes of the gentlemen were released, and they made a speedy retreat for New York. During Sunday a convocation of the artists engaged to leave that night for Philadelphia, among whom were Messrs. E. L. Davenport, Frank Mayo, F. C. Bangs, Charles Morton and others, might have been seen at the Metropolitan Hotel awaiting the arrival of the manager with the funds to purchase tickets, pay hotel bills and other necessary expenses for transporting them to the city of Brotherly Love. He came not, however; the artists are all here, and will remain, so there cannot be a performance in Philadelphia as announced, although a considerable number of seats had been sold, we are informed. These professional gentlemen are very bitter in their denunciation of the conduct of the manager, which will, probably, develope itself in some palpable form at no distant day. Since writing the above we have been informed that the artists announced to appear in Philadelphia have determined to play there on their own account and under their own management, commencing on Wednesday evening, the 21st inst., when, it is to be hoped, they will prove successful.

COPIES OF "MAN AND WIFE," with the right of production in the United States, can be purchased of W. H. Bowditch, the special agent of all Mr. Augustin Daly's plays. His address will be found in our advertising columns.

LUCILLE WESTERN succeeds Mr. Forrest at the Walnut, Philadelphia, opening on the 26th in her specialty of "East Lynne." Ye that have tears to shed prepare to shed them.

THE KIRALFY PANTOMIME TROUPE are billed to perform at Springfield, Mass., Sept. 19th and 20th; Hartford, 21st and 22d; and at the Academy of Music, Albany, N. Y., one week, commencing the 26th.

T. CHARLES HOWARD, and a dramatic company, consisting of Miss Jennie Kimball, Mrs. W. L. Ayling, Mrs. D. Nourse, Dora O'Connor, Alicia Jordan, D. J. Maguinness, C. Leslie Allen, J. H. O'Neil, H. S. Murdoch and T. C. Howard performed the "Colleen Bawn" and "John Wopps" at Lynn, Mass., on Sept. 17th.

MISS MARIETTA RAVEL, it will be seen by reference to our advertising columns, has a few weeks of her starring time yet unfilled. For her new play, "Jargtine," she has had several new and elegant cuts, of novel designs, prepared. Managers will find Mr. Hanley's (her agent) address in another column.

MINNIE GRAY'S COMEDY COMBINATION will open its season at Binghampton, N. Y., on Sept. 26th. The company is as follows:—Misses Minnie Gray, Marian A. Page, Mary T. Thompson, Laura Deland, Messrs. Willis H. Page, W. Henderson, G. Mitchell, H. W. Churchill, P. Rutledge, H. Ogden, W. Morrison, G. W. Henderson, J. C. Benzinger, H. Bailer, Albert Keener, and George Gray. Miss Gray will perform a new comedy entitled "Cle-Cle," for which she has purchased the right for the United States, excepting the cities of Boston, Chicago and New York.

DR. PAUL CAMPBELL is desirous of joining in partnership with some manager who is already established, and proposes to carry capital to carry on the business. Full particulars are set forth in his advertisement in another column.

FOX'S AMERICAN THEATRE, Philadelphia, is crowded nightly with large audiences. With an ever-varying programme, they insure the frequently repeated presence of their friends, and, of course, every stranger who visits the city makes it a point to drop in at the American at least once during his stay. The Rizarellis appeared last week in their wonderful act on the flying trapeze, their performances being marked by rare neatness and dexterity, while the apparent facility with which they execute some of their most astounding gymnastic evolutions adds considerably to the pleasure one experiences in witnessing their exploits. The Rizarellis are in the second and last week of their engagement. The blondes still continue a successful engagement, and the Can-can, as nightly given by these artists, is of the gayest character. James W. Wesley and Master Martin put in a re-appearance last week, and are favorably received every evening in their pantomimic eccentricities. John Pendy has made a hit in his patter songs, and appears in a song and dance, "Out on the Fly," which—being dedicated to the Athletics—takes very well with the audience. John Mulligan and Bob Harrison appeared last week in an irresistibly comic burlesque upon the French Wrestlers, who lately appeared there. The ballet, under the supervision of the veteran George W. Smith, is quite a feature of Fox's, and the Clinetop Sisters and Mlle. Alexandrina nightly receive great applause for their graceful and difficult evolutions, and the corps de [illegible] lected and capitally trained. Charles Howard has been re-engaged, and makes his appearance in his inimitable impersonations of "old darkies." Mr. Charles S. Marks, the treasurer of this theatre, was lately married to a young lady of that city.

MR. EDWIN FORREST has been delighting his admirers at the Walnut Street Theatre, Philadelphia, with his Shakespearean impersonations. On Monday, 12th, he appeared in "King Leah"—thought by many to be his best character—and his interpretation of the text was applauded by a large and critical audience. Tuesday he appears in "Damon and Pythias;" Wednesday, in "Richelieu;" Thursday, in "Othello," and Friday, in "Jack Cade. On Saturday last Mr. Albert Cassedy, the well known theatrical agent, had a benefit at this theatre, when "Jessie Brown" and "The Courier of Paris" were produced to a large audience. The present is announced as the last week of Mr. Forrest, and he will appear every night except Saturday in a round of his favorites. On Saturday Mr. James Taylor, an estimable member of the stock company, will have a benefit.

OF BOSTON THEATRICALS our correspondent, "Coriolanus," writes, under date of Sept. 17th, as follows:—"On Monday evening last, Sept. 12th, by all odds the most important event of the season in theatrical circles occurred in the opening of the Globe Theatre, under the management of Mr. Charles Fechter. It is no figure of speech to say that the house was packed from pit to dome, that an audience unequalled in fashion and in taste was assembled to witness this inaugural performance, and that this immense audience sat for five long hours delighted with one of the most enjoyable melodramas ever given here. And first I must say one word of censure—about the only fault that can be found with the whole entertainment—censure in regard to the length of the play. The green curtain did not fall upon the last act until almost half-past twelve, and the most ample cutting must be instituted before the drama can be made thoroughly enjoyable. The fault lies very near virtue, however, for Mr. Fechter deserves the highest praise for giving every actor a good substantial part in which to display his talent. This it doubtless was that made the play so long, for the playwright (Mr. Fechter) did not cut the parts of other performers in order to make the chief *role* the longest—on the contrary, almost every one had a chance. In regard to the building, a new act drop has been hung, and for plain, neat beauty, I have never seen its equal. It represents a simple dark grey curtain, heavily draped, falling in graceful folds—after the French style. The manner in which it lights up the auditorium is really surprising, and is far superior to the most beautiful and natural landscape that could be painted. The walls of the boxes remain the same as before—light blue ground with golden stars interspersed—but the walls of the lobbies and auditorium have been changed. A rich hue of salmon, surrounded by a rim of dark blue, within one of deep Pompeian red—all surrounded by gilt beading—adds a warmth and a cosiness to the house hardly to be described. This, with minor items of new carpets, refreshed frescoes and so forth, complete the list. Now for the performance. Promptly on time, Charles Koppitz took his position amid loud and long applause at the head of his enlarged orchestra, and with very little delay began the overture to Wm. Tell; at the conclusion of which the curtain rose, displaying a most charming scene of Marseilles in the distance beyond the water, while the immediate scene in the foreground represented one of the quays of the city. Every little detail was attended to and the scene was a silent witness to Arthur Le Clercq's skill as a stage manager and George Heister's genius as a scenic artist. But every scene in the play was a gem in itself, [illegible] the prefecture's office, the evening scene in Caderousse's garden, in the first act; in the second, the dungeon of the Chateau D'If, where Dantes and Abbe Faria were confined; the gradual sinking of this beneath the stage, displaying the lofty, frowning cliff, with the tossing waves roaring below, the dark, threatening clouds lit up ever and anon by fitful flashes of lightning—not the usual flash-in-the-pan lightning, but vivid, natural flashes seen amid the clouds; the inn scene of the third act, the beautiful conservatory scene in the fourth act, the dark, weird forest of the last act—each and all were wonderful triumphs of art. Of the acting, praise alone can be given. As a matter of record I give the full cast, minor characters and all:—

Edmund Dantes	Chas. Fechter	Germain	T. F. Stedman
Noirtier	J. W. Wallack	Commissary	J. Curtis
Albert de Moncerf	Mrs. F. S. Chanfrau	Governor of Prison	J. H. Howland
Villefort	C. H. Vandenhoff	1st Gaoler	T. Brown
Fernande	Frank Roche	2d Gaoler	H. Edwards
Danglars	G. H. Griffiths	Sentinel	F. Harris
Caderousse	Chas. LeClercq	Man	J. W. Reynolds
Abbe Faria	W. J. LeMoyne	Servant	T. Morris
Morel	H. F. Daly	Fisherman	L. R. Stockwell
Old Dantes	C. Stedman	Mercedes	Carlotta LeClercq
Pension	H. Melmer	Carconte	Mrs. Melinda Jones
Brigadier	F. Scallan	M'lle Danglars	Miss Ida Savory
1st Police Agent	J. H. Connor	Woman	Mrs. T. Grahame
2d Police Agent	F. Goldthwaite		

Every character was well played and every scene brimful of interest. Mr. Fechter, to be effective, must have opportunities for picturesqueness, for thrilling scenes, for points. Yet he makes everything seem natural—he raises the absurd and improbable adventures of Dantes to the most natural and probable occurrences. What in the hands of an inferior or even moderately talented actor would seem tame and insipid, in Mr. Fechter's hands compels the closest attention, and you afterwards wonder at yourself for having so entered into the spirit of the scene. You laugh at his bright, merry comedy scenes, and you feel the deepest interest in his serious vein; but you enjoy every word he utters and every action he performs. Mr. J. W. Wallack deserves next mention for his admirable acting of Nortier, a difficult part, but one just suited to Mr. Wallack's style. His early scenes were marred by a slight nervousness, which he soon got over. Chas. Le Clercq is a new comer—one of Mr. Fechter's importations from England—and his first appearance was a very successful one. He is a first class actor, rather inclined to overdo his part at times, but on the whole a valuable addition to the company. We can judge more in regard to his talents when he has appeared in other characters. Frank Roche deserves praise for the self restraint he displayed as Fernande. He is naturally a good actor, but very much inclined to rant, a natural result of the positions he has hitherto held. Here, surrounded by quiet, gentlemanly performers, he will no doubt change this fault, and turn out the finished actor he is capable of being. Mrs. Chanfrau appeared for the first time here in man's clothing, and she looked and acted capitally. Le Moyne conscientiously discharged the small part of Abbe Faria, though it gave him not the slightest chance to show his peculiar talent. Vandenhoff dressed and acted Villefoot in fine style, and Daly appeared to good advantage as Morel. Griffiths had a rather insignificant part in Danglars, but he did well and carefully all he had to do. Miss Le Clercq was most charming as Mercedes, although she, in the earlier scenes, showed considerable nervousness. Mrs. Jones was very effective in the third act, and her make-up is deserving of praise. Miss Savory appeared very pretty, and acted her small *role* with considerable taste. All the minor characters were well taken, and nothing in the whole entertainment, except the length, deserves an unfavorable comment. The reception given to the old favorites, especially to Messrs. Fechter and Daly, Mrs. Chanfrau and Miss Le Clercq, was most gratifying. Mrs. Chanfrau was the recipient of an immense basket of flowers, and her entrance was the signal for tremendous applause. At the end of the fourth act, Mr. Fechter, in answer to a loud demand from the audience, made a brief speech, and Mr. Cheney also came on and bowed his acknowledgments. All concerned may congratulate themselves upon the very successful opening, and theatre-goers may congratulate themselves, too, upon the presence of such a theatre, company and management in their midst. To-night White's 'King of the Commons,' with J. W. Wallack as James V and Mrs. F. S. Chanfrau as Madeleine Weir, will be given, and on Monday, 19th inst., 'Monte Cristo' will be continued. There are rumors of future 'Othello,' 'Corsican Brothers,' 'No Thoroughfare' and 'Ruy Blas' revivals, besides a gorgeous pantomime at Christmas, in which Messrs. Arthur and Charles Le Clercq will have opportunities for displaying their talents......All Boston seemed to have turned out on Monday evening, 19th inst., for, notwithstanding the attractions elsewhere, the Boston Theatre was crowded to overflowing. On entering the theatre, one hardly recognizes the old dingy place in the beautiful, elegant establishment it has become. I have seen a great many elegant theatres in my time in a great many cities, but scarcely ever have I seen one to equal the Boston in its new dress. The enlarged lobbies, with the beautiful white marble flooring, the new and beautiful frescoing, the elegant drapery, combine to make the theatre a model of its kind. The prevailing tint on the walls is a light greenish blue; the boxes are hung with gold damask curtains; the immense chandelier has been burnished anew; the seats are enlarged and upholstered with red enamelled leather; and everything looks at once fresh, neat and elegant. Of course, the mere enumeration of these things can give no real idea as to what has been done; but I may say that the Boston Theatre has now become what it ought long ago to have been, one of the most elegant theatres in the country. The scenery, too, is what I never expected to see on this stage—excellent in every respect. All we want now is a first-class company, and that, it is said, we are to have. The Lydia Thompson Troupe, one of the best burlesque companies we have had here, has been the attraction in 'Sinbad the Sailor.' This burlesque is one of the poorest written, being entirely devoid of all wit and sparkle, but in the hands of this troupe it keeps the audience in a continual roar from the rise to the fall of the curtain. The fair Lydia is a bright, winning, roguish little body and seems to take great interest in the performance. She has become remarkably popular even in this short week, and she certainly deserves it. Her dressing is in the most perfect taste, and even when attired in the costume of the 'Girl of the Period'—a remarkably 'loud' costume in itself—it all appears proper enough, so completely do the various parts harmonize. Pauline Markham did not come up to popular expectation. She is very pretty and she sings better than any of the others, but she acts very tamely, taking no interest in what is going on. Marie Longmore had no great opportunity to show off her accomplishments, but she is evidently a very good actress. Of the three comedians, John L. Hall, W. P. Cahill and Willie Edouin, I must express the heartiest commendation. All three are first class in every respect, but Cahill deserves especial praise for the way he acted the Hadji. In the hands of a poor actor the continual repetition of 'Harper says' would be perfectly flat, but Mr. Cahill's sense of the humorous and remarkable comic talent gives a new meaning to the words every time and call forth bursts of laughter. There is nothing the least funny in the part itself, but Mr. Cahill makes it the most laughable of all. John L. Hall is from Australia. He is a very good singer, a remarkably fine dancer and a most amusing actor. His jig in the second act was one of the best things of the kind that I have seen, and throughout his acting was first class. Willie Edouin was all that could be desired as the Sultan. Next week we are to have 'Lurline,' with the fascinating Miss Thompson as Sir Rupert. By the way, before leaving this subject, I want to say that, whether all naughtiness has been 'cut' from the burlesque specially for puritanical Boston, or whether the cry raised against the troupe has been a false one, I do not know, but I sat through the whole entertainment and did not hear a word or see an action (with one exception, and that a slight one), that could offend the most fastidious. This it is but simple justice to state......The Museum has not wanted for patronage during the week, the elegant rendering of 'She Stoops to Conquer' proving a very strong attraction. It has the same mounting that I had the pleasure of praising last season, and the cast remains about the same. Miss Laura Phillips took the *role* of Constance Neville, formerly acted by Fanny Marsh, and though she was better than her predecessor, yet she did not fully meet the requirements of the part. Harry Crisp was a great improvement on Frank Murdoch, in Hastings, acting very well indeed. He is becoming a great favorite here; the more so because he evidently tries hard for improvement. Annie Clarke's dressing was superb, while her acting of Miss Hardcastle was all that one could desire. Next week 'Old Heads and Young Hearts,' is to be revived.....The Adelphi has given us the best bill since the opening, during the past week. Frederic Robinson has played Jacob Vance in the 'Boatman of Deal,' and his performance of the rough mannered, kind hearted old boatman was most admirable. The houses were fair, but by no means crowded. This fact was doubtless owing in some degree to the many strong attractions elsewhere. The Worrel Sisters and Leffingwell appeared in the time honored burlesque of 'Forty Thieves,' which in their hands is capitally done. Jennie, as the dashing Abdallah, was excellent. Sophie Worrell was very good as Ganem, singing and acting in good style, and Jennie Wilmore gave a very pleasing rendering of Morgiana. Leffingwell [illegible] with a severe accident on Monday evening. At the conclusion of her solo she was to spring into M'lles. Rigi and Evere's arms. They, for some reason or other, failed to receive her, and she fell to the stage, striking her forehead, and turning a complete somersault. She was senseless for almost a quarter of an hour, but was then carried to her room. On Tuesday she was too weak to resume her labors, but on Wednesday she appeared, and on Thursday, when I saw the performance, she seemed quite well. Next week the burlesque of 'Aladdin' and 'Boatman of Deal' will constitute the bill.......At the Howard Athenaeum Liza Weber and her company have given the burlesque of 'Ernani.' Joe Murphy has followed in Teutonic Sketches, then Morton and Leavitt in a banjo duet, Clara Burton's excelsior jig, Ashcroft and Morton in a double song and dance; a new ballet, called 'La Paysanne,' introducing the accomplished Annetta Galetti; Emma Alford in a clog dance; 'Who Died First,' introducing Joe Murphy, Joe Buckley, A. J. Leavitt and Harkins; Adah Richmond with some pretty songs. Mlle. Lila and La Petite Zoe in their remarkably good gymnastics, comic songs by Sydney Franks, concluding with the Hernandez Troupe in the burlesque 'Boston Peace Jubilee.' Next week several new attractions are to appear. Bella Howitt, for reasons best known to herself, failed to open here this week, breaking her engagement."

JOHN COLLINS commences a six nights' engagement at the Opera House, Pittsburgh, Pa., on the 12th inst., as Myles na Copaleen, in the drama of the "Colleen Bawn." A large audience gave him a very hearty welcome. Mr. Collins is an accomplished Irish comedian. There is nothing boisterous or unnatural in his portrayal of Irish character; he gives it as we see it every day on the streets and in the workshops. During the evening Mr. Collins sang, with fine effect, "Oh, Erin, My Country," "The Widow Machree" (new edition) and "Cruiskeen Lawn." Danny Mann, by C. T. Nichols, and Hardress Cregan, by J. N. Gotthold, were well rendered. Georgie Dickson was charming as Eily. "The Irish Ambassador" and "His Last Legs" were given on the 13th, with Mr. Collins as Sir Patrick O'Plenipo and O'Callaghan. He was excellent in the representation of both characters. "Rory O'More" was presented on the 14th, and on the 15th the "Nervous Man" and "How to Pay the Rent" constituted the bill, Mr. Collins appearing as M'Shane and Morgan Rattler, with songs. The attendance was large every night, and Mr. Collins was efficiently supported by the excellent stock company of the Opera House. Lawrence Barrett will be the star attraction next week. So writes our correspondent under date of Sept. 16th.

THE NEW RICHMOND THEATRE, Richmond, Va., after having been three weeks in the hands of the workmen, has been placed in complete order, at an expense of several thousands of dollars, and will be opened on Monday night, Sept. 19th, says our correspondent, "J. B. R.," with the following stock company and officers:—"E. R. Dalton, E. J. Parker, R. A. Whitecar, Alexander Vincent, E. R. Williams, F. Fisher, Frank Pierce, R. D'Orsay Ogden, the manager and director; Misses Ida Vernon, Ella Wrenn, Sallie Partington, Mrs. Germon, Miss Stewart, Miss Dougherty, Miss Gray and Miss Mary Partington. Officers:—leader of orchestra, John Kesirich; assistant treasurer, J. E. Ogden; ticket agent, J. B. Renauld; superintendent of police and ushers, Capt. W. J. Dabney; doorkeeper, James Carter; master machinist, H. W. Barbour; property man, Joseph Raymond, besides an efficient corps of police and ushers. The orchestra is a large and very good one. The furniture is principally new and complete. The opening pieces will be 'Still Water Runs Deep,' and 'The Swiss Swains.' The Parisian sensation 'Frou-Frou' had been announced as the opening piece, but the change has been found necessary. The family circle (second tier) has been partitioned off in the centre, and one half will be used for the colored people. Thus far things augur a successful season for Manager Ogden, who is unceasing in his endeavors to place his theatre on a good footing."

ROSE AND HARRY WATKINS opened the concluding week of their engagement at the Holliday Street Theatre, Baltimore, Md., on the 12th inst. Mr. Watkins' drama entitled "Set in Gold" was the bill, which was repeated on Tuesday evening. On Wednesday and Thursday evenings "Katy Darling" was produced. On Friday, for the farewell benefit of Rose Watkins, a dramatization of the *Ledger* story called "The Pioneer Patriot," Mr. Watkins sustaining the negro *role* of "Jocko," was performed, and at the Saturday *matinee* the moral drama of the "Drunkard or the Fallen Saved." On Monday, 19th inst., Joseph K. Emmett is announced to commence an engagement in his speciality of "Fritz, Our Cousin German."

THE DRAMATIC SEASON IN WASHINGTON, D. C., was successfully inaugurated on the 12th inst., by the opening of the National Theatre, with the Zavistowski Sisters in the burlesque of "Ixion," and the principal members of the stock company in the comedy, entitled "A Bird in the Hand is Worth Two in the Bush." Before the commencement of the performance every available place in the house was occupied. Quite a number of persons remained standing during the whole performance. The theatre, in its new dress, presented a very handsome appearance; the new advertising curtain and the patent folding chairs in the orchestra, received a good share of praise, and the many other improvements were noted with apparent satisfaction. The comedy is in two acts, and was presented in a very pleasing manner. Mr. Mordaunt and Mrs. Germon (old favorites), were warmly greeted. The characters which they assumed were excellently portrayed. Indeed, Mr. Mordaunt's part seemed entirely suited to his natural style of acting. The others in the cast were favorably received, especially Mr. Walter Lennox, who essayed the part of Sharke, a lawyer, and gave evidence of ability as a comedian. After the conclusion of the comedy the Zavistowski Sisters appeared in "Ixion," and were very cordially welcomed. A bountiful supply of floral offerings was presented them, and during the remainder of the evening the audience seemed in a very pleasant frame of mind, enjoying the puns and local hits amazingly. Miss Emeline gave a song and dance entitled "Deitcher Gal dot Winked at Me," and Miss Alice introduced the selection, "Love Among the Roses." During this part of the performance the occupants of the gallery were worked up to a high state of excitement and gave vent to their feelings by applauding vociferously. The Minerva of Mr. Lennox was an excellent piece of comic acting. The members of the Board of Aldermen, at the invitation of Manager Spalding, attended the opening performance. On the 14th and 15th the performance consisted of the farce of the "Lottery Ticket" and the Zavistowski Sisters' California success, "Don Giovanni." This evening (16th) Miss Emeline takes a benefit. The burlesque entitled "Pygmalion" and the comedietta of the "Water Witch" have been selected for the occasion. The "Forty Thieves" is announced for an early production. "Under the Doorstep" will be given very shortly. J. K. Emmet is engaged to appear on the 26th. So writes our correspondent, "Novice."

MR. AND MRS. J. W. ALBAUGH was the attraction at the Griswold Opera House, Troy, N. Y., the past week, opening in "Fernande," which held the boards three nights to fair houses. Mr. Albaugh's Philip Pomeroi was an excellent performance. Mrs. Albaugh, as the Countess, was very good in some scenes, and decidedly tame in others. Of the stock company Mrs. Myron is deserving of especial mention for the admirable manner in which she enacted the character of Fernande. Miss Quinton was charmingly natural as Georgetta, and Miss Van Deerin gave interest to a very slight part. Mr. H. W. Mitchell as Andre, Mr. Y. C. Davenport as Commander, and Mr. John Ferris as Roqueville, were satisfactory. On the 15th the romantic drama of "Eustache Baudin" was rather indifferently performed by the stock company, the services of the prompter being called into requisition continually. Mr. Albaugh's conception of Eustache is at once striking, forcible and original. Friday evening, 16th, was set apart for the benefit of Mrs. Albaugh, when "Romeo and Juliet" was presented, with Albaugh as Mercutio, and Mrs. Albaugh as Romeo; also "Our Mutual Friend," with Mrs. Albaugh as Bella Wilfer, and Mr. Albaugh as John Rokesmith. "Fernande" was presented again for the *matinee* on the 17th. They closed their week's engagement in the evening with "Richard III" and "Gunmaker of Moscow." Business fair during the week. Oliver Doud Byron is the next star, opening on the 19th in James McCloskey's new sensational drama of "Across the Continent." So writes our correspondent, "Mose."

MANAGERS desiring to produce "Cle', Cle'," an original comedy by E. B. Weishaar, in New York, Boston, Chicago or Philadelphia, can negotiate for the right through Harry Cunningham.

THE BROOKLYN ACADEMY OF MUSIC was on Friday and Saturday, Sept. 16th and 17th, visited by the "Histrionic Congress," the combination of talent on the occasion including E. L. Davenport, John E. Owens, Mark Smith, Frank Mayo, Walter Montgomery, W. R. Floyd, Chas. Morton, T. E. Morris and A. H. Davenport, with Madame Ponisi, Miss Josie Orton and Miss Jennie Parker. On Friday "Julius Cæsar" was performed, and on Saturday "London Assurance." The management fully expected crowded houses, but they were wofully disappointed, as on Friday the house was not half full, and on Saturday the attendance was but little better, the rain storm preventing what would otherwise have been a full house. The cast of "Julius Cæsar" differed from the Niblo representation, inasmuch as Frank Mayo played Cassius in the place of Mr. Barrett, and Charles Morton essayed the character of Cæsar in Theodore Hamilton's place. The female characters, too, were in different hands, Madame Ponisi appearing as Portia and Miss Orton as Calphurnia. Brutus, Casca and Marc Anthony were performed as at Niblo's, by Messrs. Davenport, Mark Smith and Montgomery. The whole performance was marred by the entire absence of appropriate scenery and proper support in the minor characters. The "Roman Citizens" were far more suggestive of Sixth Ward repeaters than countrymen of Brutus; and as for the soldiery, they forcibly reminded one of Falstaff's regiment. Fancy the procession in "Julius Cæsar" composed of about twenty people, and Anthony's oration delivered in the presence of a dozen people with one mouth piece. In fact, what with the absurd action of the supernumeraries, the falling of scenes at inopportune times and the utterly inappropriate scenery, all the beauty of the reading and acting of the four prominent performers was completely marred. The feature of the representation, aside from Davenport's Brutus, was the admirably delivered funeral oration by Montgomery. Frank Mayo's Cassius, too, was a noteworthy rendering. He did not look the "lean and hungry Cassius," however. The performance of "London Assurance" was more satisfactory on the whole, Owen's Meddle being the leading feature. Unless some improvement is made in the scenery department of the Academy, no company can hope to be successful there this winter.

OF BUFFALO THEATRICALS, our correspondent, "Frank," writing on Sept. 17th, says:—"The Moore-Windham troupe began a brief engagement at the Academy of Music, Buffalo, N. Y., on the 12th inst. 'The Lancers' was given to a very select and large audience on the opening night, and increased each succeeding night. The acting of all the members of the troupe was unexceptionable, albeit Mr. Windham and a member of the company did not arrive in New York, from Europe, until Saturday last, and reached here Sunday. The piece was superbly mounted, and reminds one very forcibly of Lester Wallack's theatre. 'The Lancers' was played every night during the week. Harry and Rose Watkins open for one week on the 19th, producing 'Trodden Down,' supported by the new stock company."

MANAGER MACAULEY, of the National Theatre, Cincinnati, O., states, through a card, that he has open dates from the 3d to the 10th of Oct., during which time the Industrial Exhibition will be held there.

DAVIS & CO., dramatic agents, Cincinnati, O., who publish their advertisements in another column, are in want of artists, both for the legitimate and variety stage, and are also prepared to furnish professionals with engagements.

THE FOX AND DENIER PANTOMIME TROUPE commenced a series of three performances at Corinthian Hall, Rochester, N. Y., on Sept. 15th, to a crowded auditorium.

MRS. E. L. DAVENPORT has been expressly engaged to play the opposite characters during Wyzeman Marshall's engagement at the Portland Theatre, Portland, Me., under the management of G. E. Locke and E. M. Leslie, commencing Sept. 19th.

MR. AND MRS. BARNEY WILLIAMS commence their fall and winter starring tour at the Boston Theatre, Boston, Mass., on Oct. 3d.

OLIVIA RAND'S COMEDY COMPANY is announced to start on a traveling tour on Sept. 26th, under the management of A. L. Parkes, with Charles Melville as advance agent.

LAURENCE BARRETT closed a successful engagement at the Park Theatre, Brooklyn, on Sept. 17th. Robert McWade is the current attraction, and is billed to appear in his own version of "Rip Van Winkle."

AT AIKEN'S MUSEUM, Chicago, Ill., Tom Taylor's play entitled "Alice Vernon," and the sensational drama entitled the "Gipsey Farmer," were played during the week ending Sept. 17th. "Little Em'ly" was announced for production on the 19th.

EDWIN BOOTH played "Richard III" at McVicker's Theatre, Chicago, Ill., on Sept. 17th, and was announced to appear in "Hamlet" on the 19th and 20th.

THE LINGARD COMBINATION make their appearance at the Chestnut Street Theatre, Philadelphia, on the 19th inst., under the management of Messrs. Lowell and Simmonds. W. H. Lingard is at the head of this combination, supported by Miss Alice Dunning Lingard, Miss Dickey Lingard, Geo. C. Boniface, T. C. Morrison and others. Lingard will appear nightly in his sketches and statue songs, in addition to which a comedy, introducing the entire company, will complete the evening's entertainment.

COLVILLE'S GREAT EUROPEAN NOVELTIES are billed to be exhibited at the Crosby Opera House, Chicago, Ill., six nights, commencing Sept. 19th.

A LADY with a good figure and vocal abilities advertises that she desires to join a burlesque troupe.

M'LLE. BERTIE, delineator of classical statuary, late of the Walhalla Troupe, joined the company at the Metropolitan Hall, Washington, D. C., on the 15th inst. She appeared to much advantage, in conjunction with Marie Roscelle. M'lle. Henrietta displays considerable versatility by singing a ballad in the first part and executing a jig and also a song and dance in the olio. Clara Butler continues to meet with success in her serio-comic ballads, and Josephine Walby, in terpsichorean exercises, is very successful. James Porter, the stage manager, appeared last week on the bone end. He seems to be pretty much at home in any position in the company. Charley Brown took his place in the middle, and Billy Diamond moved over to the tamborine end. "Matrimonial Jars" introduced Brown, Porter and Clara Butler, and "Who's Got the Money?" was laughably done by Porter, Diamond, Brown and Dunarvis.

SHARP'S DRAMATIC COMPANY commence a season of six nights at Wilkesbarre Pa., on Sept. 19th. Lannier's dramatic company will occupy the same hall for six nights, commencing Sept. 26th, and Zoe's dramatic combination six nights, commencing Oct. 3d.

LUCILLE WESTERN is billed to play "East Lynne," under the management of Ward and Maeder, at the Opera House, Hartford, Conn., on Sept 19th.

ALBERT AIKEN is announced to play "The Witches of New York," under H. G. Clark's management, at the Opera House, Hartford, Conn., Sept. 21st.

DOWLING'S HALL, Terre Haute, Ind., which has been entirely remodeled during the past summer, will be reopened on Sept. 26th by W. H. Leak, with a first class dramatic company. The stage has been enlarged, the seats raised and chairs put in the place of the benches formerly in use, and a gallery has been added, which materially increases the seating capacity of the house.

ALBERT C. HONCK, an usher in the Holliday street Theatre, Baltimore, Md., died in that city Sept. 11th, aged 25 years.

GEORGE E. LOCKE AND E. M. LESLIE'S company commenced a four week's season at the Portland Theatre, Portland, Me., on Sept. 12th. Fanny Herring played a star engagement of six nights, closing Sept. 17th. Wyzeman Marshall is billed to commence on Sept. 19th.

W. HORACE LINGARD, ALICE DUNNING and a New York company are announced to appear at the Concordia Opera House, Baltimore, Md., on Sept. 26th.

JOSIE BOOTH'S DRAMATIC COMPANY performed at the Pence Opera House, Minneapolis, Minn., on Sept. 10th, when "Fanchon" was performed.

THE CARTER COMBINATION were at Manchester, Iowa, on Sept. 11th. W. J. Cogswell, one of the managers, is now playing low comedy. He can be engaged for the present season, as per card in our advertising columns—but whether for comedy or not we do not know.

D. HANCHETT'S NATIONAL THEATRE COMPANY commenced a brief season at the Opera House, Elmira, N. Y., on Sept. 12th, with Fanny B. Price as the star. The following ladies and gentlemen compose the company:—Messrs. Hanchett, F. L. Wise, Geo. Farren, D. G. Edwards, W. H. Partello, J. F. Watson, Thos. Malcomb, H. G. Willis, Geo. Lascelles, H. L. Bennett, H. S. Duffield, Ed. Browne, W. Andrews, E. M. Gotthold, Watson, J. A. Erving, H. L. Bennett, J. Thomas, C. F. Loon, Miss Jessie Howard, Miss La Forest, Miss Dean, and Mrs. La Forest.

F. M. BATES received a complimentary benefit at the Oro Fino Theatre, Portland, Oregon, on August 30th, which was well attended.

MISS KATE REIGNOLDS still continues the star at the Theatre Royal, Montreal, C. E. She commenced her third week there on Sept. 12th.

IDA LESLIE'S DRAMATIC COMPANY commences an engagement of seven nights, at Sink's Opera House, Rome, N. Y., on Sept. 19th.

THE OPERA HOUSE, Louisville, Ky., was opened for the regular season on Sept. 9th, under the management of G. F. Fuller, with a comedy in three acts, entitled "Birds of a Feather" and the "Stage Struck Barber." The following ladies and gentlemen compose the company:—Misses Cordelia Cappell, May Preston, Eliza O'Connor, Florence Reed, Grace Rawlinson, from the Haymarket Theatre, London; Louise Le Compte, the Misses Coriel and Smith, Mrs. E. M. Post; Messrs. Harry Langdon, C. P. De Groat, G. Halpine, J. Wilder, W. Melville, F. Gilbert, Evans, H. C. Davis, C. Herbert, J. L. Carhart, J. S. Hill, Charles Wolf, Edwin Wood, T. L. Morton and E. J. Warner. W. A. Warner is the business manager, Harry Langdon the stage manager, Charles Blackburn scenic artist, Ben Kerr master machinist, and Anton Zoller leader of the orchestra.

W. H. LEAKE AND ANNIE WAITE were the stars at the Opera House, Louisville, Ky., commencing Sept. 12th, in the "Three Guardsmen." "Frou-Frou" and "Fernande" were announced for production during the week......The Chapman Bishop Burlesque Troupe played at Masonic Hall, Louisville, Ky., during the week ending Sept. 17th, to large audiences. They go hence to Lexington, Ky...... J. S. Clarke will commence an engagement of six nights at the Opera House, Louisville, Ky., on Sept, 19th. So writes our correspondent "Renraw."

"A THREEPENNY BIT," now being successfully played by Mr. Sothern in England, was copyrighted in this country by A. W. Young, its author, under the title of "A Victim of Circumstances." Copies of this and other plays by the same author can be purchased of Mr. R. M. Field, for whose address see our advertising columns.

HARRY CLIFFORD, who has been playing the character of Knuckle Bone Johnny, in the drama of "Across the Continent," is noticed as follows by several Albany papers:

"The very best character in the play is Knuckle Bone Johnny, performed by Harry Clifford. In the prologue Clifford takes an Irish character admirably; equal to anything we ever saw in Barney Williams or Billy Florence." "Clifford is certainly a man of genius, and is making such a capital hit in Knuckle Bone Johnny that it would warrant him in starting up for a star." "The comic man in the drama is Knuckle Bone Johnny, taken by Harry Clifford. Clifford makes a great thing of this character, and affords the audience any amount of merriment. This is the best thing that Clifford has yet attempted—an original creation that will add immensely to his reputation."

EDWIN FORREST will appear at the Academy of Music, Brooklyn, L. I., under the management of W. M. Holland for five nights, commencing Monday, Sept. 26th. He will play Richelieu, Virginius, Othello, King Lear and Spartacus. He will be supported by the following stock-company:—Miss Lillie, Mme. Ponisi, Effie Johns, Florence Vincent, Jennie Howard; Messrs. W. Harris, W. B. Arnold, W. M. Holland, T. B. Radcliffe, G. W. Mitchell, W. S. Lowry, W. H. Seymour, E. Lewis, Shirley Smith and George Morse. This company will accompany him on *his* tour throughout the country under Mr. Holland's management, which commences on the above date.

THE DRAMATIC COMBINATION which recently created such a *furore* at Niblo's is to play an engagement of six nights at the Academy of Music, in Philadelphia, appearing in a series of Shakespearean plays and popular comedies. The following artists are included in this combination:—Mr. E. L. Davenport, Mr. Mark Smith, Mr. F. C. Bangs, Mr. Frank May, Mr. W. R. Floyd, Mr. A. H. Davenport, Mr. John B. Studley, Mr. Charles P. Morton, Mme. Ponisi, Miss Josephine Orton, Miss Jennie Parker and others. For Monday evening, the 19th inst, "Julius Cæsar" was announced, and on Tuesday "London Assurance."

THE "NEW SOUTH STREET THEATRE," which was situated on South Street, above Fifteenth, Philadelphia, over market house, had a brief and inglorious career, and died for lack of patronage. The lessees and managers of the enterprise—Messrs. Gunnis and Webb—labored under the mistaken idea that a sufficiently large number of the population of the southwestern portion of the city could be attracted together to witness a legitimate entertainment in their own immediate neighborhood, but the location proved fatal, and so, after struggling a week against adverse circumstances, the lessees abandoned the project, and the South Street Theatre became a thing of the past. Mr. J. B. Roberts, the tragedian, appeared on the opening night, Sept. 3d, and played until the theatre closed on the 10th inst.

THE DRAMATIC EVENT of the past week in Philadelphia has been the production of Victorien Sardou's play of "Fernande," which was acted for the first time in that city, at the Arch Street Theatre, on Monday, the 12th inst. The different characters are admirably sustained by the excellent company engaged here, and we cannot refrain from noticing in terms of commendation the excellent acting of Mrs. John Drew, Miss Lizzie Price and L. L. James. The scenic effects are particularly noticeable, also the excellent manner in which the drama is put on the stage. This is announced as the last week of "Fernande." The Wallack play of "Central Park" is in rehearsal.

Musical.

MISS VIOLETTE COLVILLE, a young lady of some fifteen years, has been studying music for sometime in Paris under Wartel, the professor who trained Mlle. Nilsson for the operatic stage. He speaks concerning her as follows: "It is a Malibran I shall produce. She has the sacred fire. She always overcomes me. She apprehends too quickly. She has the most beautiful musical organization I ever met with in my life. I shall bring her out at 18, and I only ask Providence to bless me with life till then. In three years we shall have a Malibran." At the breaking out of the war Miss Colville's residence was changed to Leipsic, Saxony, where she is now under charge of Prof. Reinike, who occupies the chair once held by Mendelssohn. She is a daughter of Samuel Colville, well known in this city. Arrangements have already been perfected for her to appear at the grand concerts at the Conservatory of Music of Leipsic, also for her *debut* at the Opera des Italiens, Paris. However, should the turmoils attending the war continue, Mr. Colville may introduce her to the public of the United States in the autumn of 1871.

NICK GOODALL, JR., solo violinist, is advertised to give a concert at Ludlowville, N. Y., Sept. 20th.

A. J. WHITCOMB, solo harpist, who for the past ten years was associated with the Senior Peak Family, advertises that he can be engaged.

SPAULDING'S CLASSICAL AND COMICAL CONCERT TROUPE start on their sixth annual tour on Sept. 19th, and will proceed through the New England states, thence into Canada. They have a new set of silver Swiss bells, and a complete set of silver staff bells.

THE OPERATIC TROUPE engaged at the Seventh Street Opera House, Philadelphia, has had an *emeute* among themselves during the past week, which led to the withdrawal of Mrs. Pyne Galton, Miss Maggie Harrold, Mr. W. H. Kinross and Mr. Ludwig Rubin, after the performances on the evening of Monday, the 12th inst. Both the management and the seceders have published cards, each purporting to give to the public the true reason of the "difficulty," but they are so conflicting that it is hard to arrive at the true merits of the case. The loss of these four artists will greatly weaken the company, and it is to be regretted that any misunderstanding should have occurred. Miss Clara Sherrington took the place of Miss Maggie Harrold on Tuesday evening last and during the week, appearing in the comic operas of "Lischen and Fritzchen" and "The Quaker." On Monday, the 19th inst., an entirely new version of "Uncle Tom's Cabin" was to be produced, with Miss Leila as Topsey and Miss Sherrington as Cassey.

THE ANNUAL MEETING of the Handel and Hadyn Society, of Philadelphia, was held on the 12th inst., at their new hall. From the annual report it is found that the stockholders number about eighty and the membership one hundred and sixty-two, the majority of the latter being singers. In connection with the society there is a very fine musical library, which is valued at $5,000 and which is constantly being added to by purchases. Three regular concerts were given during the past season by this well known musical society, and the first general rehearsal this season will be given on Tuesday, the 20th inst., at which none but members will be admitted. The election of officers to serve for the ensuing year then took place, Mr. R. T. White being chosen to fill the office of President.

ALF. HOWARD, the violinist, intends traveling westward the coming winter. A Michigan paper says of him:—"Mr. Howard is not a stranger in this state, in fact he is almost a Michigan man. His father formerly lived in Detroit, and in 1838 he sent his Alf. by stage coach to St. Joseph to be bound to a merchant there. He subsequently worked at the printing business at Niles. But his taste for music was so great that he finally abandoned all else, and devoted his whole time and energy to its cultivation, and now his equal is not to be found in this country."

S. FITZ JAMES, baritone singer, advertises that he can be engaged.

Variety Halls.

THE METROPOLITAN THEATRE COMIQUE, Richmond, Va., has changed hands since my last, Mr. Kernan having left to attend to his opera house in Baltimore. The company is the same, with the exception of Clara St. Clair, who put in an appearance on Thursday, Sept. 15th. Messrs. Whitehouse and Howe are the new proprietors. Prices

have been reduced to 10 cents all over the house, and 25 cents for reserved seats. The show is good and popular, and may yet succeed, though it has met with serious reverses......The Academy of Music is doing a rushing business. From present indications it will carry the day. The proprietors, Geo. Nachman & Co., are doing everything to reach that end. New faces are introduced almost nightly, and at present the company is the most complete and talented I have seen in Richmond since *ante bellum* days. Next Monday, a new company will put in an appearance, and the managers are negotiating for the appearance of first class performers. In truth they deserve support. They are giving a good show and the people give them a good attendance. Jake Budd is the stage manager. In addition to the company named in my last, Harry Clark and Gracie Clark, trapeze performers, have appeared; also Miss Estelle Hyams, singer. The latter's appearance was the first in five years. She is pretty, dresses elegantly and sings very well. Her reception was a warm one and she soon turned the heads of our young men. Very lady-like and reserved in her demeanor, she at once became a great favorite, and her singing nightly is received with shouts of applause and repeated *encores*. Her voice is a contralto; her notes and words are very distinct, and she never stumbles in the execution of notes in the topmost register. Julia May and Chrisie Morel are to appear next Monday. So writes our correspondent "J. B. R."

THE ACADEMY OF MUSIC, Pittsburgh, Pa., opened on the 12th inst., for the fall and winter season, to a large, fashionable and appreciative audience. The interior of the house presented a very attractive and cosy appearance, and the performance gave general satisfaction. The first part of the entertainment was of an olio character, and nearly all of the acts were cordially applauded. Larry Tooley received a warm welcome from the audience, and his Teutonic songs and dances were repeatedly *encored*. Wm. Carleton's Irish songs were well received, as also were the Swiss bell solos by Julian Breban. Prince Sadi D' Jalma, the "man without bones," accomplished wonders, and those who admire this kind of performance were highly pleased. Agnes Sutherland was kindly received, and she sang very well. Dick Ralph's songs and dances, although a little too exuberant, were so heartily appreciated that he was obliged to respond to five or six *encores*. Charley Benedict's performance was satisfactory to those in the galleries. The burlesque of "Bad Dickey" concluded the entertainments, Mr. M. W. Fiske playing the Duke of Gloster and Miss Marion Fiske Henri. Both characters were capitally rendered, and during the progress of the piece Mr. and Miss Fiske were the recipients of considerable applause. Miss Jennie Burnell, as Princess Elizabeth; Miss Kate Brevoort, as Lady Annie, and Mr. Waddleton, as Lord Stanley, were good. The orchestra at this place is a very fine one, and is under the leadership of Louis Gumpert. The attendance has continued large all the week. A family *matinee* will be given every Saturday. Thus writes our correspondent on Sept. 16th.

FOLEY AND LESTER, song and dance men, and M'lles Obert and Brunetti, *danseuses*, made their *debut* at the Varieties Theatre, Pittsburgh, Pa., on the 12th inst. Foley and Lester do a good song and dance, and as comedians they are acceptable. Oberti and Brunetti dance cleverly, are pretty, and dress bewitchingly. The execution by them of the French Can-can is vociferously applauded. Ned Buckley and Ida Buckley left for California last week. Business has been exceedingly good at this house during the week. Lizzie Lagrange will be one of the new faces this week.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore Md., business still remains in a highly flourishing condition. On the 12th inst., the pantomime of "Jack and the Beanstalk" was presented for the first time in our city. It was greeted by a very full audience, and there has been no diminution up to date. The Foster Family—Hernandez, Frank and Nellie—assume the parts of Clown, Harlequin and Columbine, and B. S. Hodges the part of Pantaloon. Miss Lizzie Kelsey appears as the Fairy of the Beanstalk, Walter Benn as the Giant, and Miss Sallie Apt as the Giant's wife. The stage tricks are very ludicrous and diverting, and the mechanical contrivances and change display remarkable ingenuity. The final transformation scene, by Getz, and entitled the "Border of Delicious Delights," is truly a magnificent production. The olio entertainment remains about the same as stated in my last report......At Raiber's Odeon, in the same city, business continues lively and lager flows freely. The major has competent lieutenants who see that the best of order and discipline is preserved. Herr Sorrinski and Miss Krous on each evening are favorably received in their character delineations and songs. The bright particular star of the evening, however, is Miss Maggie Bowers, so well known to the concert halls throughout the country as a vocalist. Her voice retains all of its earlier strength and sweetness. Her selections are tasty, and their rendition invariably *encored*. The major states his intention to early introduce an entirely new and attractive troupe. So writes our correspondent, "Don Juan."

CORIELL'S EXPOSITION, recently organized, will start on a tour of the Canadas and Western states on Sept. 26th. A meeting of the artists engaged and some wants are set forth in our advertising columns.

MURRAY LAUGHLIN AND GEORGE F. MOORE, song and dance men, were the fresh faces at Wray's Theatre Comique, Rochester, N. Y., during the week ending Sept. 17th.

TALENT is wanted for the Winter Garden Theatre, Chicago. Apply as per advertisement.

OF THE VARIETY HALLS in Indianapolis, Ind., our correspondent, writing under date of Sept. 15th says:—"At the Metropolitan, under the management of H. J. Sargent, the business since the opening has been very good, that of the present week being largely on the increase, and it is now firmly established as a first class variety theatre, and patronized by the best ladies and gentlemen of the city. The Barlow Brothers have made a big hit in their clog dancing. Miss Augusta Lamereaux is very good in her Lingard changes. Belle Graham sings fairly. J. S. Berry, in an act called telegraphic changes, makes some rapid changes of costume, and his singing is fair. Fred. McAvoy has made a big hit in singing the 'Green Little Shamrock,' and the performance has concluded with Mr. J. S. Berry's local burlesque on the 'Black Crook,' which is very funny......At the Exchange Theatre, under Dan Shelby's management, business continues fair. This place has a bar and wine room attached to it. J. L. Davis and his troupe of trained dogs are the principal attractions, and are very clever. Belle St. Leon sings fairly, and Malinda Nagle executes a jig very cleverly."

LIZZIE BENEDICT AND MASTER GEORGE GARLAND were the fresh faces that appeared at the Tammany Hall, Bay City, Mich., during the week ending Sept. 17th.

CHARLEY SHAY'S MONSTER QUINCUPLEXAL EXPOSITION is billed to perform at Mystic Bridge, Conn., Sept. 19th; Westerley, 20th; Providence, R. I., 21st; Bristol, 23d; Newport, 24th.

AT THE ACADEMY OF MUSIC, Nashville, Tenn., the business has been good since the opening. Johnny Murphy and Louise Murphy, the "Champion Female Bone Soloist," are the fresh attractions.

DELEHANTY, HENGLER AND BLOODGOOD'S TROUPE performed at the Harrington Opera House in Providence, R. I., Sept. 15th and 16th.

A. SPEARE, comic, and Johnnie Sturt, song and dance; Miss E. Burns, vocalist; Ada Stewart, jig dancer, and Agnes Farland, clog dancer, were the fresh attractions that appeared at Marsdorf's Varieties, Reading, Pa., during the week ending Sept. 17th.

THE MUSIC HALL, Hartford, Conn., is to rent for a variety theatre. Address the proprietor as per advertisement.

JOHNNIE MCKAY and his troupe of Royal Marionnettes advertises that he can be engaged for variety halls or to travel.

OF AMUSEMENTS IN MEMPHIS, TENN., our correspondent, writing Sept. 13th, says:—"The Gaiete Comique group of specialties made a successful *debut* on the 12th at the Memphis Theatre to a fine audience. The performers were Walter Bray, Carter, Jennie Engel, Annie Gibbons, the Leopolds, the Punch and Judy Show, Gardener and Kennedy. They were to leave there for the Crescent City on the 17th. Contrary to my expectations the three music halls have kept open during the entire summer. They are now in full blast; Broom's Opera House being in the best location, having the newest house and by far the best scenery, is doing the finest business. The 10th was the occasion of the benefit of Mrs. Charles Broom, when the house was packed. Ben Wheeler is a fair comedian and an excellent singer. Master Bennie is good—he is of the Lingard school—and Miss Lula Cullum, a singer, has been added to the company......At the Varieties Theatre things are prosperous. The blondes, Miss Nelly and Lou Georgia are favorites. Johnny Pierce, Geo. Melville and Charles P. White make their acts lively by their vim and humor. The Torres Bros. are established firmly in the favor of the frequenters. Fred. Shaw has joined the company, and Johnny Pierce will leave for the Academy of Music, N. O., on the 18th."

FROM CINCINNATI we have the following intelligence from our correspondence up to the 16th:—"The Alhambra is once more undergoing a change, the stage being placed at the end nearest the street this time, and the audience thus facing toward the entrance. The building is both higher and wider in the rear, and this allows the erection of a gallery. The improvement, which is a real one, will be completed in a day or two. The performances may possibly be interrupted for to-night, but no longer. Frank Thompson, comic and sentimental vocalist; Master O'Brien, a youthful comedian, and Neal Conway, a fine cloggist and Ethiopian performer, have joined this week. Conway has made a decided hit, throwing somersaults in his dances, and otherwise displaying his agility. Annie Florence, the jiggist, who has just arrived from Nashville, opens on the 17th. Business has greatly improved......There has been no change in the company at the Race Street Theatre, business having been good enough without. A new thing on the programme this week, has been the venerable operetta of "Oh Hush," with Celia Ifert, Johnny Weaver, Hen Mason and Frank Bennett in the different parts. This, with the perennial Can-Can, makes a large part of the programme. Maud De Lisle, Minnie Baker, Addie Sprague, Belle Iferd, and Lotta May fill up the rest with their songs and dances. Miss Minnie Coleman is underlined......Business at the Academy of Music is very good. Harry Wilkinson, comedian, and Master Sammy—an infant song and dancist—appeared this week. S. D. Persse is now the business agent, and Nellie Anderson is the bright, particular star. ......John and Maggie Fielding are to open at the Alhambra on the 26th.

ANNIE HINDLE, Blanche De Vere, Little Vic and Jennie Smith were the new attractions at the Theatre Comique, Detroit, Mich., Sept. 12th, and they, in addition to the other members of the company, have attracted crowded houses every night since. Annie Hindle, in her male character songs and changes, took the boys by storm. In the parlor scene, called "Love and Jealousy," she and Blanche De Vere give a very finished piece of acting. Little Vic, in her songs and changes, is something wonderful for a child of seven years, and in the "Sunflower Duet" between her and Jennie Smith, who is a fine dancer and vocalist, she does splendidly. Tommy Jefferson, in his character of the Doctor in the comic act called "The Smugglers," is perfectly side splitting. Cincinnatus, in his song and dance, has become a great favorite, as he well deserves to be. Sallie Mason does the excelsior jig well, as she does everything she undertakes. The performance concludes with the nautical drama called "War in China. Ella La Rue, the female banjoist, is announced to introduce her Grecian and Roman statues on the 19th inst., at which date Pete Lee also puts in an appearance.

BUSINESS AT WESTON'S OPERA HOUSE, Buffalo, N. Y., continues good. The public are fast learning that this theatre has no lack of first class performers and that it is conducted precisely in the manner which the manager announced it should be, viz., amusing without vulgarity. An entire change of programme was made on the 12th together with the addition of the "African Dwarf," who is received with roars of laughter. Cool Burgess' "Ten Minutes of Fun" excites the risibles of the most demure; Gus Williams' changes are highly appreciated and "The Dutch Smudge" is very amusing. The Lawrence Troupe (statuary); Harry Fox, banjoist; Billy Allen and Lucy Adams, vocalists, are the current stars, opening on the 19th...... Business at Wild's Varieties continues good. No new faces have appeared lately, but the present company are very popular. The can-can has passed its one hundred and fiftieth night and is received with as much favor as ever.

JOE HURLEY, song and dance artist of the Academy of Music, Nashville, Tenn., was married in Memphis, Tenn., on Aug. 18th, to Miss Lilly Wheeler, *danseuse*.

JOHN DENIER, gymnast, and Maggie Willet, with J. N. Rogers' Combination, are billed to appear at Adrian, Mich., Sept. 19th; Norwalk, O., 20th and 21st; Monroeville, 22d and 23d.

A DANCING LADY is wanted for Mozart Hall, Buffalo, N. Y. Address as per advertisement.

HARRY CAUSLAND, with Burt and Ridgway's carnival of novelties, is billed to commence a season of six nights at Dayton, O., Sept. 19th.

HANSLEY'S CLASSIC VARIETY TROUPE exhibited at Anderson, Ind., on Sept. 14th and 15th. J. E. French, Harry Vernon, Sam Fox, M'lle Zegrino, Sig. Zegrino and Prof. Hansley compose the troupe.

SENSATION STARS and artists of ability are wanted at Trimble's Variety Theatre, Pittsburgh, Pa. See address in our advertising columns.

TALENT is wanted for Hangsterfer's Variety Hall, Ann Arbor, Mich. See advertisement.

GEO. AND WILLIE GUY can be addressed as per advertisement.

SEVERAL ARTISTS having specialities are wanted by Thompson and Riggs, who advertise.

THE ACADEMY OF MUSIC, Vicksburg, Miss., will be opened as a variety theatre on the 20th inst., by B. S. Wheeler & Co. Prof. Johnny Schneider, with his silver cornet band, appears there. Talent is advertised for.

Negro Minstrelsy.

THE BROOKLYN OPERA HOUSE, under the management of Welch, Hughes and White, was opened to a large audience on Sept. 12th, and the business continued large during the entire week. For the present week an entire change of programme will be offered. W. Henry Rice will appear in a new sketch entitled "Nilsson's Arrival." W. Barry, song and dance, and Johnny Harris, a representative of the old Virginia darkey, will appear.

HARRY MCCARTHY'S EXCELSIOR MINSTRELS started out from Indianapolis on Sept. 14th for a tour of the southern states. The troupe is organized as follows:—Harry McCarthy, the Arkansas comedian; Sam Gardner, basso and interlocutor; C. Lindsey Davis and Ned Turner, end men; Johnny Stout, balladist; Geo. A. Wilcox, elocutionist; Sullivan and Mackin, song and dance; Harry Barry, John Burgess, Gus Gebert, John Boettgner and Prof. Miller. They performed in Evansville, Sept. 15th and 16th; Mount Vernon, 17th, and are billed to appear at Paducah, Ky., 19th and 20th; Jackson, Tenn., 21st and 22d, and Corinth, Miss., 23d.

M'ME RENTZ'S Female Minstrels will shortly start on a tour of the New England States, under the management of Rufus Somerby. C. Amory Bruce will be the advance agent.

WM. B. EVERETT, bone soloist, can be addressed care of this office.

SKIFF AND GAYLORD'S MINSTRELS are billed to appear at De Gewe's Opera House, Atlanta, Ga., on Sept. 20th, 21st and 22d.

DAN BRYANT'S MINSTRELS are billed to appear at the Harrington Opera House, Providence, R. I., on Sept. 19th and 20th.

JOHNNY ALLEN'S MINSTRELS appeared in Becket Hall, Dayton, O., Sept. 13th and 14th.

MORRIS BROTHERS' MINSTRELS performed at City Hall, Portland, Me., on Sept. 16th and 17th.

ARTISTS of ability can secure good engagements by addressing Simmons and Slocum, as per advertisement.

UNSWORTH AND EUGENE will appear this evening, Sept. 19th, and during the week, at Hooley's Opera House, Brooklyn, L. I., in addition to the large *corps* of talented performers now engaged at this popular resort, among the foremost of which will be found:—Billy Rice, Billy Sheppard, Johnson and Powers, J. K. Campbell, and G. W. H. Griffin. Business has been excellent at this establishment since the commencement of the present season. Mr. R. M. Hooley, during eight years of management in that city, has learned the wants and tastes of his patrons, and well knows how to cater for them in a satisfactory manner.

SIMMONS AND SLOCUM'S MINSTRELS are attracting large audiences nightly to their handsomely fitted up Arch Street Opera House, Philadelphia. Lew Simmons took John Hart's place on the end in the first part last week, and the change gave general satisfaction to the patrons of this establishment, with whom Lew Simmons is a great favorite. The songs and choruses in the first part are in the hands of able artists, both vocal and instrumental, and the comic acts in the olio continue as usual to elicit much mirth. Master Barney put in an appearance last week, and was warmly applauded in his Dutch impersonations and in a jig dance. Lew Simmons did a good banjo solo in the second part. John Hart confirmed the favorable impression he had already created by his comic performances in "The Last of the Mohegans," and "The Coopers." A new and attractive programme will be presented this week, including the comic acts of "The Intelligence Office" and "The Other Fellow." Acting on the suggestion we made a week or two since, the managers have stationed officers in the galleries, who keep the gods in good order, and not the slightest noise is to be heard now while the entertainment is going on.

CARNCROSS AND DIXEY'S MINSTRELS, Philadelphia, are nightly visited by well-pleased audiences. The programme for the week was a very attractive one. In the opening part Mr. J. L. Carncross sang two ballads with great taste and was rapturously applauded. Frank Moran and E. F. Dixey, on the ends, are very droll and amusing. In the second part Bobby Newcomb, in his new song and dance, "Girl with the Curl," was greeted with great applause and made the hit of the evening. Ed. Banker, formerly of Fox's, made his first appearance on the 12th inst., under the assumed name of Burton, and played the character of Theophilus Hopjohn in the "Two Dromios," a laughable burlesque, which was nightly hailed with screams of laughter. The performances concluded with the amusing extravaganza of "The Two B'hoys." This week an entire change of programme is announced, among which are burlesques entitled "Fernande," and an entirely new and appropriate one of "The Storming of Sedan."

JOHNNY ALLEN'S MINSTRELS opened at Mozart Hall, Cincinnati, O., for three nights and a matinee, commencing Thursday, Sept. 14th. Our correspondent says:—The company is a pretty strong one, and has drawn very fair houses. Like the Skiff and Gaylord party, they have four end men, viz.:—Johnny Allen, George Edwards, Andy Carland and Morrissey Little. Besides these, Fred Emerson sings comic songs, and Harry Lane does Lingard acts, so that the comedian department of the troupe is unusually strong. The innovation of four end men answers well enough for a change, but would hardly do for a steady diet, as it crowds things too much. P. O. Saxton and Frank Girard are the balladists of the company. Johnny Allen, in his specialties, is warmly received. A burlesque opera on "Faust" constitutes the wind-up, and the large stage and fine scenery of the hall enabled the company to give it in splendid style. All in all they give a pleasant entertainment.

DUPREZ AND BENEDICT closed their performances in the state of California at Vallejo on Sept. 10th, and they left on the 11th for Nevada territory, where they will tarry at Virginia City to give three performances, and then return east by the way of Kansas City, Hannibal, Springfield, Terre Haute, Indianapolis, Louisville, Lexington, Dayton, Columbus, Zanesville, Johnstown, Pa., and Harrisburg; from thence to Philadelphia, where they will commence their regular season at the Seventh Street opera House.

Circuses.

THE FOLLOWING FAIRS IN TENNESSEE, in addition to those already published, will be held at Gallatin, Sept. 13th; Clarkville, 14th; Franklin, 20th; Lebanon, 20th; Fayetteville, 20th; Columbia, 26th; Murfreesboro, 26th; Nashville, Oct. 3d; Springfield, 11th.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE appeared in Elmira, N. Y., Sept. 16th.

LENT'S NEW YORK CIRCUS is billed to appear in Elmira, N. Y., Sept. 21st.

THE EUROPEAN CIRCUS is announced to perform one week in Chicago, commencing Sept. 26th.

J. M. FRENCH'S ORIENTAL CIRCUS AND EGYPTIAN CARAVAN exhibited at Oneonta, N. Y., Sept. 12th, and Unadilla, 13th.

H. SMITH'S CRESCENT CITY CIRCUS is billed to exhibit at the following places in Texas:—Galveston, 19th, 20th, 21st and 22d; Harrisburg, 23d; Houston, 24th.

THE STATE AND COUNTY LICENSE for circus and other exhibitions in the state of Texas has been repealed by the Legislature, and in lieu thereof shows now pay an annual tax of $150. This was effected through the influence of Mr. Henry Greenwall, of Galveston, Texas.

ROBERT STICKNEY was married in Cincinnati, Ohio, on Sept. 5th, to Miss Kate Robinson, the only daughter of John Robinson, the circus proprietor of that city.

DAN COSTELLO'S CIRCUS exhibited at Portland, Oregon, on Aug. 26th, 27th and 29th, and were advertised to appear until further notice. The Mohammed Troupe of Arabs, Jule Kent and wife left the show on the 29th, when business fell off.

JOHN W. ROBINSON'S CIRCUS is billed to exhibit in Decatur, Ill., Sept. 21st; Moweaqua, 22d.

P. A. OLDER'S MUSEUM AND CIRCUS is billed to exhibit in Clinton, Ill., Sept. 21st; Bloomington, Ill., 22d.

VAN AMBURGH AND CO.'S MENAGERIE, under the management of Henry Barnum, is billed to exhibit in Newcastle, Pa., on Sept. 19th.

YANKEE ROBINSON'S GREAT SHOW exhibited in Richmond, Ontario Co., N. Y., on Sept. 5th, to very large business. Mr. Robinson was born in that town. Previous to the show, in the cemetery which was very near the show grounds, he erected over the grave of his mother, who died in 1845, a neat monument, the band played a dirge and the Rev. Mr. Day made some fitting remarks.

DAN RICE'S CIRCUS is billed to exhibit at Lancaster, Pa., on Sept. 19th.

WHILE C. W. NOYES CIRCUS was exhibiting in Blandville, Ky., a fight occurred between some members of the troupe and some citizens of that town, during which Emery D. Phillips, belonging to the circus, was killed. The body was sent to Paducah and buried there by Mr. Noyes.

THE AMERICAN BROTHERS, gymnasts and acrobats, can be engaged through their agents, Davis and Co., of Cincinnati, O.

JERRY HOPPER, clown and general performer, will be at liberty after Nov. 1st. His address is care of this office.

HIRAM MARKS, clown, advertises that he can be engaged with his child Minnie, equestrienne.

JOHN ROBINSON'S CIRCUS is going through Texas and Louisiana, taking in nearly all the towns of importance, beginning at Boston, Texas, and closing for the season at Baton Rouge, La. A correspondent sends us the names of the various stands, but omits to give us the dates.

WM. KENNEDY, clown and comic singer, advertises that he can be engaged for the winter season.

A CIRCUS ADVERTISER for the south is wanted by Harry Enochs, whose address is care of this office.

DE HAVEN'S CIRCUS exhibited in Washington, D. C., on Sept. 15th and 16th.

CAMPBELL'S CIRCUS AND MENAGERIE is billed to appear at Philipsburg, Pa., Sept. 24th; Tyrone, 26th; Altoona, 27th; Hollidaysburgh, 28th; Williamsburg, 29th; Huntingdon, 30th; Belleville, Oct. 1st, and Lewiston, 3d.

HEMMING, COOPER AND WHITBY'S CIRCUS exhibited at Marshfield, Mo., on Sept. 13th.

HARRY WELBY COOKE is advertised to arrive in this country shortly with three trained horses.

W. C. MORGAN, cannon ball performer and clown, sails to-day (Sept. 19th) for Lima, Peru, South America, to join Sanford's circus.

YANKEE ROBINSON'S GREAT SHOW is billed to appear at Shennan, N. Y., Sept. 20th; Shamsburg, 21st; Petroleum Centre, Pa., 22d; Rouseville, 23d; Franklin, 24th and Mercer, 26th.

JAMES ROBINSON'S CIRCUS is billed to appear at De Kalb, Ill., Sept. 19th; Freeport, 20th; Elgin, 24th; Indianapolis, Ind., Oct. 1st. Snappee and Whitney, late of Lee and Ryland's circus, joined this show at Chicago, Ill.

Miscellaneous.

TOM MURPHY, high rope artist and gymnast, gave a series of ascensions at Columbus, O., from Sept. 6th to the 10th inclusive. The rope was erected from the top of the Opera House to an opposite building. He goes to Springfield during the fair.

PROF. MACALLISTER did not perform at Indianapolis, as announced last week, owing to a severe wound in the hand caused by the accidental discharge of a pistol at Crawfordsville, Ind. He is now under medical treatment in Indianapolis, and as soon as he recovers he will commence his performances at Masonic Hall, in that city.

THE WALHALLA AND BIOPLASTIC TROUPE continued at the Academy of Music, Providence, R. I., Sept. 12th, 13th and 14th.

SAM SHARPLEY'S SILVER SHOW and Logrenia and his trained birds exhibited at Owego, N. Y., Sept. 15th, 16th and 17th, and is billed at Watkins for the 19th, 20th and 21st; thence to Penn Yan, 22d, 23d and 24th; and then Elmira, 26th, 27th and 28th. Business with this party has been very good.

PROF. ROBERTS, the inventor of magic tableaux, &c., advertises that he can be engaged.

THE NATIONAL THEATRE, Albany, N. Y., is to let by the night or week. It is stocked with scenery, has dressing-rooms, &c., and will seat about seven hundred persons. For terms apply to the proprietor, whose card is in another column.

HEINEMAN'S HALL, Reading, Pa., will seat about one thousand persons, and is furnished with scenery, &c. Managers desirous to rent it will find the lessee's card in another column.

A STEREOPTICON, of European and American views and war scenes, is advertised for sale by Thos. G. Funston.

UNION ADAMS & CO., 638 Broadway, N. Y., who advertise in another column, have a full assortment of theatrical and equestrian hosiery of every description, and they supply clown and harlequin suits, clocks, paddings, etc.

A LOT OF MAGICAL APPARATUS is advertised for sale by Prospero.

A DRUM and a pair of cymbals are advertised for sale by J. F.

LIBERTY HALL, Wilkesbarre, Pa., is advertised to rent. It is centrally located, will seat about thirteen hundred persons, and is furnished with scenery, &c.

MAD. SANYEAH, the lady gymnast, will be prepared to accept engagements after Dec. 1st. For address see advertisement.

THE MUSEUM, which is in the course of erection by Messrs. Carncross and Dixey, on the N. W. corner of Ninth and Arch streets, Philadelphia, is being rapidly pushed forward to completion, and will no doubt be ready to open in October.

JOHN BOGAN continues to teach jig and clog dancing and sells musical instruments. See his address in another column.

GYMNASTS can get their apparatus from C. H. Hawkins, who advertises his price list elsewhere.

CURIOSITIES are wanted for the Cresent City Museum, New Orleans, La. Address Col. Ames as per advertisement.

PEDANTO, trapezist, can be engaged after Oct. 3d. He is at present performing at the Front Street Theatre, Baltimore, Md.

A PARTNER is wanted to take an interest in a panorama of Ireland, and an Irish comedian is also wanted for the same show. Address W. W. Shone, as per advertisement.

A ROUND TOP CANVAS is wanted by E. F. S., who advertises.

THE SHAMROCK, a new panorama of Ireland, painted by Seavey, opened in Newport, R. I., on Sept. 8th, to a good house. Owing to a part of the company engaged to appear herewith failing to fulfil their engagements, the proprietors have concluded to close until they can re-organize.

Amateur.

THE SHAKESPEARE ASSOCIATION, of Philadelphia, on Sept. 8th, presented "Meg's Diversion" and "Nan, the Good for Nothing." Mr. E. Bartram as Old Crow was excellent. Mr. J. Estlin as Jaspar seemed out of his element. Miss L. Hughes as Meg played well. Miss Sallie Allen as Cornelia was very good, fully sharing the honors of the evening with Meg. In the farce Miss Nelly Winters as Nan surprised every one by her natural rendition of this part. This lady evidently has talent of no common order. Next (this) week "Robert Macaire" and "Raising the Wind" will be performed.

THE WHEATLEY DRAMATIC ASSOCIATION commenced their fall performances on Sept. 6th, at their hall in Philadelphia, Pa., when the comedy of the "Rivals" was presented. During the recess an improvement has been made in the hall by raising the seats at the back part thereof, and now all the auditors are enabled to see the stage with ease. They have a fine orchestra, of which Mr. Cobbin is the leader, and they have effected an arrangement with a costumer, so that all the pieces presented by them may be properly dressed.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, gave its second performance for the season of 1870-71 on Wednesday night, 14th inst. Mr. E. H. Hayhurst, long and favorably known from his connection with amateur theatricals in that city, had the selection of pieces for the programme, it being his night, and, choosing the comedy of "Still Waters Run Deep," afforded the large audience present an opportunity of judging of his versatility and culture by a very quiet and graceful personation of the *role* of John Mildmay. The drama of "Robert Macaire" concluded the rather lengthy performance. Mr. J. K. Wilson as Robert Macaire, Mr. E. E. Hulfish, Jr., as Jacques Strop, and Mr. John J. Rogers as Germeuil, were all excellent. The Wheatley is now in a most flourishing condition, possessing a handsomely fitted up little theatre, and the performances every Wednesday evening attract fashionable audiences.

A COMPLIMENTARY BENEFIT was tendered to Messrs. A. Redifer and C. E. Rollins, at the Amateurs' Drawing Room in 17th street, near Chestnut, Philadelphia, on the 14th, when "East Lynne; or, the Elopement," was presented, with a strong cast of amateurs.

THE BOOTHENIAN DRAMATIC ASSOCIATION have commenced their regular weekly entertainments in Philadelphia.

FOREIGN SHOW NEWS.

Dramatic.

OF LONDON, ENG., THEATRICALS and other amusements, our advices are up to Sept. 4th. With the first month of fall more activity is noticed in dramatic circles, and the note of preparation for the coming campaign is sounded, and before the close of the present month all the theatres will be open for the season. It is said that in no autumn of late years has the metropolis been so full of strangers as it is at the present time, and, in consequence, the encouragement for the opening of the season is very flattering. At the Olympic a new farce by C. M. Rae, Esq., entitled "Poppleton's Predicaments," was announced for the 5th inst......At the Strand the season was announced to commence on the 10th, with a new burlesque by H. B. Farnie, entitled "The Idle 'Prentice," founded on "Jack Sheppard." ......At the Gaiety "Lischen and Fritschen," Dibdin's ballad opera "The Quaker," and "Blue Beard," by Offenbach, were announced for the week commencing the 5th......At the Globe the company have been notified to come together on the 17th......At the Queens' Theatre "Twixt Axe and Crown" was announced to be withdrawn after the performance of Sept. 16th, and on the 17th Mr. Phelps was announced to appear in "Midsummer Night's Dream."......The season at the Royalty was announced to commence, on the 7th, with a new comedy by H. T. Craven entitled "Our Nelly" and a new "eccentric, operatic, hysteric buriodrama," entitled "F. M.; Julius Caesar, the irregular Rum 'un."......At the Standard "Little Em'ly" is still running, and a new comedietta entitled "Venus *vs.* Mars" was announced for the 5th......At the Alexandra Theatre a grand military spectacle entitled the "Battle and Storming of the Heights of Weissenberg" was announced for the 5th, showing the fearful effects of the arms used in modern warfare. Over 500 auxiliaries were announced. Among the effects were to be bursting shells, flights of war rockets, salvos of artillery, under the direction of Mr. Baker, the pyrotechnist of the War Department.... At the Grecian Mr. George Conquest was announced to re-appear on the 5th in "Rip Van Winkle," to be followed by a *ballet* entitled "Quasimodo" and the drama, "Ernest Maltravers."......At the East London Mr. T. H. Glenney was announced for the week commencing the 5th, to appear in the "Life of a Beggar," Mr. Morris to commence an engagement of six nights, appearing in "Dutch Justice," and the performance to conclude with "Money and Misery."......The ladies and gentlemen engaged at the Drury Lane Theatre were notified to assemble at the theatre on the 10th, preparatory to the reading of the new drama......The Lyceum was announced to open shortly under the management of Edmund Falconer......Sadlers Wells was announced to be opened for the season on Sept. 17th, under the management of Mr. Pennington......At the Victoria the "Battle of Waterloo," with one hundred auxiliaries, and the drama entitled "Lizzie Leigh," was the programme announced for the 5th......A new theatre is building in the Strand, and will be shortly opened. It is located in Wych street, and will be called the Opera Comique. Its principal entrance will be from the Strand, although Holywell street intervenes between it and the theatre. The entrance will be by a subterranean passage. The theatre will hold about 1,500 people, and has been leased by Messrs. Leslie, Steele and Norton...... The Holborn Theatre was announced to be opened for the season, under the management of Sefton Parry, on Oct. 1st, with a new sensation drama in four acts, in which Mmes. Lydia Foote, Hughes, Kate Bishop, Stevens, and Messrs. Parselle, Holston, Robson, P. Day and Garden, will appear.

MR. HALLIDAY'S PLAY OF "KENILWORTH," about to be produced at Drury Lane, will be thus cast:—Queen Elizabeth, Miss Fanny Addison; Amy Robsart, Miss Neilson; Leicester, Mr. J. B. Howard; Varley, Mr. T. C. King; Tressilian, Mr. Tavares, a Mexican actor; Mike Lambourne, Mr. Brittain Wright; Flibbertigibbet, Mr. H. Vokes; Sir Walter Raleigh, by a son of Mr. Henry Marston. It will be in four acts. The scene of the first act will be the Black Bear at Cumnor, the second shows the court of Elizabeth, and the third the revels of Kenilworth, and the fourth takes place in Mervyn's tower. Elizabeth's court will be presented with great splendor, and the pageantry at Kenilworth will be on a sumptuous scale. All the exhibitions and characters quoted by Scott will be introduced, and over two hundred people will be put upon the stage.

MR. HENRY LORAINE has been giving a series of orations on the life and genius of Lord Byron in some of the provincial towns with great success.

IN RE "CLAM" the judge's decision was as follows:—"I do order that the parties do proceed to the trial of an issue in the Court of Queen's Bench in which the said A. C. Shelley shall be plaintiff and the said C. H. Ross shall be defendant; and the question to be tried shall be whether the said A. C. Shelley is part author of the drama "Clam." And I further order that such issue shall be prepared by the plaintiff therein within ten days from this date, and be returned by the defendant therein within seven days, and shall be tried in Middlesex. And I reserve all other questions."

MISS AMY SHERIDAN has been engaged at the Strand, and will appear in the new burlesque at the opening of the season.

MR. FREDERICK NEEBE, manager of the Theatre Royal at Weymouth and Exeter, was married on Aug. 31st to Frances Caroline Annie, the youngest daughter of Major Barbor, late of the 8th Bengal Light cavalry.

RITA PERCY, the statuesque *artiste*, who left New York for London on the 6th ult., started out from the latter city on Aug. 20th under a two years' engagement. Miss Percy sailed up the Mediterranean, where she will probably appear in the Ionian islands, and will afterwards proceed to India, China and Australia. If success and health will admit, returns to America at the end of the two years.

OF AUSTRALIAN THEATRICALS we have information up to June 18th. Mrs. Bandmann had appeared at the Theatre Royal, Melbourne, in co-operation with her husband, and had been pronounced an excellent and pains-taking actress..... Mr. and Mrs. Charles Matthews had been starring with success at Victoria and Ballarat. ......The Haymarket Theatre in Melbourne had been opened spasmodically during portions of the month, and a succession of failures had been the result..... The Princess' closed about June 11th, Miss Rose Evans having withdrawn from the company......At Sydney, New South Wales, Lyster and Smith's opera company had been doing a paying business up to June 15th......The Adelphi is enjoying a successful season. "Time and Tide," under the title of the "Turn of the Tide," was the latest novelty......Mme. Duret had opened the Victoria and kept it open two weeks and promised a third.

THE HOLBORN COMPANY appeared during the week ending Sept. 3d in "Behind the Curtain" at Bolton, Eng.

MISS CATHERINE LUCETTE AND MORTON PRICE appeared at the Theatre Royal, Bradford, Eng., during the week ending Sept. 3d.

MR. FRANCIS FAIRLIE'S comedy company appeared during the week ending Sept. 3d at Brighton, Eng.

MLLE. BEATRICE'S company played "Frou-Frou" during the week ending Sept. 3d at Bristol, Eng.

MISS CARRIE NELSON commenced a six nights' engagement at Cardiff, Eng., on Aug. 29th.

J. L. TOOLE attracted large audiences at the Theatre Royal, Dublin, Ireland, during the week ending Sept. 3d, by his excellent performance of Caleb Plummer in "Dot."

GEORGE FAWCETT ROWE, with a London company, appeared in "Little Em'ly" at Edinburgh, Scotland, during the week ending Sept. 3d.

MISS HEATH AND WILSON BARRETT commenced a brief engagement at the Assembly Rooms, Hull, Eng., on Aug. 29th, in "East Lynne" and the "Jealous Wife."

MR. MORGAN SMITH, the colored tragedian, commenced an engagement at the theatre in Kendal, Eng., on Aug. 29th, appearing as Richelieu. The season was announced to close on Sept. 3d.

THE AMPHITHEATRE in Leeds, Eng., was opened by Mr. Geo. Owen for the regular season on Aug. 27th, with the drama "London by Night."

MISS SUSAN DENIN commenced an engagement at the Royal Amphitheatre, Liverpool, Eng., on Aug. 29th, appearing as Madeline in "Belphegor."

THE WAR HAS MADE SAD HAVOC with the Parisian theatres, many of which have been compelled to close in consequence of the lack of workmen, firemen, carpenters and others, while the loss of dramatic artists has been very great. The *Garde Mobile*, which contains all unmarried men, not exempt from serving, between the ages of twenty-five and thirty-five, has received numerous additions from the companies of the various theatres. The Gymnase has lost seven of its members, the Porte St. Martin, five; the Ambigu, eight, and the little Cluny has been left with a staff of only four, the manager and acting manager included. The Vaudeville loses the popular favorite, Pierre Breton, and the opera has to do without Colin, the great basso, also Castelmary, Melchisedec and other *artistes* of less import. Capoul, the favorite tenor of the Opera Comique, who was obliged to leave Homburg so recently, on account of the war, did not wait to be conscripted, but volunteered at once, and was admitted into a cavalry regiment. Gaillard, from the same house, has joined the *Garde Mobile*. A circumstance worthy of mention transpired recently at the Vaudeville, which, as it usually is, was crowded; during an *entr'acte*, a voice from the *parterre* proclaimed that in the present .... ought to be ashamed of themselves, for there should be no theatre but the theatre of war! This speech was received with a round of applause, but nothing came of it. The "Heritage de M. Plumet," now being played at this house, bids fair to leave a large legacy to the manager's bank account......The Opera has been giving "Der Freischutz," with Mlle. Hesson, and "La Favorita" with M. Faure, with the "Marseillaise" introduced in either......The Francais has been giving selections from Tartuffe's plays, and Dumas' "Mlle. de Belle Isle" has been presented......At the Comique "Haydee" and the "Marseillaise" still continue to crowd the edifice......At the Gymnase Dumas' *fils*, play entitled "Diane de Lys," in which Mlle. Desclee, the Frou-Frou of last winter, made her first appearance, is again enjoying a successful run......"Les Brigands" and "Rhin Allemand" continue to fill the Varieties......The Gaite is still running "La Chatte Blanche."......At the Palais Royal "Le Supplice d'un Homme" is being played with light vaudevilles, which usually render the programme here so attractive.

MR. SOTHERN, supported by Mr. Sefton's company, appeared Sept. 2d and 3d at Norwich, Eng.

THE THEATRE ROYAL, Oldham, Eng., was opened for the regular season on Aug. 27th, under the management of Mr. J. Finch. It has been entirely cleansed and redecorated.

MR. BARRY SULLIVAN appeared in a round of his favorite characters at Margate, Eng., during the week ending Sept. 3d.

HENRY J. BYRON commenced an engagement at Plymouth, Eng., on Aug. 29th, appearing in his own play entitled "The Prompter's Box."

MR. MORTIMER MURDOCH'S DRAMATIC COMPANY produced "Under the Gaslight," and "A Flash of Lightning" at the Theatre Royal, Portsmouth, Eng., during the week ending Sept. 3d.

THE LYCEUM THEATRE, Rochester, Eng., was opened for the season, under the management of C. A. Clarke, on Aug. 29th. The company is as follows:—Miss Brooke, Miss Harrison, Mrs. Bisson, Miss Morelli, Mrs. Sedgwick, Miss Summers and Miss Constance Stewart, and Messrs. Seymour, Ridyard, Harcourt, Campbell, Henry, Hyde, Robertson, Gardiner, Howes, Burton, Chapman, Bisson, Garth, Frank, Jr., and C. A. Clarke.

THE LATE MR. BOWLEY, manager of the Crystal Palace, Sydenham, London, Eng., it appears from letters found upon his person, committed suicide.

MISS MARY GLADSTANE appeared at the Princess' Theatre, Melbourne, Australia, early in July, opening in Augustin Daly's version of "Mary Warner," and achieved only a partial success. She afterward appeared in "Elizabeth," and her impersonation of Elizabeth was pronounced one of the best performances ever seen in that city.

WILLIAM GARDNER, a very old and respected member of the theatrical profession, died very suddenly at the Princess' Theatre, Melbourne, on July 23d, where he was engaged as a check taker, having been for some months too infirm to follow his professional duties. He was the father of Mrs. Alfred Phillips and Mrs. Charles Horseman, of the London Theatres. His age was not given.

IN RE "CLAM," the adjourned summons mentioned in a recent issue, was heard on Aug. 29th, and a decision was to be rendered on the 30th. It will be remembered this is an application on the part of Mr. A. C. Shelley to establish himself as joint author with Mr. Charles H. Ross. We shall be able to give full particulars in our next issue.

Musical.

THE HEREFORD MUSICAL FESTIVAL closed on Friday, Aug. 26th. The performance of the "Messiah" drew the largest audience that had assembled during the week, and the temporary cheerfulness imparted to the festival by that performance utterly faded away at the final concert of chamber music. In 1867 the total receipts from the festival amounted to £1,144 6s., while in 1870 they dwindled down to £780, 14s., 8½d., but a little more than half the previous amount.

THE BIRMINGHAM MUSICAL FESTIVAL was inaugurated at Birmingham, Eng., in the Town Hall, on Aug. 30th. The artists, both vocal and instrumental, are said to have been efficient. Mlle. Tietiens, Mme. Patey, Messrs. Sims Reeves and Santley form a quartet worthy of any occasion, and instrumental art had its most gifted exponent in the person of Mme. Arabella Goddard. Miss Wynne, Mr. Vernon Rigby and Signor Foli also assisted in the vocal department. At this festival no less than five new works were announced to be performed, the most important of which was "St. Peter," by Benedict; Barrett's "Paradise and the Peri." Dr. Hiller's cantata, "Nala and Damayanti," excites much curiosity, as the composer's fame has spread not only over all Germany, but wherever the modern school of pianoforte music is known. Dr. Stewart's "Ode to Shakespeare" will introduce a gentleman hitherto unknown in music in England. Mr. A. Sullivan, acknowledged to be among the foremost of young composers, contributed an overture. The festival was inaugurated with the performance of "Elijah," which first burst upon an admiring world in this same city in 1846. "Paradise and the Peri" was performed in the evening and met with a grand success. On Wednesday, Sept. 1st, Costa's oratorio of "Naaman" was successfully performed in the morning, and at the evening performance Dr. Stewart's "Ode to Shakespeare" was performed. "The Professor selected words that few would have dared to illustrate by music. The music will meet with small recognition. It is blatant and bare, noisy and commonplace. The work was received with indifference by the public and with surprise by the musicians present, many of whom had better compositions in their pockets." On Thursday, the 2d, the "Messiah" was produced at the morning performance, and hundreds were unable to gain admittance. The evening concert introduced the cantata by Dr. Frederick Hiller, entitled "Nala and Damayanti," and the hall was filled to overflowing, members of the musical profession from all parts being in great force, for the occasion was one of greater interest to them than to the public, as the composer has held for many years a foremost place, and esteemed most highly as a gentleman and artist by the entire profession, both in Germany and England. It is spoken of as a "cantata of remarkable and abiding merit. To the musical student it will prove a valuable specimen of the advanced musical school of modern Germany; it places that style in a most captivating and favorable light; for it has less strivings for intense originality than many other samples known. Dr. Hiller's ideas are powerful and original, tempered by a chaste judgment; his treatment of the orchestra is most elaborate and masterly, the choruses are sometimes massive and sometimes delicate and light. The solos, although often crude and never very easy, are still the embodiment of a poetic mind, untrammelled by the desire of vulgar applause. The work was performed under the conductorship of the composer, and although fairly done, yet there were very many shortcomings, caused, doubtless, by insufficient rehearsal. The principal singers were Miss Wynne, Mr. Cummings and Mr. Stanley."

MR. ALFRED NICHOLSON, oboist, of the principal London orchestras, for many years at the Covent Garden, died on Aug. 29th at Leicester, Eng., aged 48 years.

G. B. LOVEDAY'S ENGLISH OPERA TROUPE opened on Aug. 29th at the Theatre Royal, Wigan, Eng., for the week, and produced "Norma," "Maritana" and "Martha."

THE BRITISH OPERATIC ASSOCIATION, with Mme. Tonellier *prima donna* and H. C. Cooper conductor, commenced a six nights' season at the Theatre Royal, Sunderland, Eng., on Aug. 26th, producing the "Grand Duchess."

BETJEMAN'S LONDON OPERA COMPANY were at the Royal Hall, Jersey, Isle of Wight, Eng., the week ending Sept. 3d.

AUBER, the composer of music, now in his eighty-seventh year, has enlisted as a private in the National Guard of Paris.

Variety Halls.

BUSINESS AT THE LONDON MUSIC HALLS continues good, and no changes of any note have occurred or are announced.

A NEW CONCERT HALL is to be built in Sheffield, Eng. The corner stone was laid on Sept. 1st by his grace the Duke of Norfolk. It will, when completed, seat about 2,500 persons.

AT THE ALEXANDRA OPERA HOUSE, at Barrow-in-Furness, Mr. J. Webb and his talented daughters; J. Farrisey, Irish comedian; J. Leon, sensation comic; Nelly Bradley, serio comic, and Miss Ackard, contralto, appeared on Aug. 29th.

MISS PATTI GODDARD, serio comic, and Mr. Colverd, comic, made their first appearance in Birmingham, Eng., on Aug. 29th, at the Crystal Palace Concert Hall.

THE MASONIC MUSIC HALL, at Bishop Auckland, Eng., opened its season with a strong company on Aug. 29th.

AT PULLAN'S MUSIC HALL, Bradford, Eng., Sig. Ethardo in his performance upon the crystal pyramids; Georgina Dale and Ellen Tairwall, duettists; Mr. and Mrs. Young, duologue artists, have constituted the fresh attractions.

HOLMES AND GANT, negro delineators; Adah Isaacs, Shakesperian jester and burlesque actress, appeared at the Oxford, Brighton, Eng., on Aug. 29th.

MISS AMY BLANCHARD appeared at the Concert Hall, Bristol, Eng., on Aug. 29th.

MISS KATE WEBB, ballad singer, has been the principal feature at the Alhambra Music Hall, Chatham, Eng., during the week ending Sept. 3d.

KELLY ASTON, Mr. and Mrs. Mortimer, Mr. and Mrs. Wallace and Sam Dudley were the fresh faces at the New Oxford Musical Hall, Dover, Eng., during the week ending Sept. 3d.

AT FITT'S MUSIC HALL, Dublin, Ireland, Rose Buckingham, serio-comic; Nellie Steele, serio comic and dancer; Ricardo Frary, comic; Frank W. Egerton, buffo vocalist; Master F. Clifford, juvenile tenor, and Annie and Lillie Cook, dancers, have constituted the attraction for the week ending Sept. 3d.

THERESA PACKER, said to be one of the best ballad singers in the music hall profession, was the main feature at the Dundee Music Hall in "bonnie" Dundee, Scotland.

THE SISTERS CLAIRMOND were the features at the Whitebait Music Hall, Glasgow, Scotland, during the week ending Sept. 3d.

THE ATTRACTIONS AT THE LIVERPOOL, ENG., VARIETY HALLS may be thus summarized:—The Adelphi Concert Hall, one of the oldest theatres in the town, was re-opened on Aug. 29th as a concert hall, with a very large and talented company, the first upon the list and the chief attraction being Mons. Onra, with his extraordinary double somersault from the trapeze. The comic vocalists are Harry Brown, the "Whistling Thief," John Barnum, eccentric, and Richard Durden. The duettists are J. H. Rielly and La Belle Marie, Robert Lloyd and Lizzie Nelson, Fred Johnson and Kate Harding, W. H. Harvey, of the Nerves notoriety, and the Brothers Rowella. The sentimental vocalists comprise the names of Hamilton Winter, Scotch character, and Madame Barnum. The negro comic element is represented by Ted Brown, and the gymnast by four very clever *artistes*, who appear under the name of *Les Athletes d'Air*. In addition to the ordinary music hall entertainment, the management produce a very excellent burlesque pantomime *ballet*, entitled "The Monster of the Deep," the principal characters being ably sustained by W. H. Harvey, Adolphe Rowella, the little Rowella, M'dlles Rowella, Kate Mordaunt and Mr. G. White. The band, under Mr. J. Cashmore is, in point of numbers and efficiency, excellent......At the Casino, Cambridge and Oxford Music Halls several talented artists have been added to the *corps* of these halls. Among the number we may notice Mons. Kempe, gymnast; Mr. C. Aldridge, negro delineator; Annie Chatteris, female clog dancer; C. McCarty, comic vocalist; Wm. Hulley, character comic; Peter Belton, comic and dancer; Flora Macdonald, Scotch vocalist and dancer, and H. Whitefield, sensation comic, all first appearances......At the New Star Music Hall, the management have entered into a re-engagement with those clever artists, the Lenton Family, whose reception during their stay here has been most flattering. Another important engagement has also been made, viz.:—Mons. Porrier, gymnast. Miss Madeline Roe, soprano ballad vocalist, has also made her first appearance, and been well received. The selections for the week were from Verdi's opera, "Ernani," in which Miss Ada Hermane made her first appearance as *prima donna*. Messrs. Devoy and Dales have also made their first appearance as negro delineators......At the Queen's Hall, on Monday last, Miss Alice Dodd—Mrs. Walter Searle—re-appeared for the first time since her serious illness, and with Mr. Walter Searle, gave their entertainment entitled "Shreds and Patches." The second part was an amusing sketch entitled the "Little Coquette."

MR. MACLAGAN has been the reigning favorite at the Alexandra Hall, Manchester, Eng., during the week ending Sept. 3d, appearing in his entertainment. In addition, Craven and Conway, Ethiopian delineators; Lacy and Lament, a ballad singer and a low comedian, and Jessie Sandle, serio-comic, have appeared.

THE VARIETIES THEATRE, in Melbourne, Australia, was destroyed on the morning of July 5th. The fire broke out in a toy shop in the basement, and in a very short time the entire building, with the stables underneath, was entirely consumed. Twenty-two horses and a large number of expensive carriages were burned. One female servant, who was sleeping on the premises, was with great difficulty rescued, but her fright was so great that she died a few days after in the hospital. All the artists lost their wardrobes and were thrown out of employment.

Negro Minstrelsy.

OLIVER'S CHRISTY MINSTRELS appeared at the Lecture Hall, Chatham, Eng., on Sept. 3d.

SAM HAGUE'S GEORGIA SLAVE TROUPE were still performing to crowed houses up to Sept. 3d, at the Round Room, Rotundo, Dublin, Ireland.

THE QUEEN'S CHRISTY MINSTRELS, Bernard and Vestris party, remained during the week ending Sept. 3d, at the Operetta House, Edinburgh, Scotland.

THE SOUTH CAROLINA FEMALE CHRISTY MINSTREL TROUPE performed during the week ending Sept. 3d, at the Southminster Theatre, Edinburgh, Scotland.

HAMILTON'S NEW ENTERTAINMENT, "Excursion to America and back in two Hours," was produced in Temperance Hall Leicester, Eng., on Aug. 29th.

Circuses.

GINNETT'S CIRCUS exhibited at Leek Aug. 27th and Brixton, Eng., on Aug. 29th......Wombwell's A 1 Menagerie exhibited at Croydon, Eng., Aug. 26th and 27th......At Quaglieni's Circus, Dublin, Ireland, Victor Julien, gymnast, has been the latest novelty......The Excelsior Circus is now located at Gateshead, Eng.......Pablo Fanque's Circus exhibited during the week ending Aug. 27th at Rochdale, Eng......Howe's and Cushing's Circus exhibited at Rochester, Eng., on Aug. 27th......Adams' Royal Circus exhibited during the week ending Aug. 27th at Scarborough, Eng......Newsome's Circus, during the week ending Aug. 27th, was located at South Shields, Eng.

Miscellaneous.

HARRY LISTON, comic vocalist, produced his entertainment entitled "Fun Without Vulgarity" at the Athenæum, Bury, Eng., on Aug. 30th.

F. MACABE, mimic and ventriloquist, gave his entertainment at Buxton, Eng., on Aug. 25th and 26th.

PROF. ANDERSON and daughters commenced a series of his magical illusions on Aug. 29th at the Music Hall, Chester, Eng.

PROFESSOR MORRY, wizard and ventriloquist, commenced a series of performances at the Tacon Theatre, Havana, Cuba, on Sept. 6th, and closed there on Sunday, the 18th. From there he was announced to go to Matanzas for six nights, after which he would return to Havana, and sail for Vera Cruz, Mexico. Our correspondent also states that in Havana a circus gives a performance every Thursday, Saturday and Sunday, and a dramatic troupe gives performances at the Theatre Espagnol every Sunday evening. The Villa Nuevo Theatre has remained closed ever since the breaking out of the rebellion.

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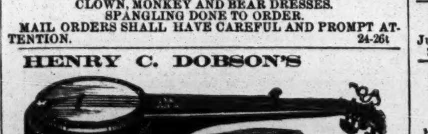
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